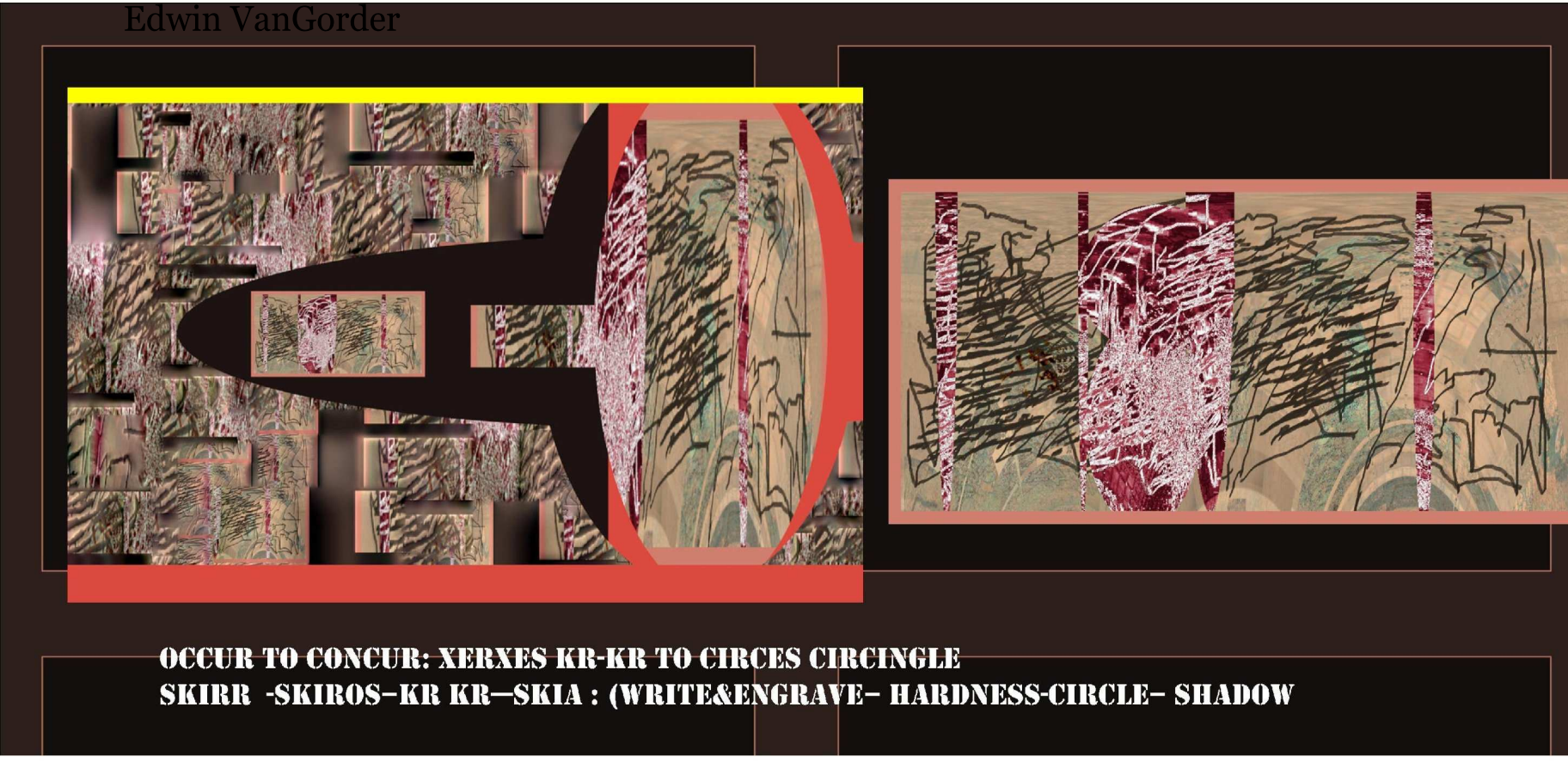
VG's Kr Kr Circle of Drawings

Hyper Komeinon and Hyper Chimera Cricket & the Spider

Edwin VanGorder



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------> Hyper komeinon references koinos or consult as the general areas of combined interest

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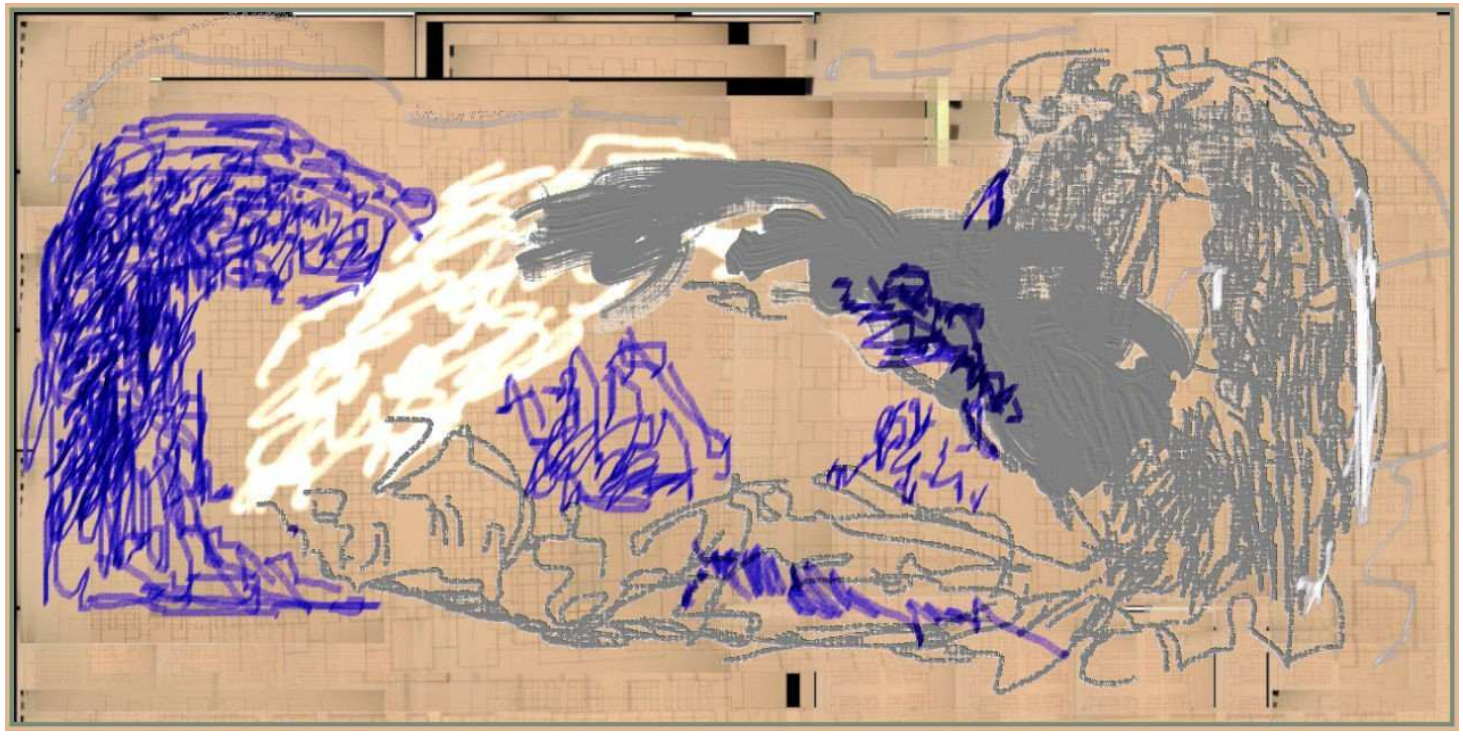
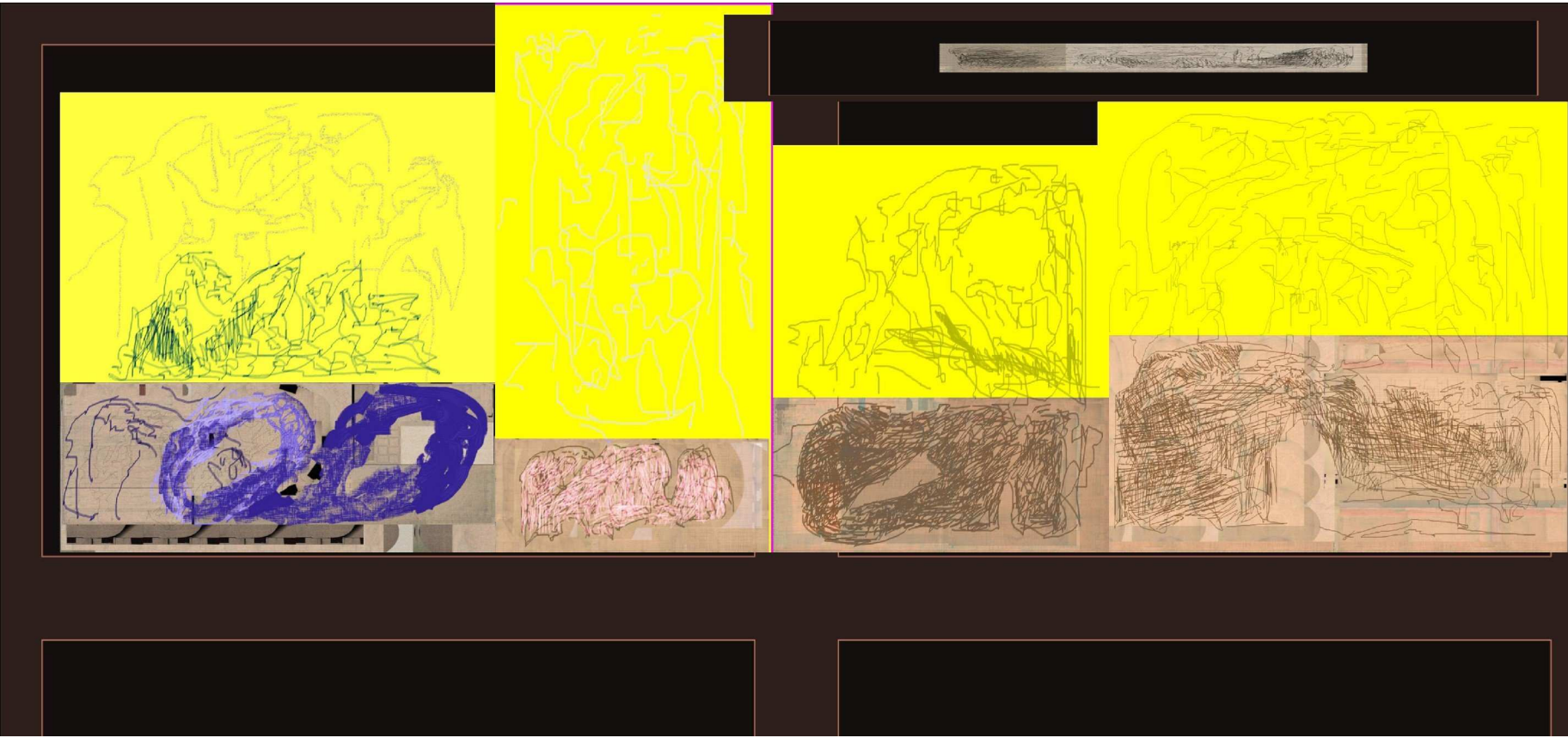
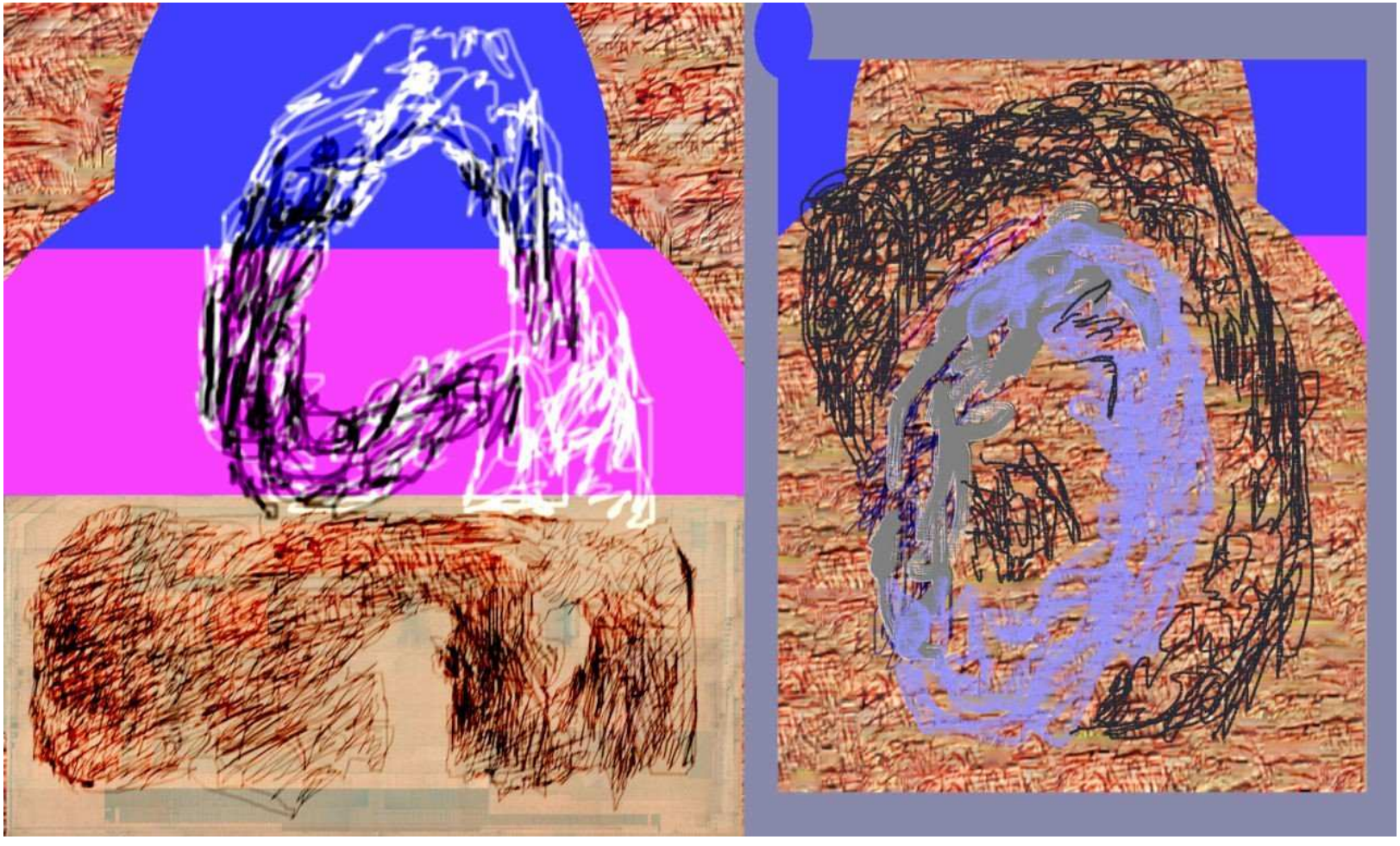
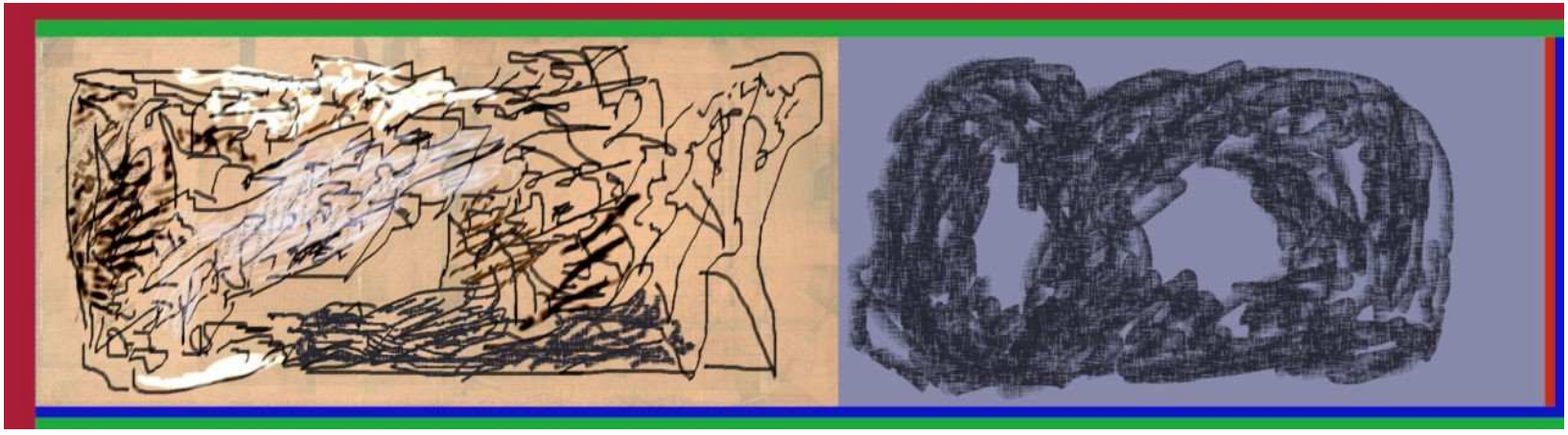
This is a projection of the term Proto Indo European skirr which denotes writing and engraving and show in words such as circle, sketch,scratch, skip, scape,sky,scrimmage,scoliate, circingle,scissors, scission,squirel, squire,scribe,inscribe,skirt,sclera,scour,scrape,Eskimo,risque, escargot and science.

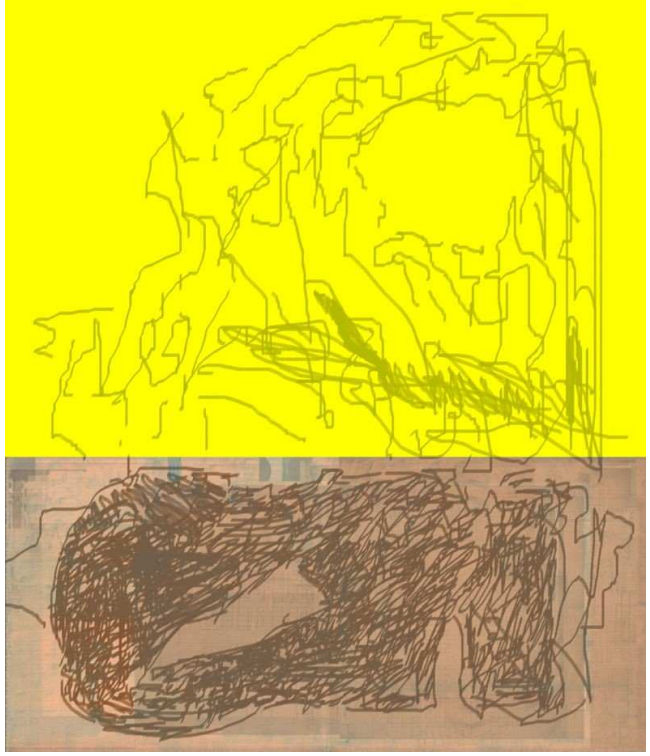
OCCUR TO CONCUR: XERXES KR-KR TO CIRCES CIRCINGLE
SKIRR -SKIROS–KR KR—SKIA : (WRITE&ENGRAVE– HARDNESS-CIRCLE– SHADOW











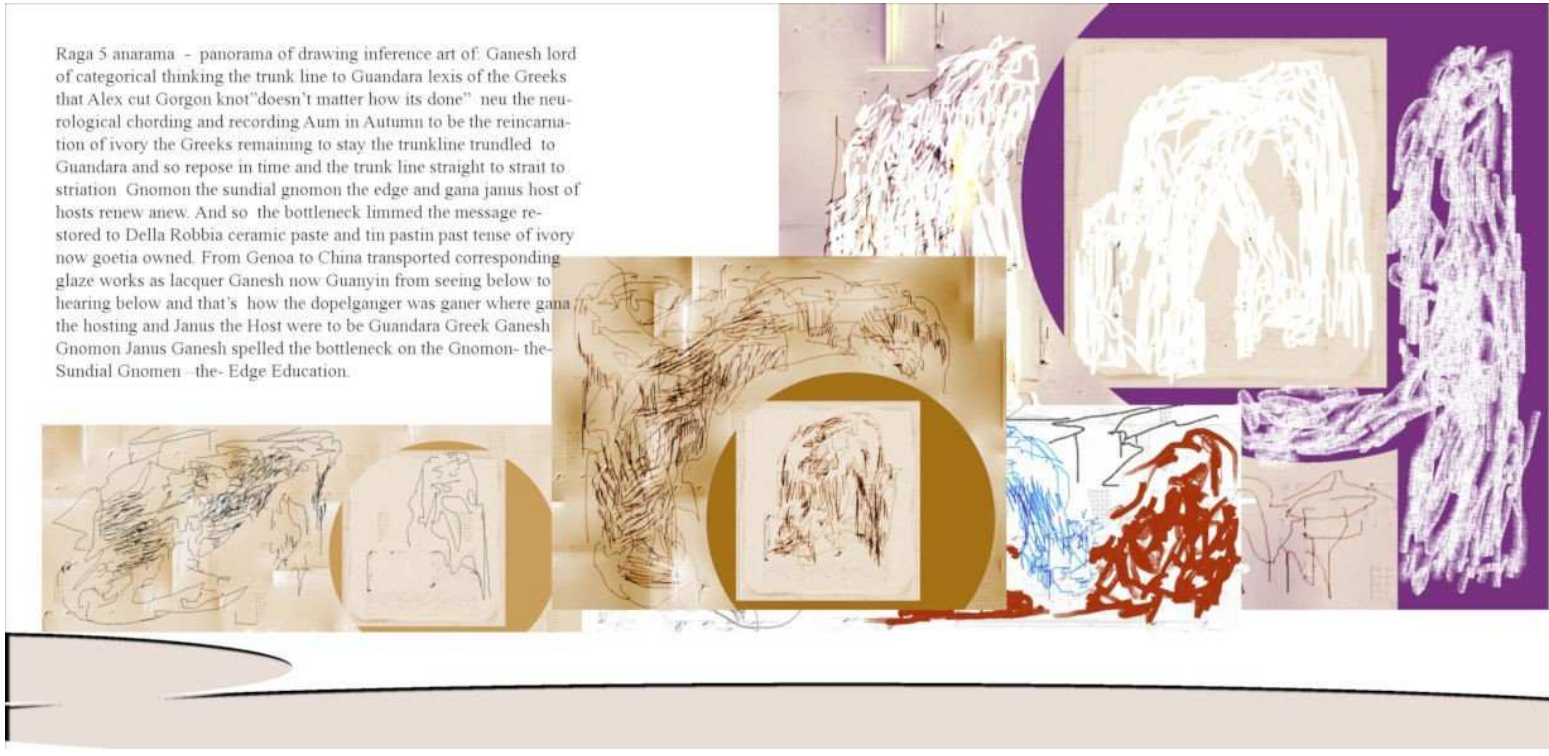
Raga 1: Anapurana-To Draw In/: and the sleeping Muses last word as polished away from the Death Mask of Agammemnon and the Museum closes around 5 and the museum closes around the glass skulls falsely yet truly representing Akadian culture and the Cloisters closet and coset Vanni or then again Philadelphi Glass that post Antiptosis to Janus that may say as well I am named of Gomon the sundial gnomon the Edge. (or Equatorial Green Flash)

Raga 2: Lekha to draw_____>>./: Allotment of fate cork balls in a wire basket ye greens and ye reds As Tethys Heuristic Rose Tres Rhizaura And Gnomon the edge-Gnomon the sundial whispered all around the Riviera glass lenses and after images to the Glass Skull the Mediteranean paste of glass ingots polyglot and a two handed vessel the name for glass in an Occupatio: Occupational culture 1 the Taluga and Occupational Culture 2 so to say the Nari to marry the sun patterns on black fabric on patterns motion from above that valley Kathmandu Mandala Akkadian Skira and pat- to fly down later Pei the healing touch //: bow and lyre bolero the cyclopean eye Prestre the whirlwind prester the jester Prester metapesantai trope and torpe-doed torpors draughts a game in its infancy for how could I lord……? Return me Akkadian to Kr Kr the circle and Circes Circingle so aspires

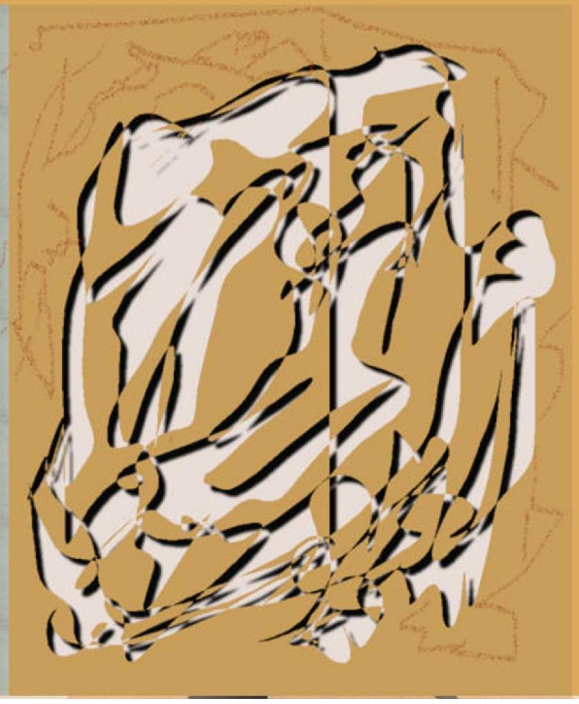
Raga 3: Apurana fully drawn bow//? Suited for the the well polished muse that now she says to the bottleneck float me a river Lekha the river Lekha the day affair night afar call me do that now so to spakle and strappo Strapezi (Circes Circingle yet again) ///:_____> mes-sage restoried to Bottleneck Skyscraper scud I was a cloud disteindre and glossum and distance pale moon blue.//: Psogos the goetia matheme tract sardonic Sartorius toe to toe with Del Sarto.

Raga 4: karsa: act of drawing- Iwas glossum I was distiendre I am tint and I am tone coliouturo and Kairos the subliminal tract and trace adhumbrant. Carceraci brachelogy kind of eikei in the brain skein key line imprisoning the labyrinth and quoting the sword. Creole.----------à>> It was a double x that got us here "xi) now ski the gallant empyrium by the blue mantle of heavan and what he meant by North Amores was the Antilles and that's what I mean Dolmites by Creole…. And Smithson and Smithson language and architects poetica the surd tract. (at us). In Haiti the bottleneck said the muse to her alter was joined at the hip in wrappings and voodoo the sybils sibling amok on the tarmac and the Pottomac. Voodoo Chile. "Don't be late." Chimera in Camera and Cameroon andkangeroo the spider and the cricket left the spider and snail at the goal and gel and gaol break… change the question….substitute- andtiptosis, pote enetetai or riddle to say ever and ever river ever nor aver. Age of Aloisis. Terrific lexis. Lex Sunder. Leggei ekei the echinus shadow on the Gnomon the sundial gnomon the edge. Skirt hedge hog urchin, nape bone, entasis and capital, bowl and décor plant and bone shallow and leggei kryptoi the crypt for all I know the muse and nine chauts with friends in Philadelphia.

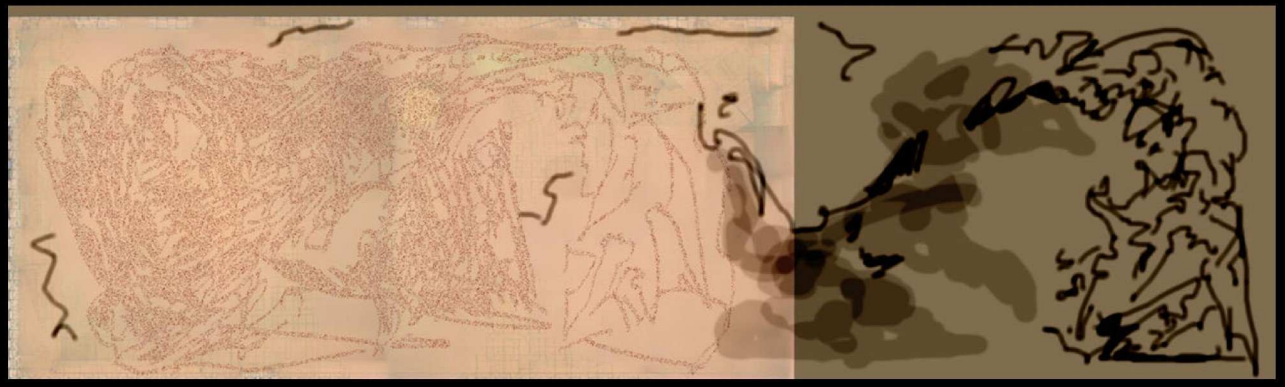
Raga 5 anarama - panorama of drawing inference art of: Ganesh lord of categorical thinking the trunk line to Guandara lexis of the Greeks that Alex cut Gorgon knot"doesn't matter how its done" neu the neurological chording and recording Aum in Autumn to be the reincarnation of ivory the Greeks remaining to stay the trunkline trundled to Guandara and so repose in time and the trunk line straight to strait to striation Gnomon the sundial gnomon the edge and gana janus host of hosts renew anew. And so the bottleneck limmed the message restored to Della Robbia ceramic paste and tin pastin past tense of ivory now goetia owned. From Genoa to China transported corresponding glaze works as lacquer Ganesh now Guanyin from seeing below to hearing below and that's how the dopelganger was ganer where gana the hosting and Janus the Host were to be Guandara Greek Ganesh Gnomon Janus Ganesh spelled the bottleneck on the Gnomon- the-Sundial Gnomen –the- Edge Education.



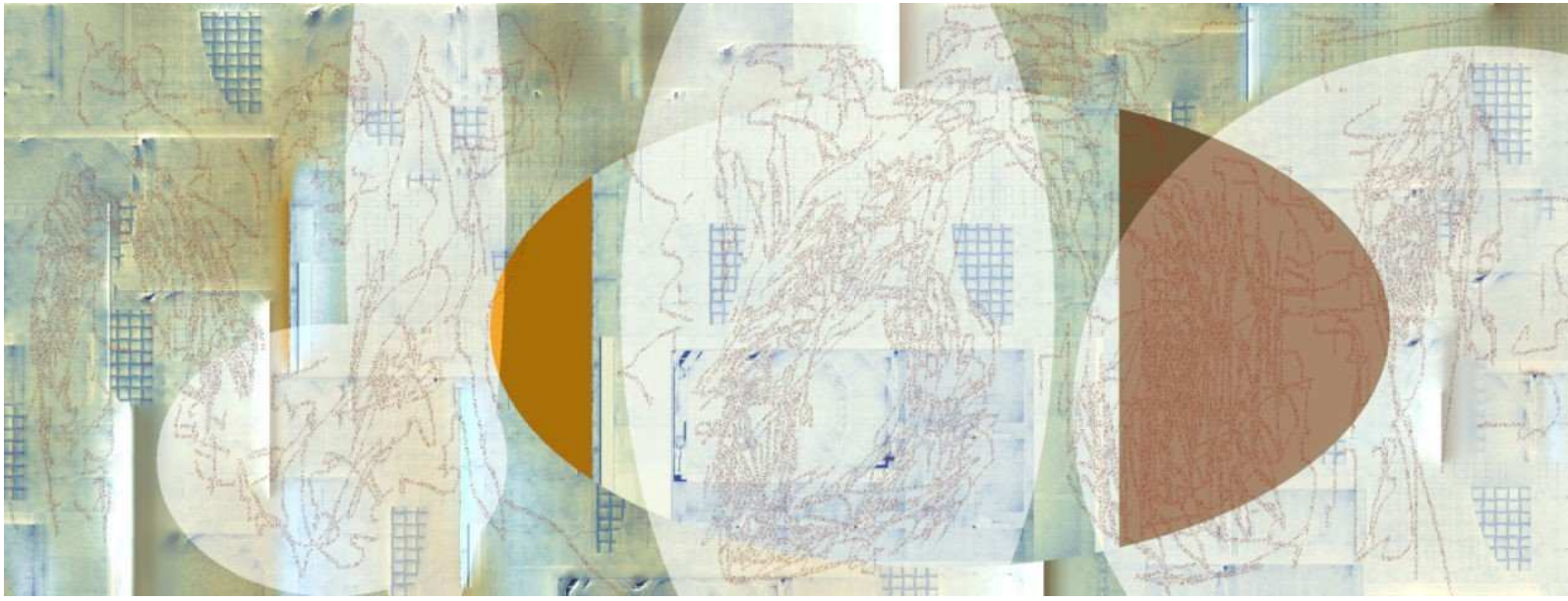
Raga 6 avaleka –drawing art of for painting and gravure -//= now in repose the bottleneck spelled a name on back of Gnomon –the- Sundial Gnomon nomos th Edge and adhumbrated he not to depose but I say my name is Gnomon with a Gnome to come and sure enough the ward was now a whiplash phaeton to fight on and luminous photon Andros to Anthropos in the sky and Paen to deliverance so it Appeiron on to to ontology there that it would just have to be Spherion of efferent Jetty to Sun Tunnel and afferent pheros or affluent Phaeros nor any the less answer the net effect gamed to tableau and Lobster in Landscape or Skate in Louvre loose as Lucifer and lucid as the night – the Dark and Tierra eyed. And the net was anara day the day was bay to group in the bowl all allotment and the massage in the bow tie was a tien tai or walk reeded to the Red. (pavilion dream) and the net effect was no draught of games but game of games draughts. Tableau built story by story or as the bottleneck mused while swimming: landscape in a lobster. The lands that own you and only the ocean that doesn't know you.



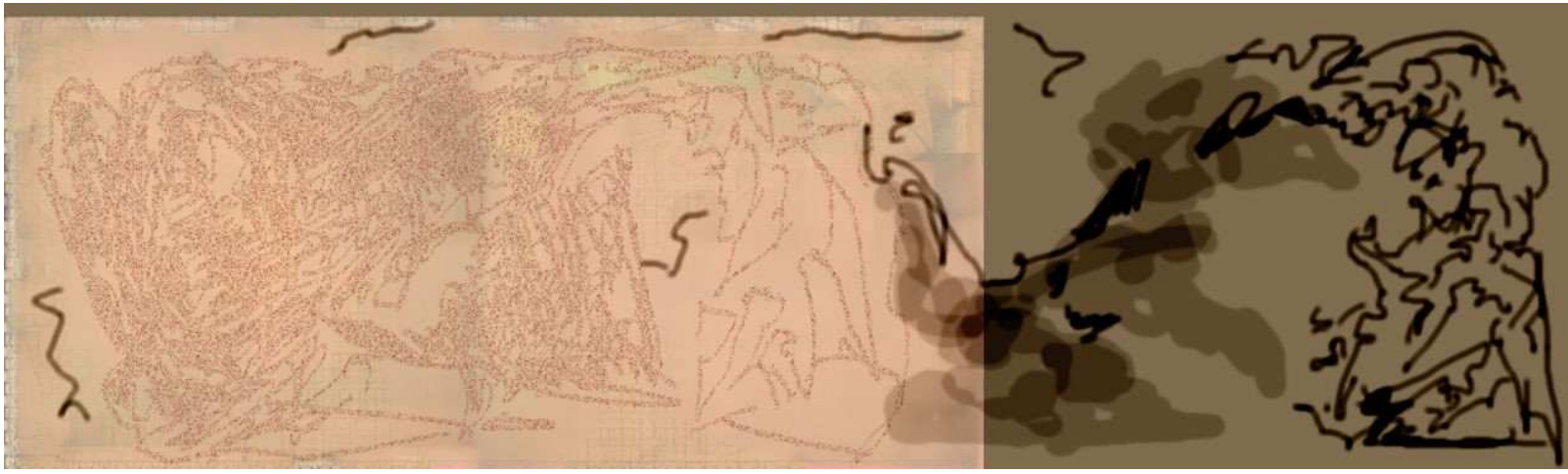
Raga 7 Apurana – fully drawn bow//?----------à Bios fire drill and sculptor's drill bow and lyre bolero that all draw Prana. Platonic Solids actually Ex-Spherience: Heraclitean voids….Shell Game: Dolma earthed a kiln kin spawned the Bottleneck spotted on its own a course (dalmation nation?) See Lord Foster's Clyde Auditorium tilt the shells to stay the port /: Glasgow and make the glass glow like blown glass the ether noble strays the biosphere atmosphere. Upenda stupendous cenotaph...

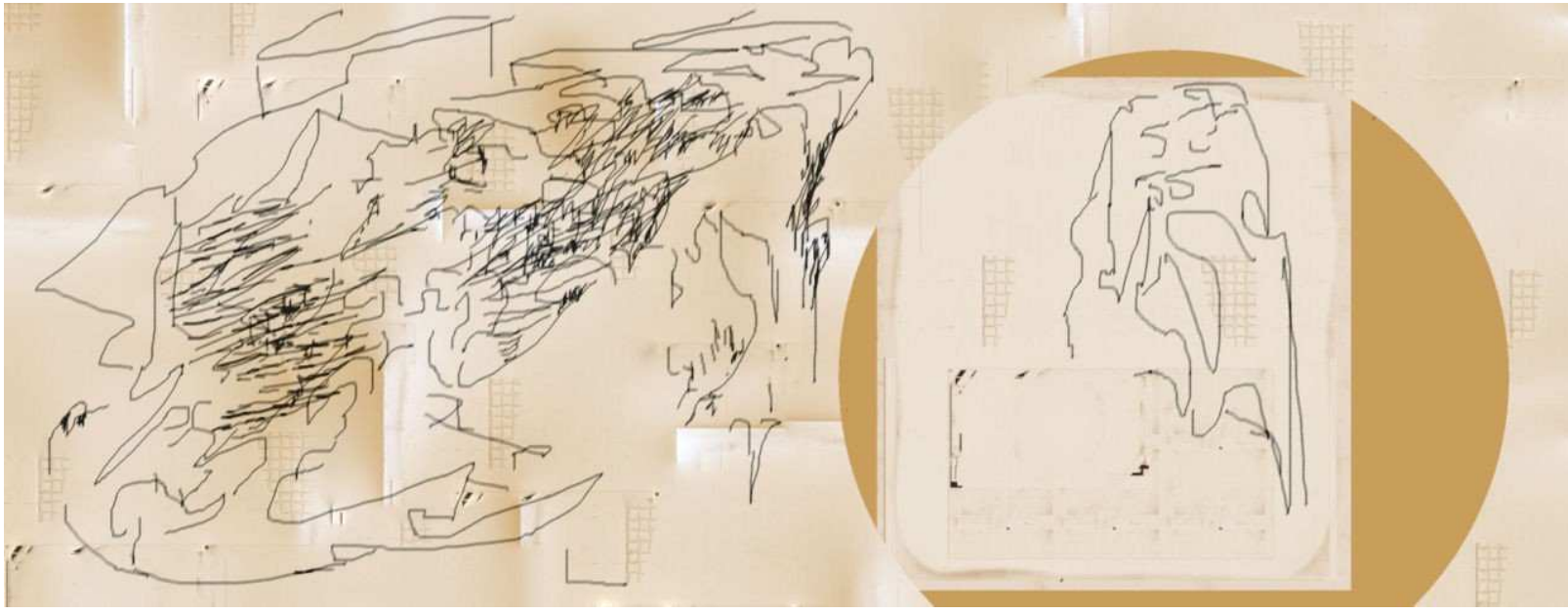


Raga 8 Pratyaharin : drawing hither and thither: Bolero and the rumba spree the rhea dream stream muse to musician the Glasgow glass scull countenances another Continent as center Fostered. Isadora's Second….

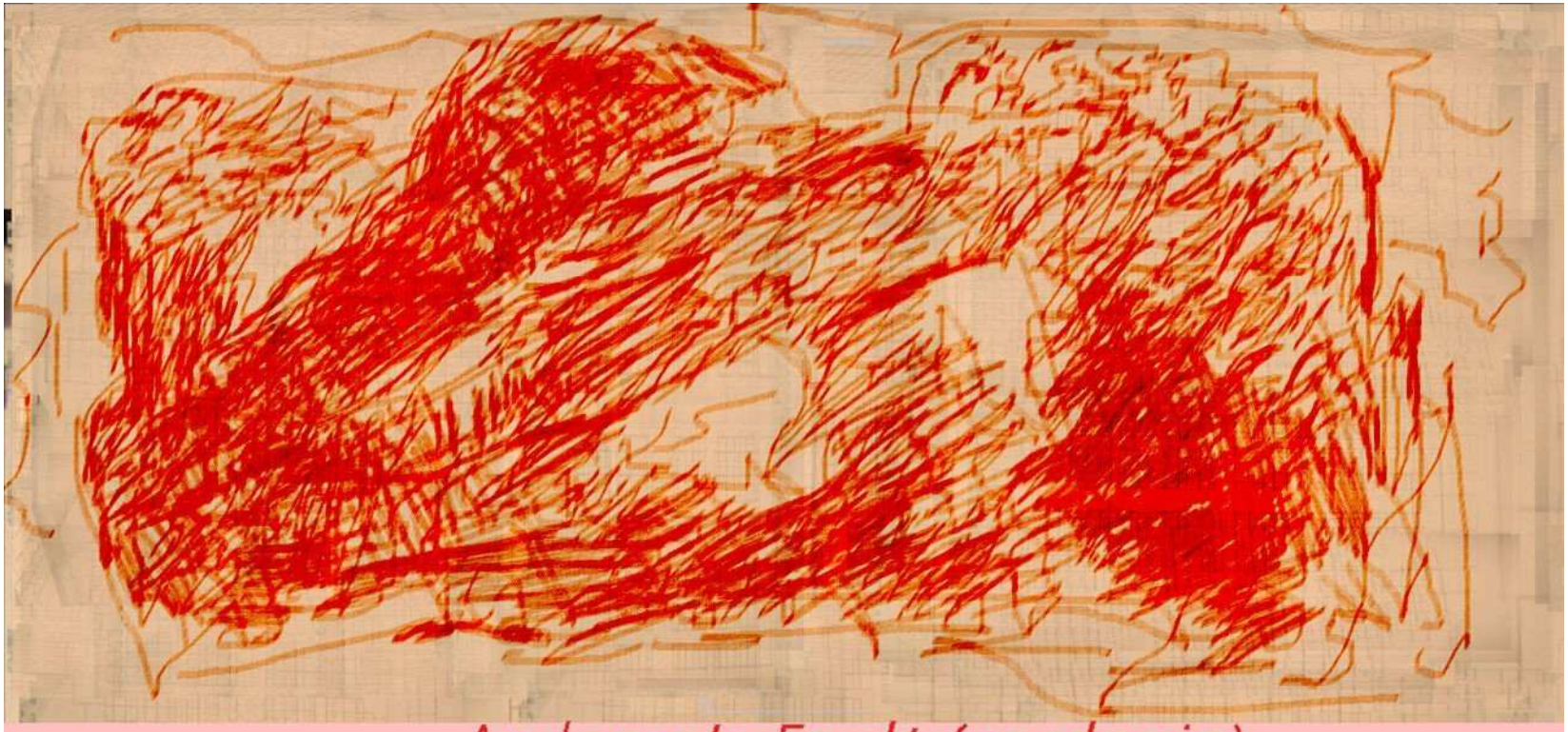


Rekhicitra(diagram)//: Bottleneck muses gnomon-the sundial gnomon-the -edge.

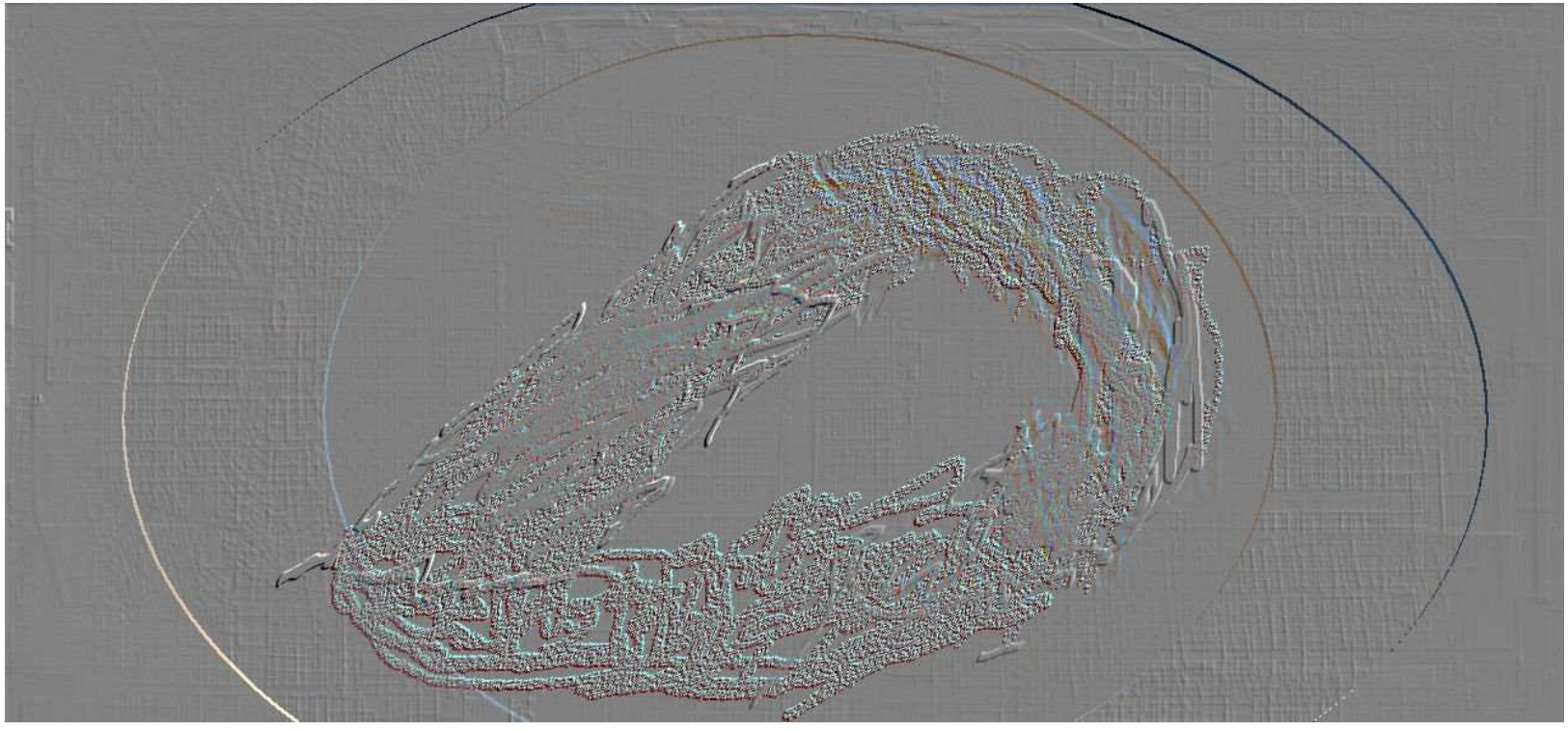


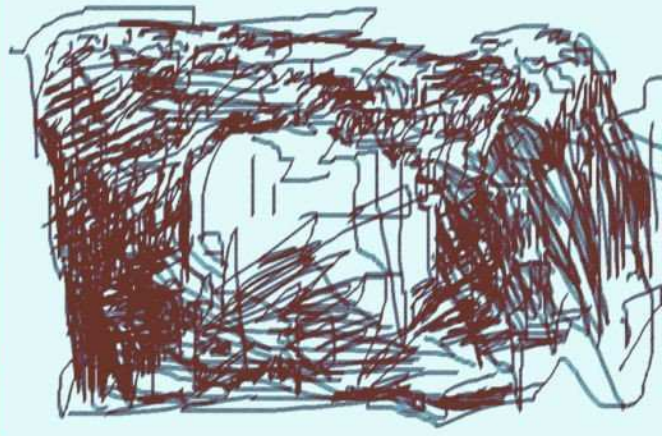


Antiptosis of Equatorial Green Flash 1

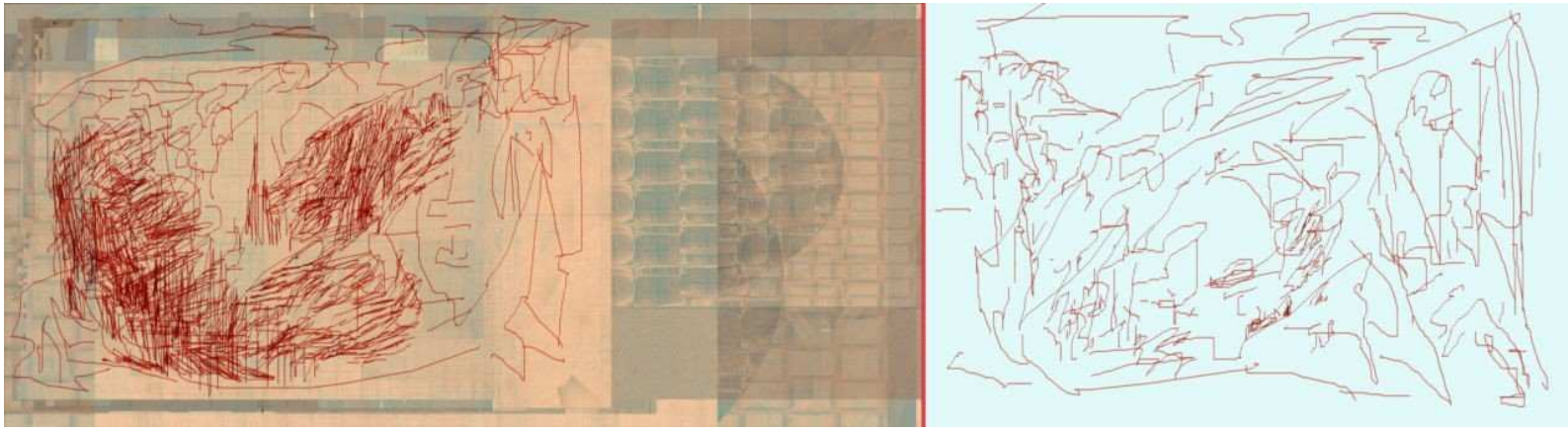


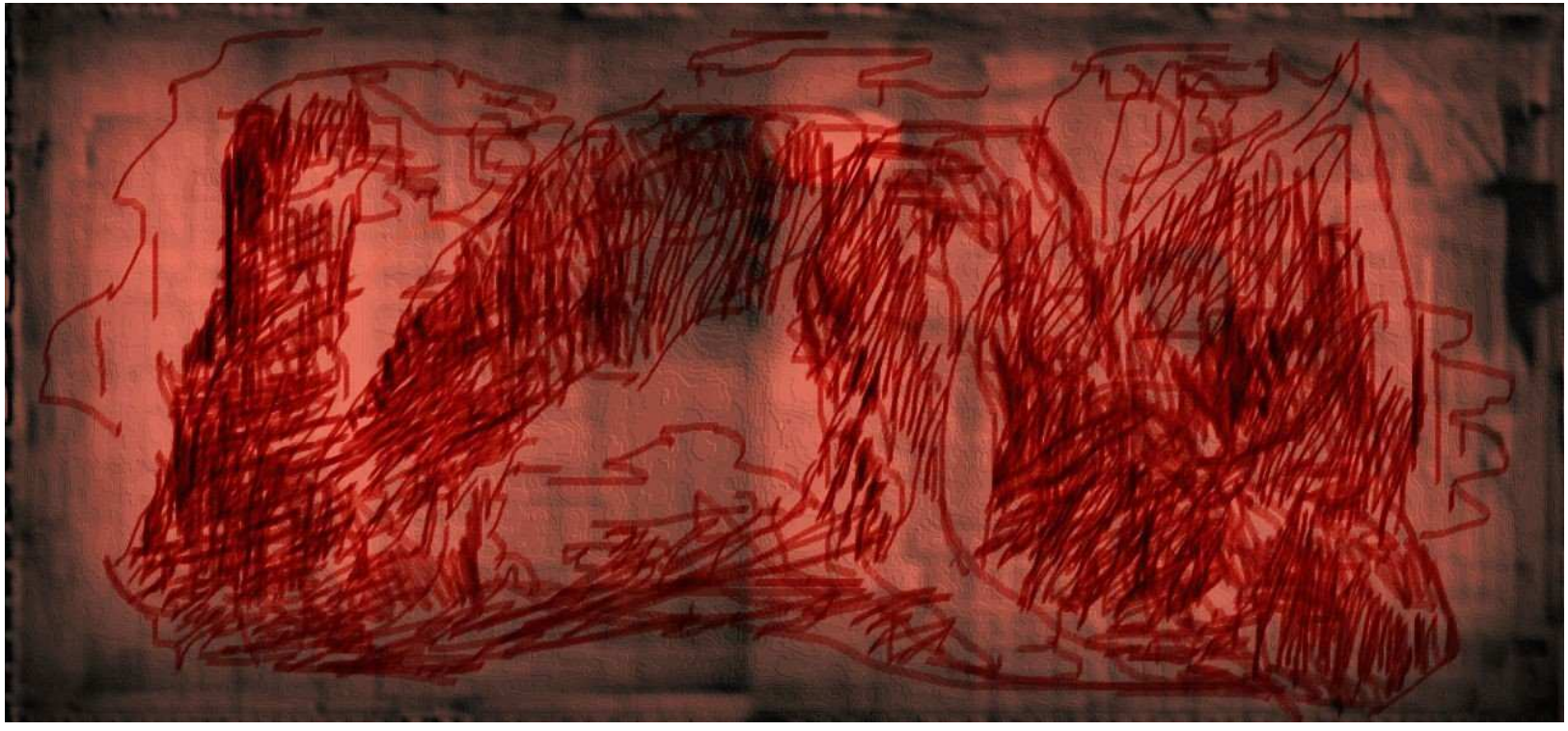
Anderea's Fault (sardonic)

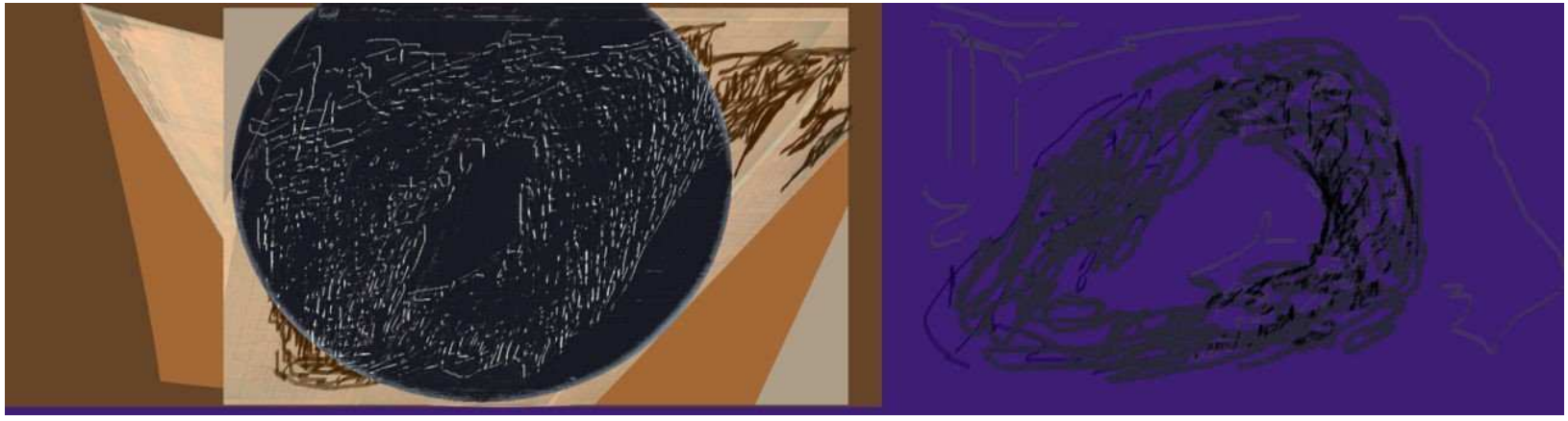


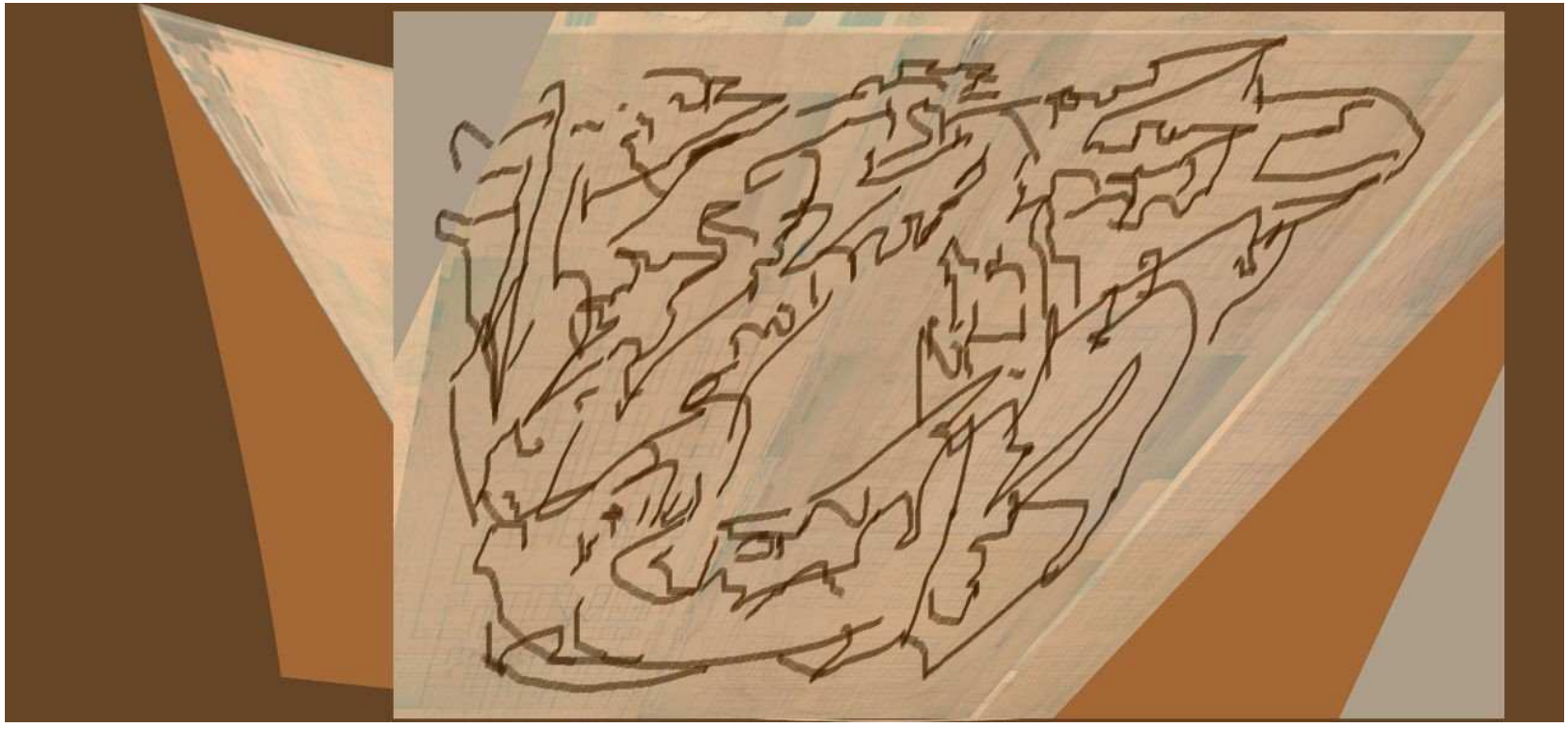


Drying Humors

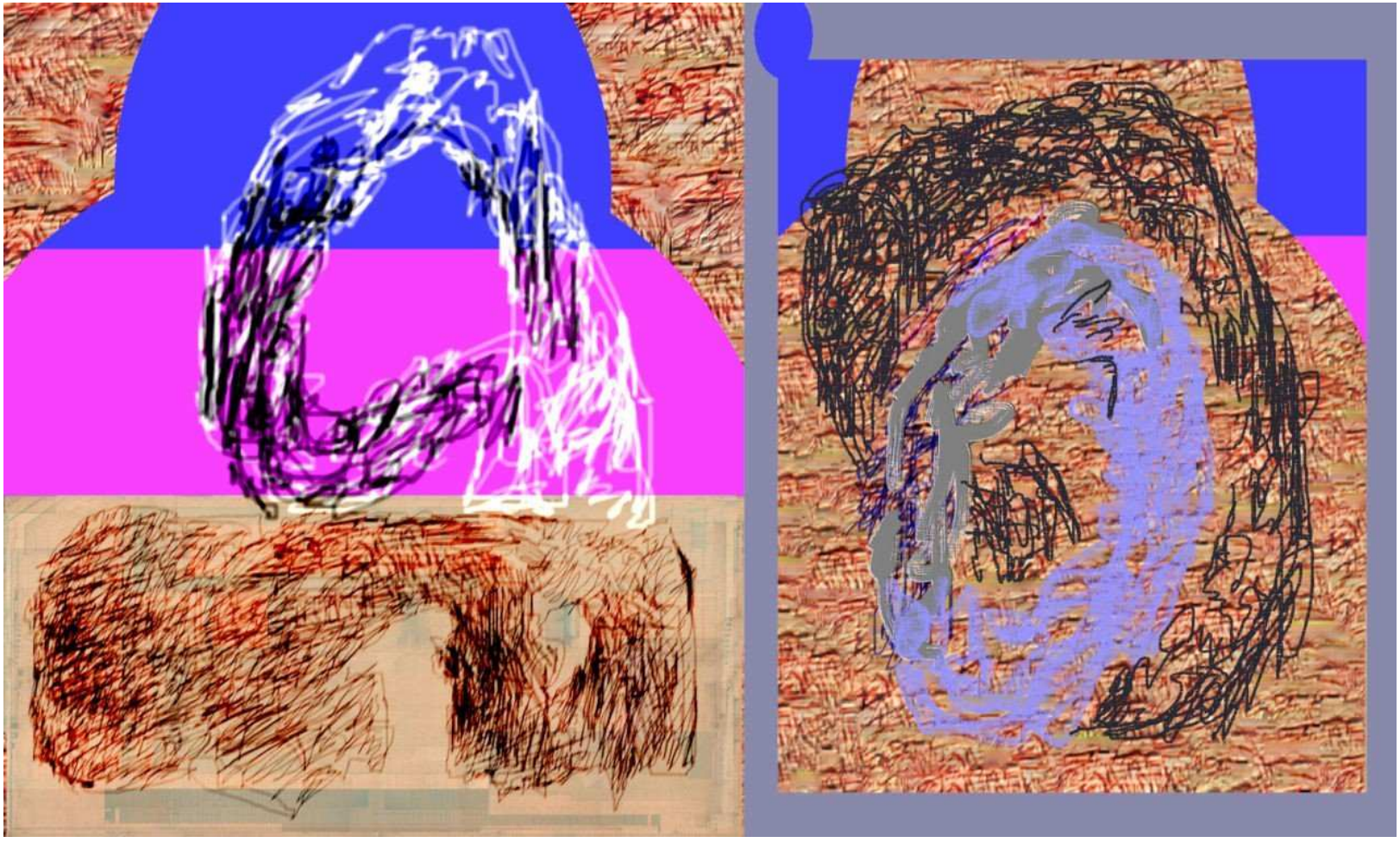


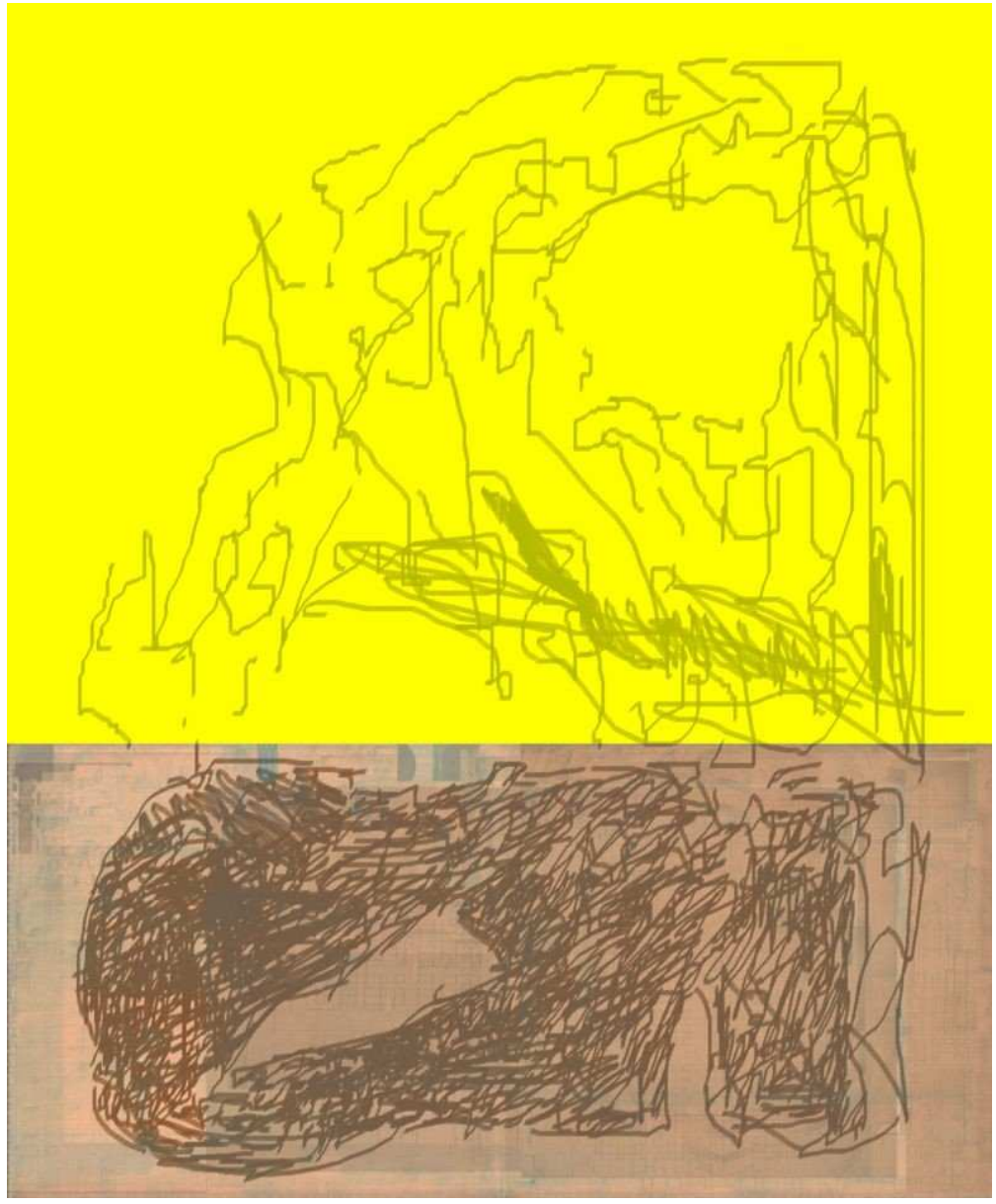




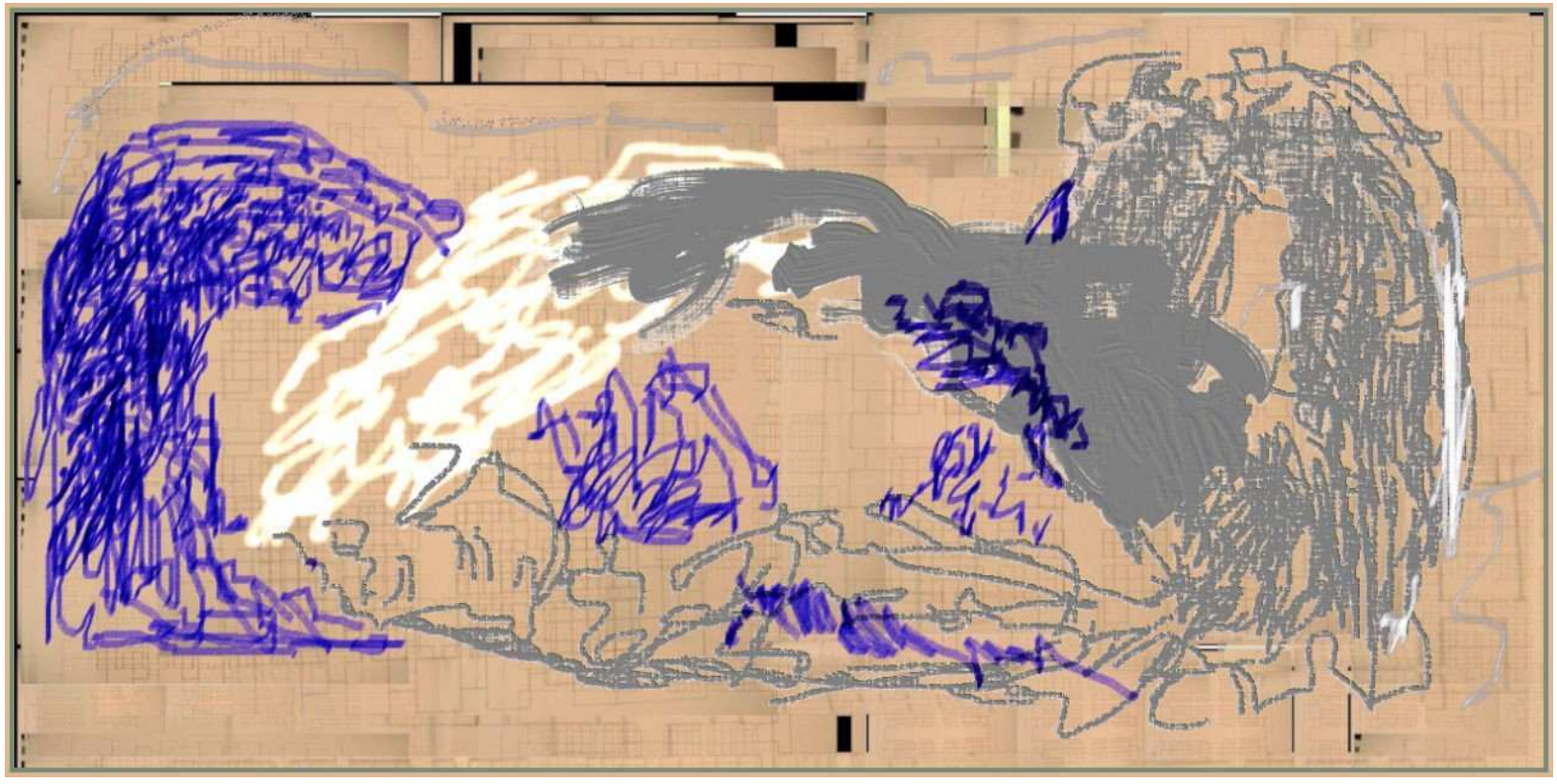


Tractable Grounds of a Drawing Tierra and Apologies Apostrophe to Tractaetus



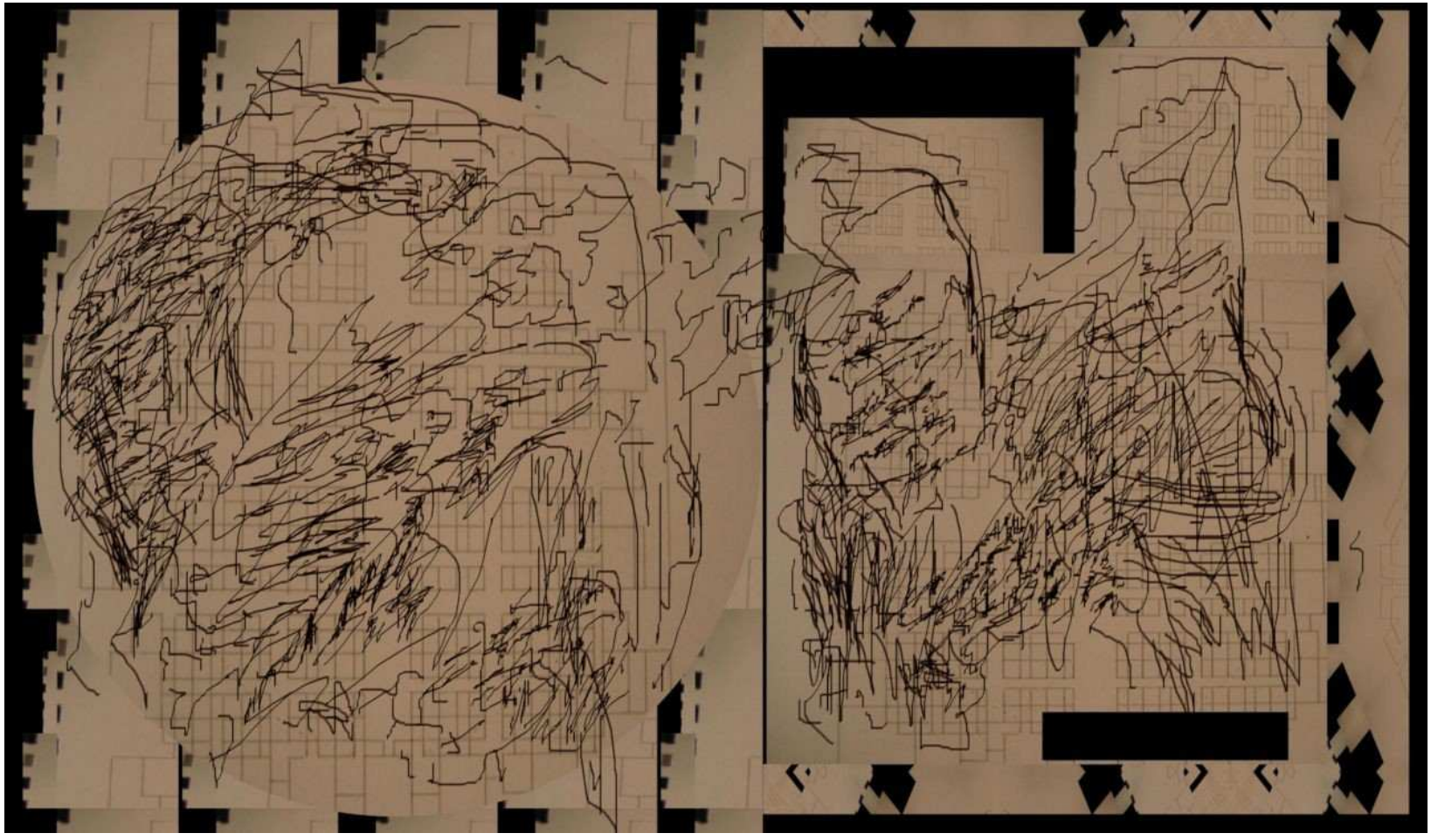


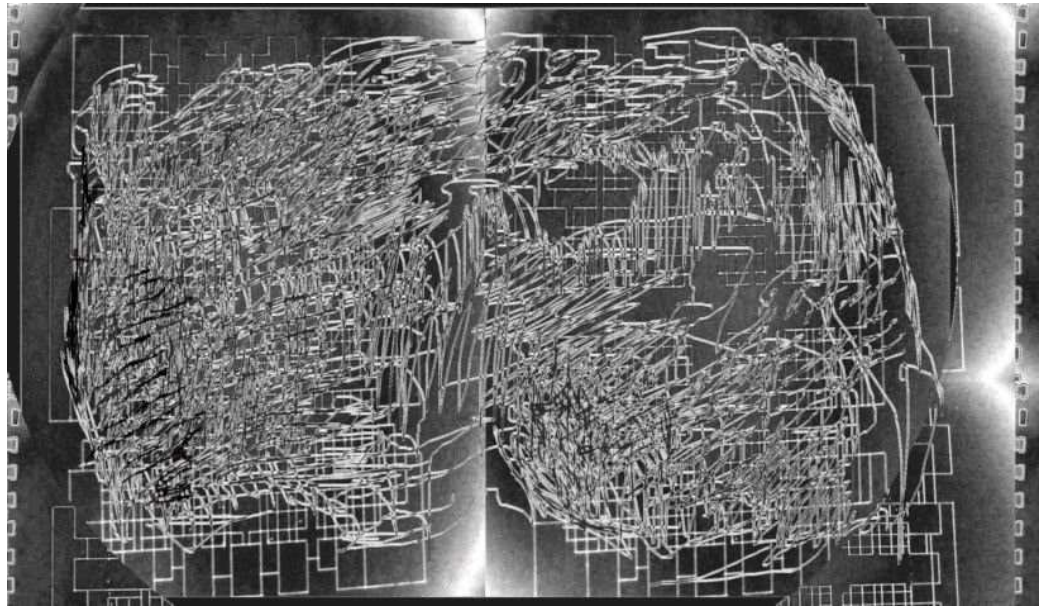
OCCUR TO CONCUR: XERXES KR-KR TO CIRCES CIRCINGLE
SKIRR -SKIROS-KR KR—SKIA : (WRITE&ENGRAVE- HARDNESS-CIRCLE- SHADOW

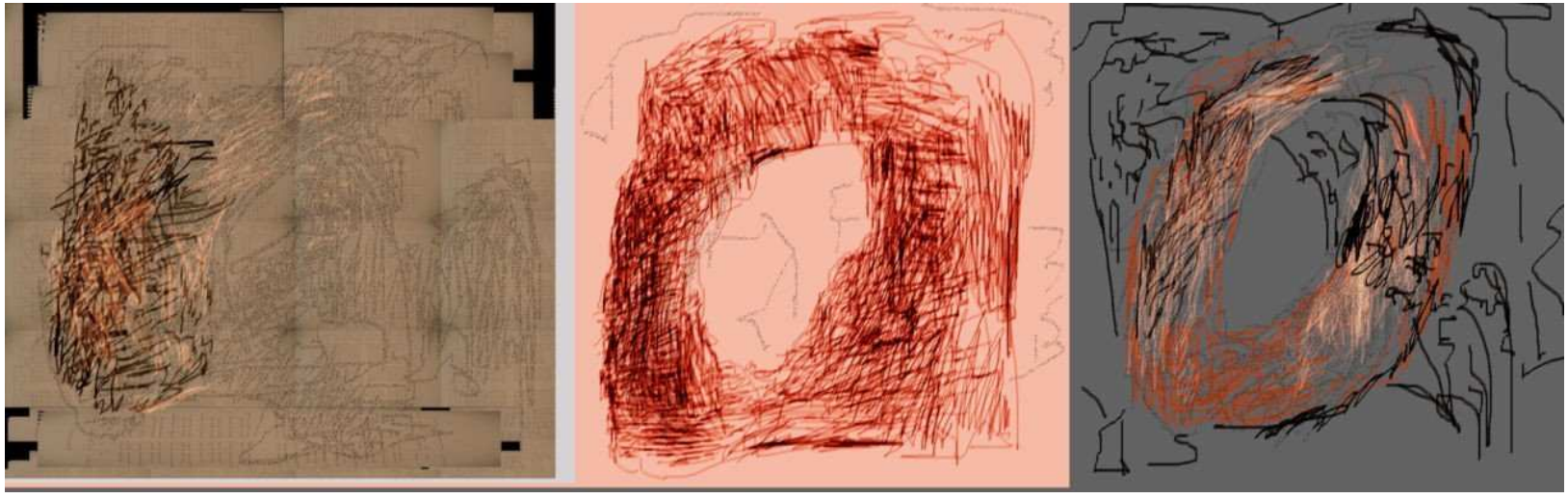


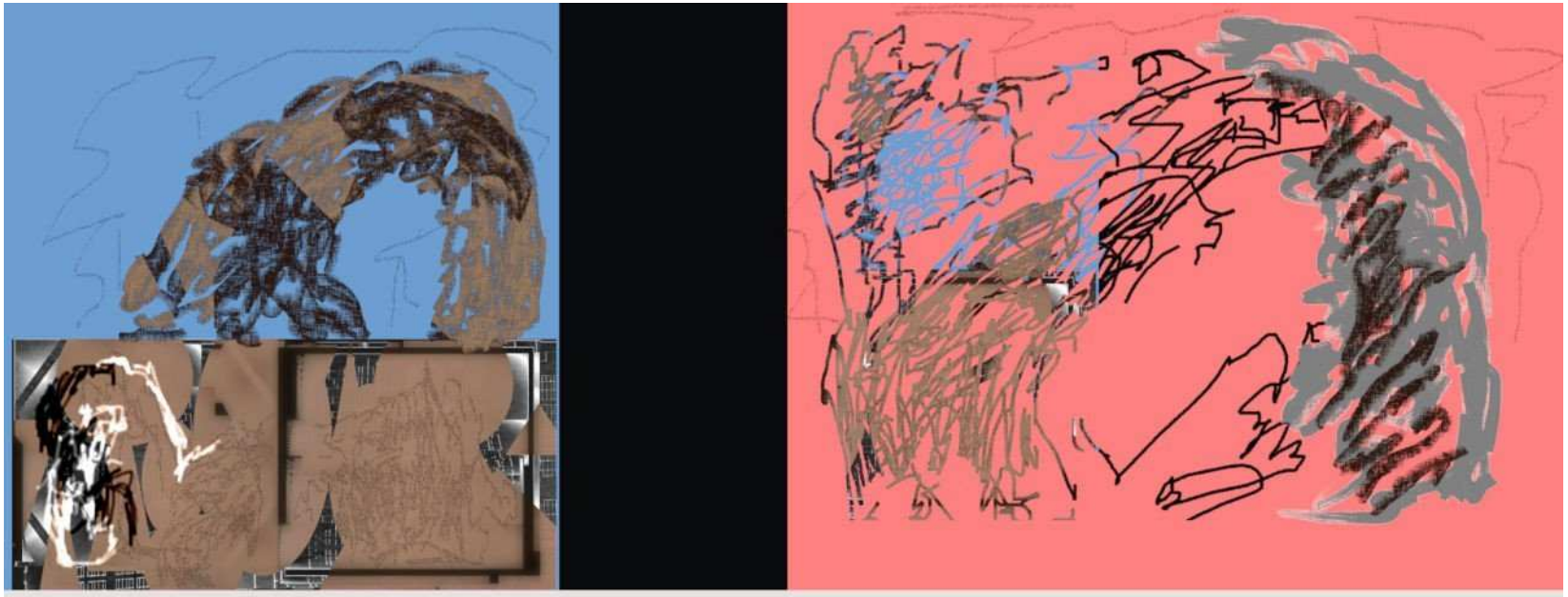
Rekhicitra(diagram)//: Bottleneck muses gnomon-the sundial gnomon-the -edge.

Esperanta Mist Midst Fates

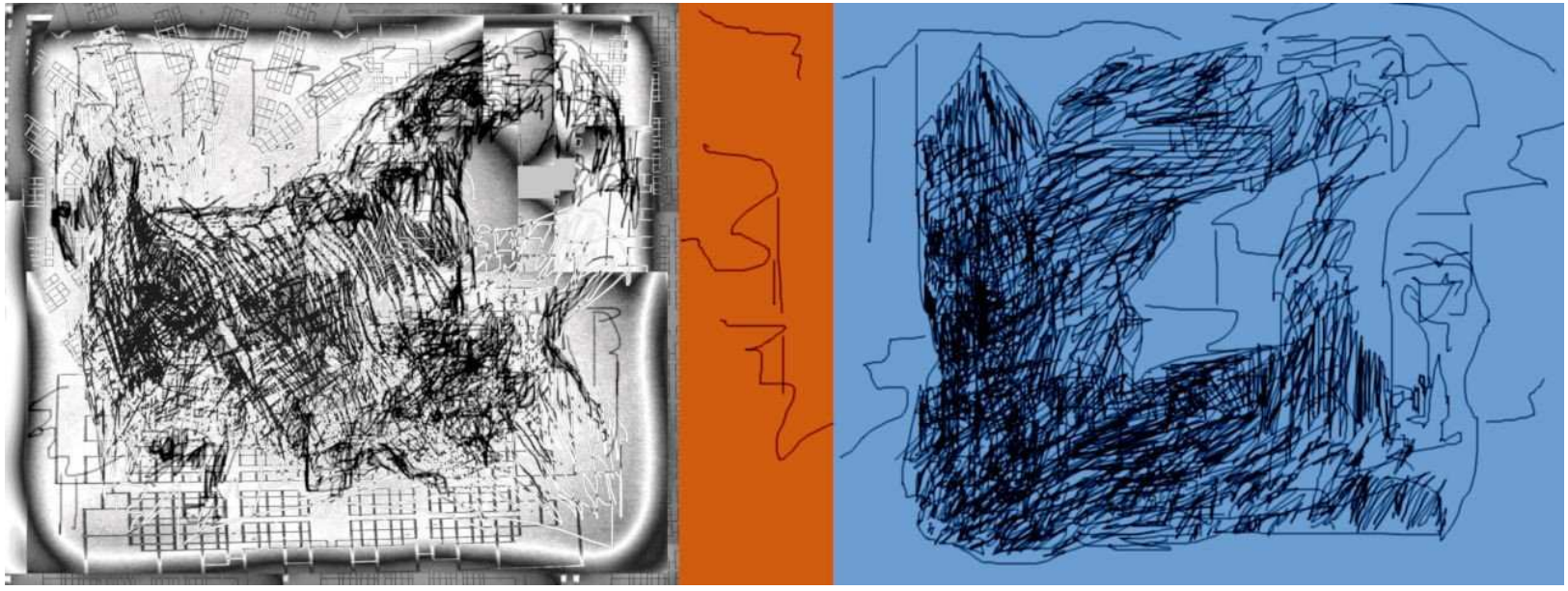


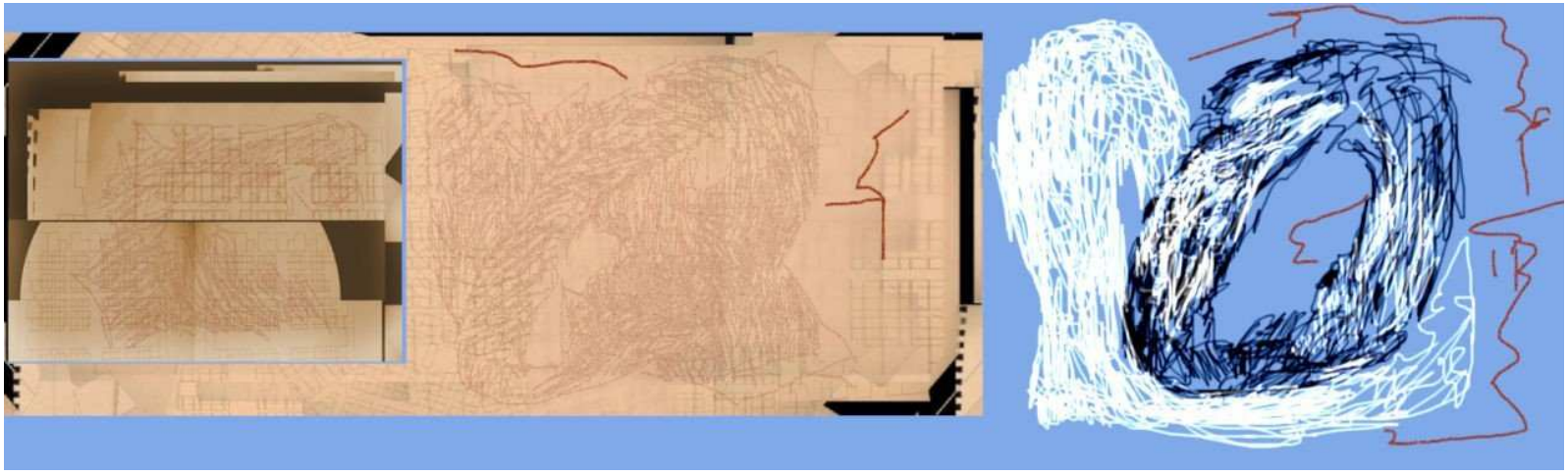


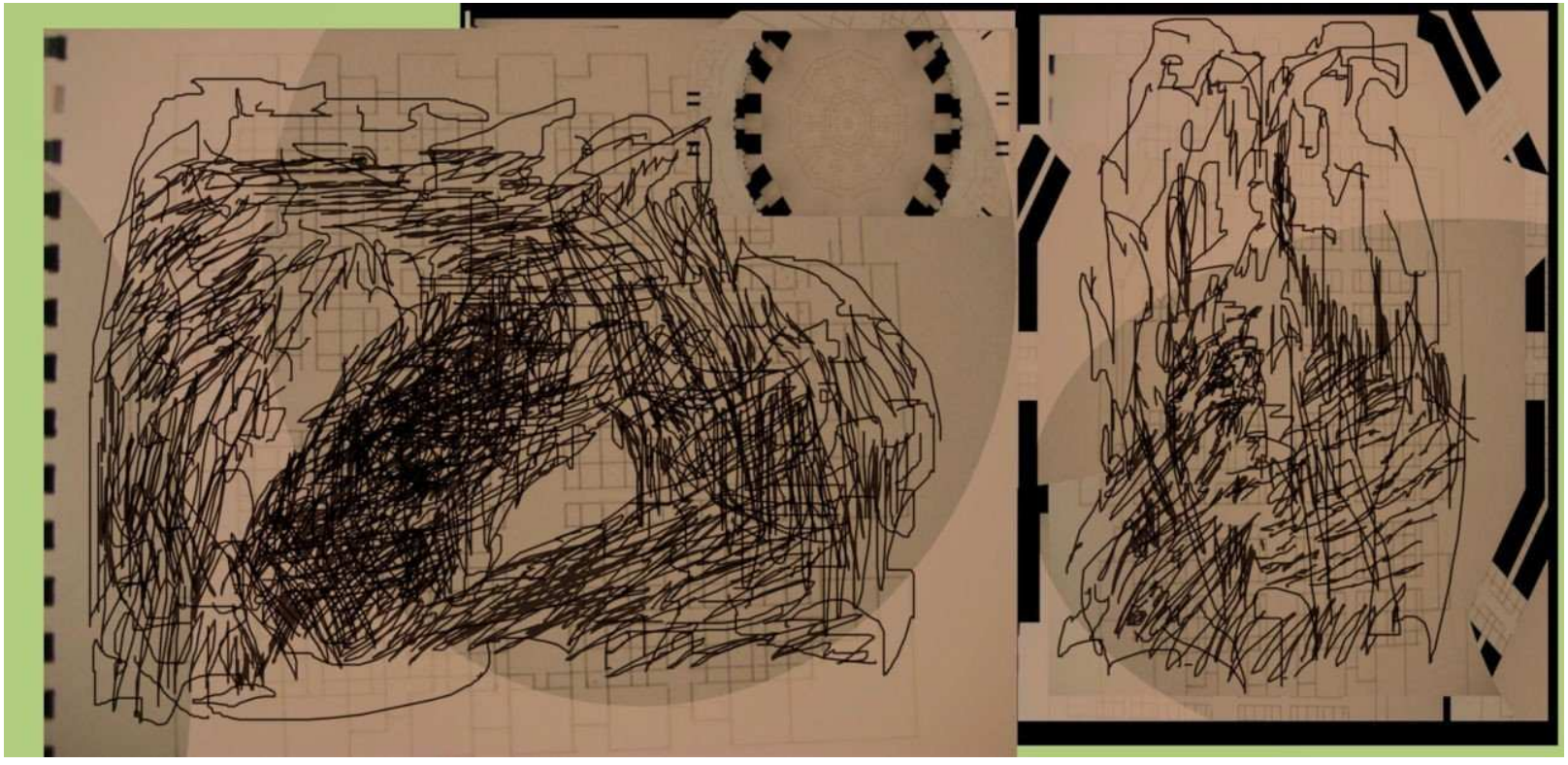




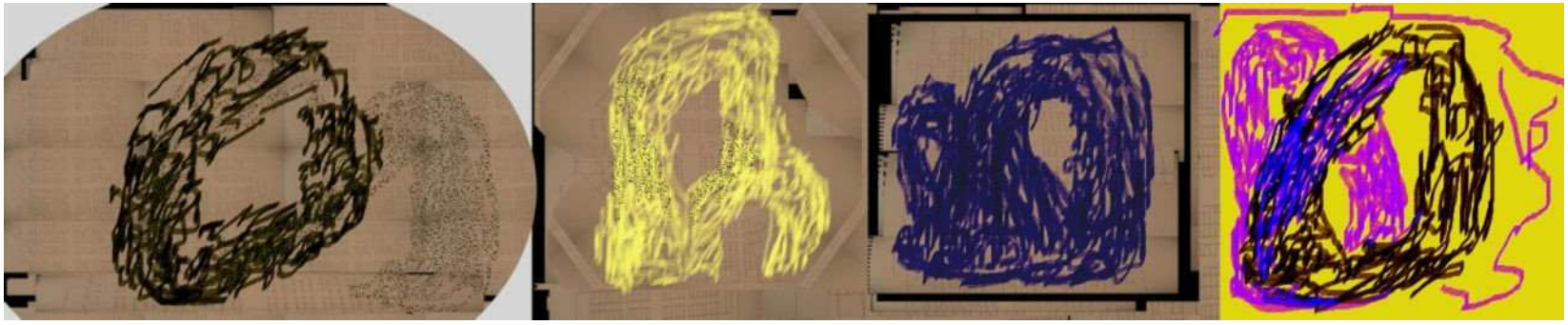
Program Notes to the Rheum Museum of Scrimshaw Reincarnations
River Riven Tethys Aesthetic?//:I 'll askew the questions- no you: //neumatic Gnomon:
Sculptors Coptic topic: and Alhumbre adhumbrations Haggiae Hause?//: The River Riven Back//?
suspension well springs of states of entropy and drawing the transitive aching leg (leggei ekei)
all allow Iching Kryptos:Kouros and nine chauts crossed the river black.

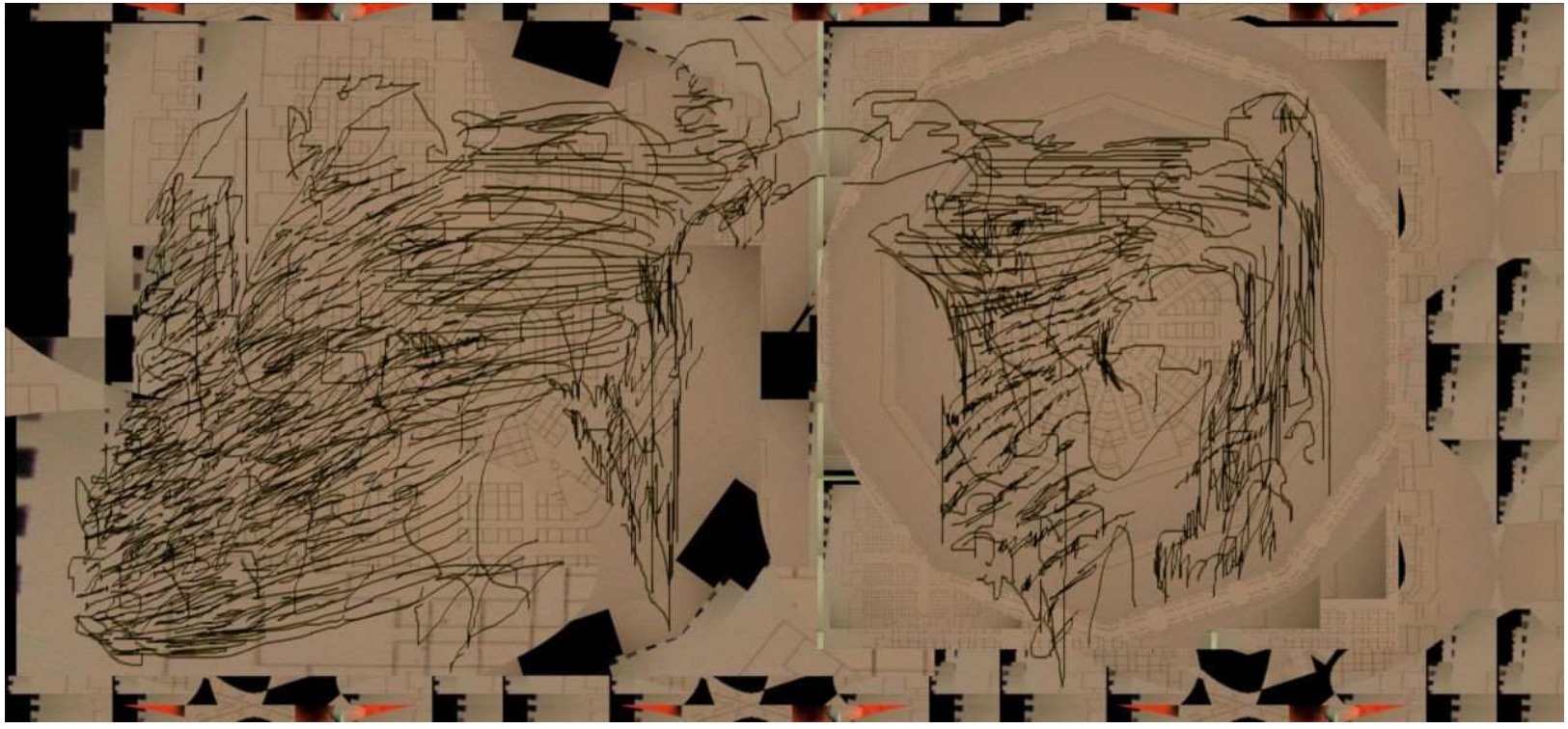


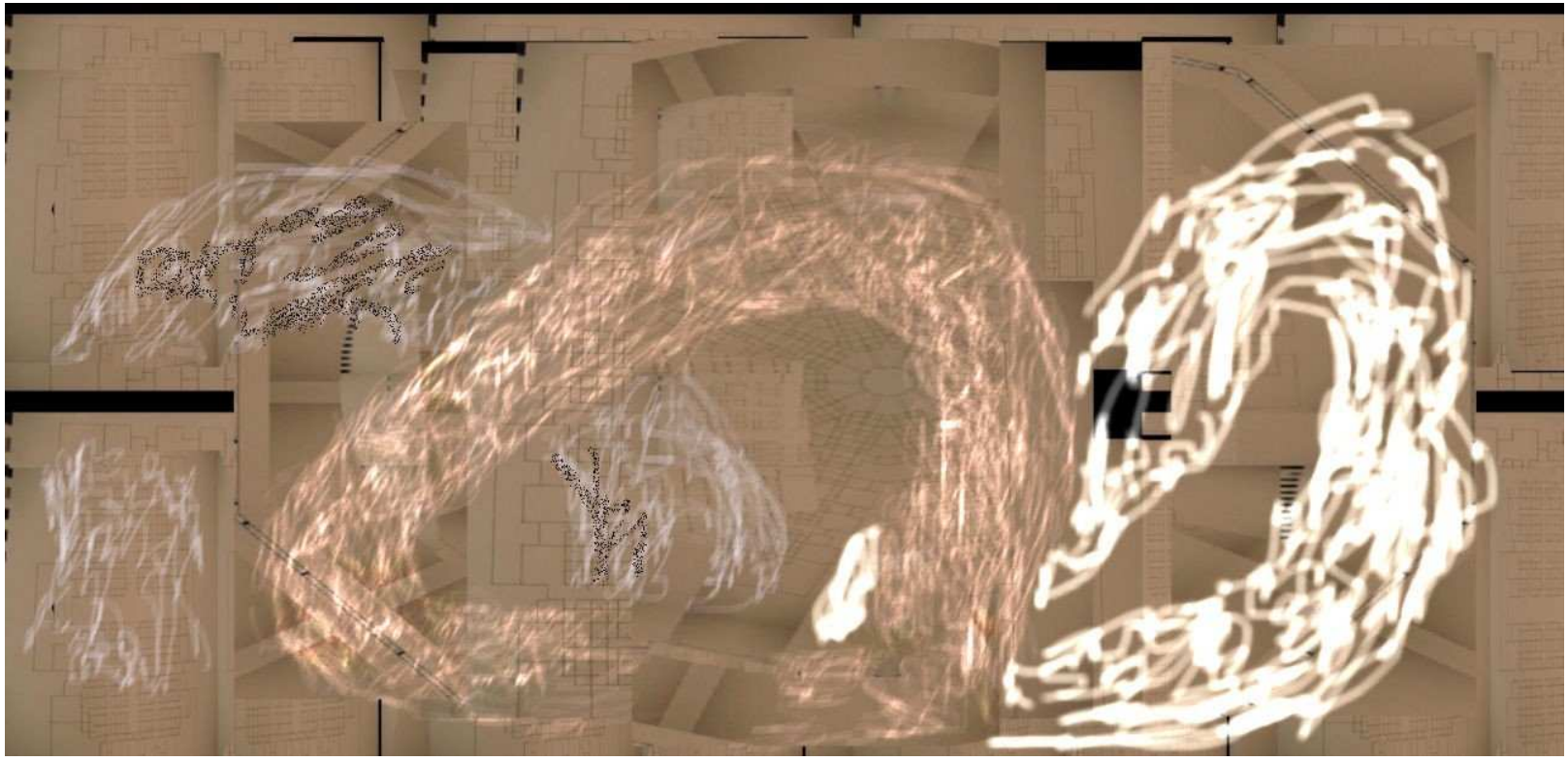


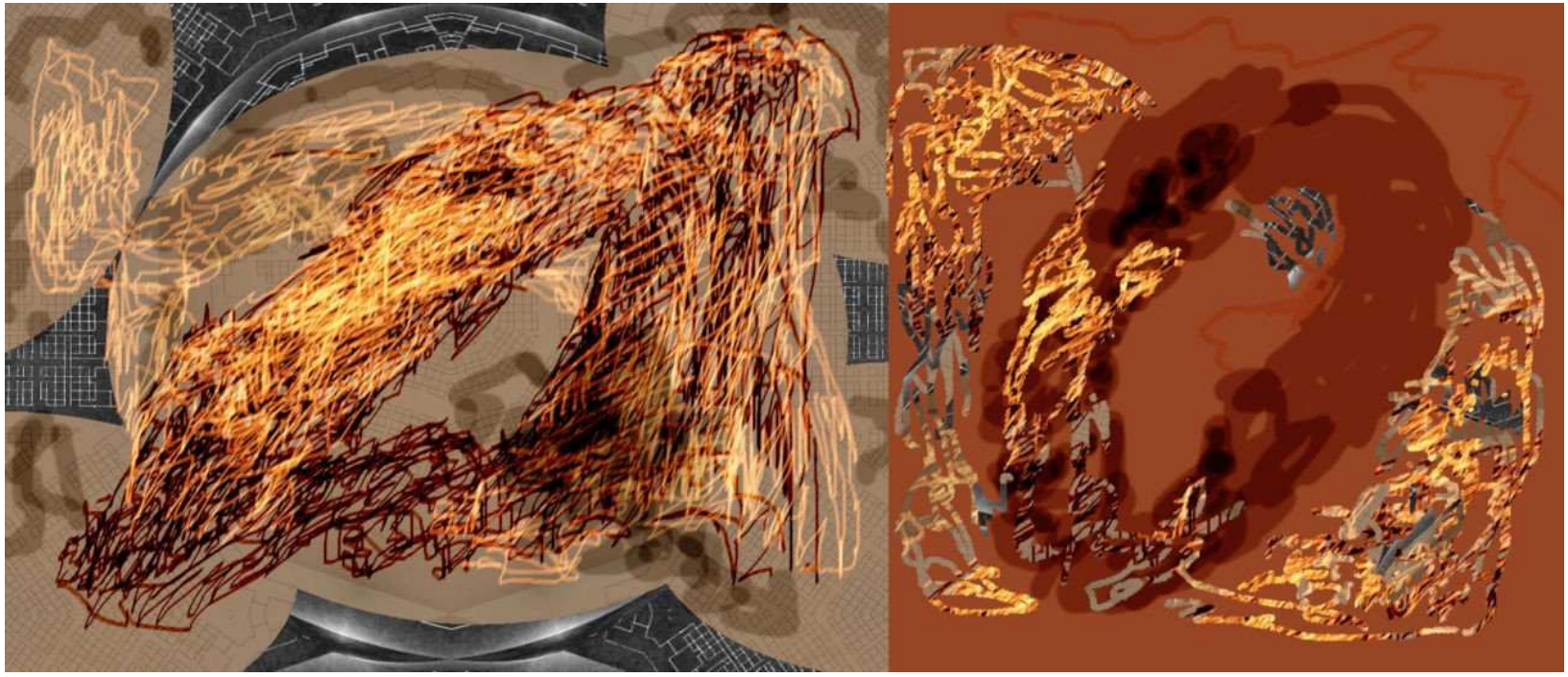


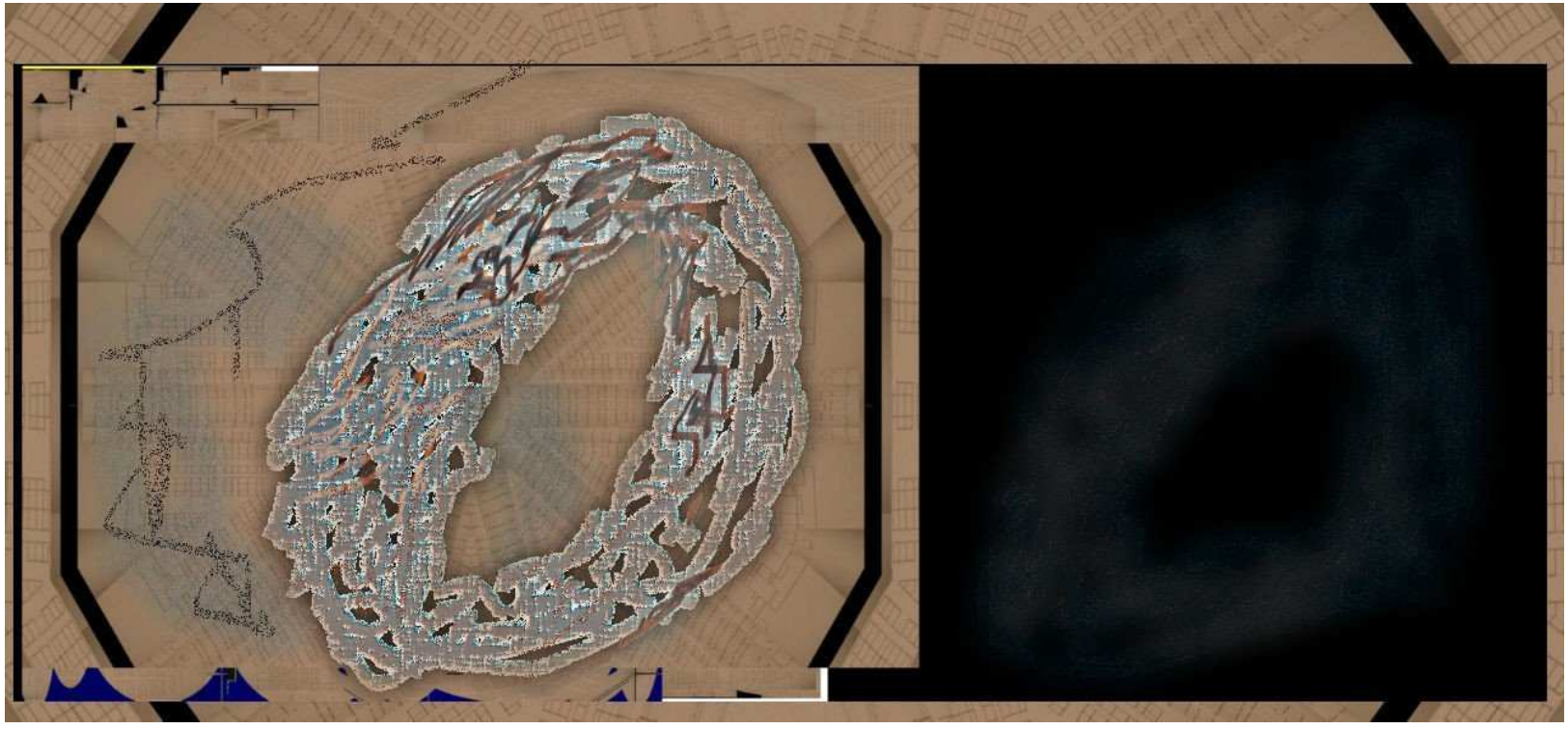
Janus-Ganesh nod and note to Fillipino Lippi

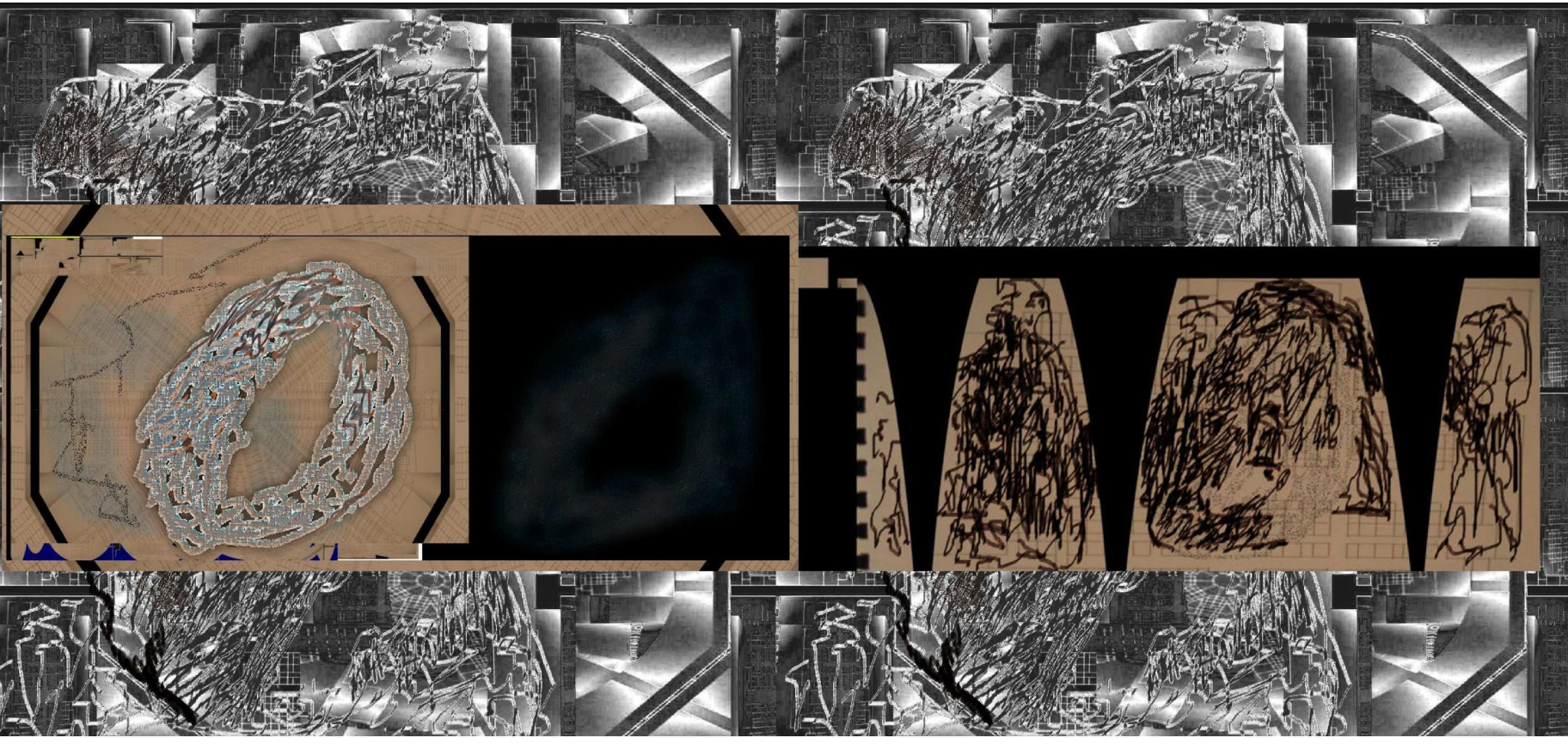


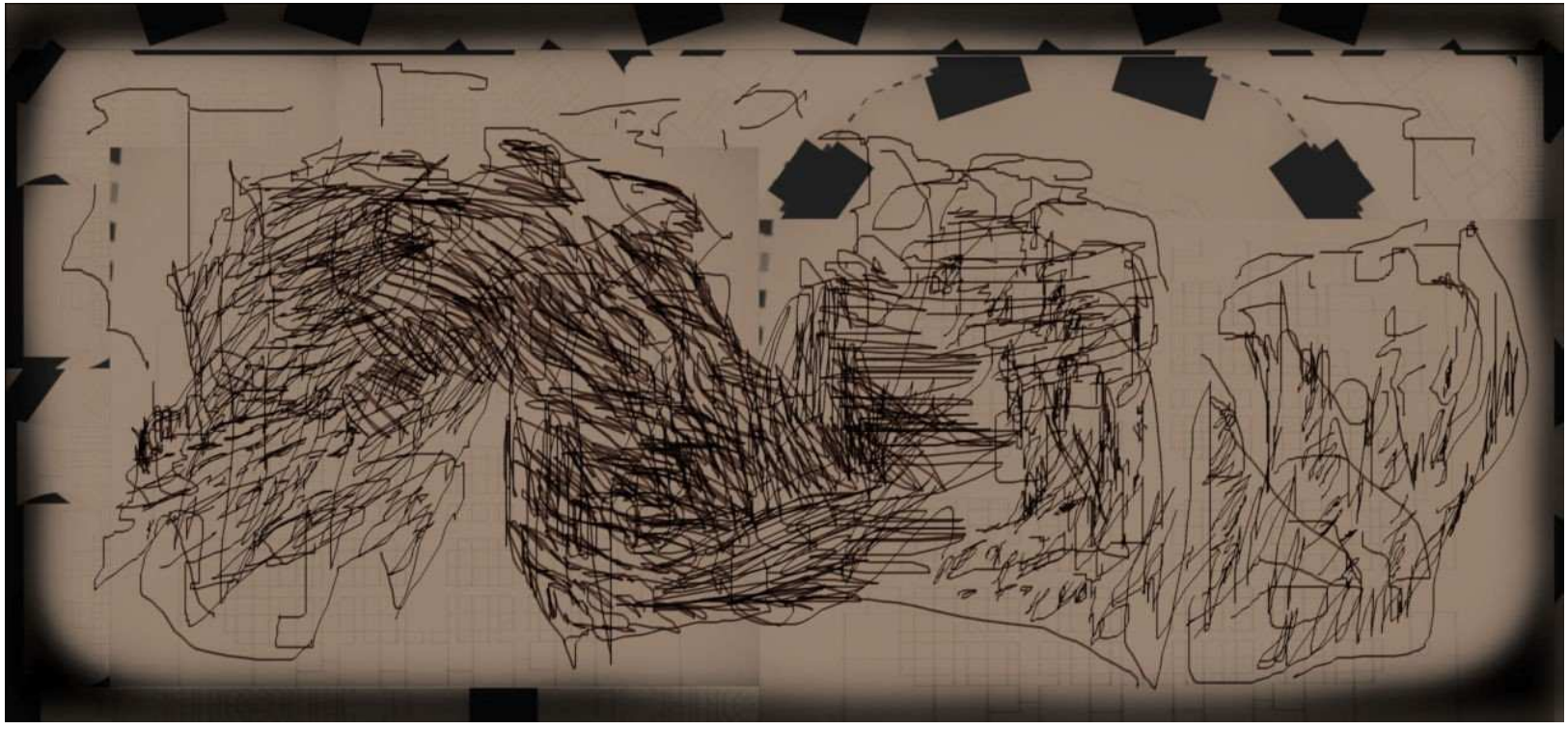


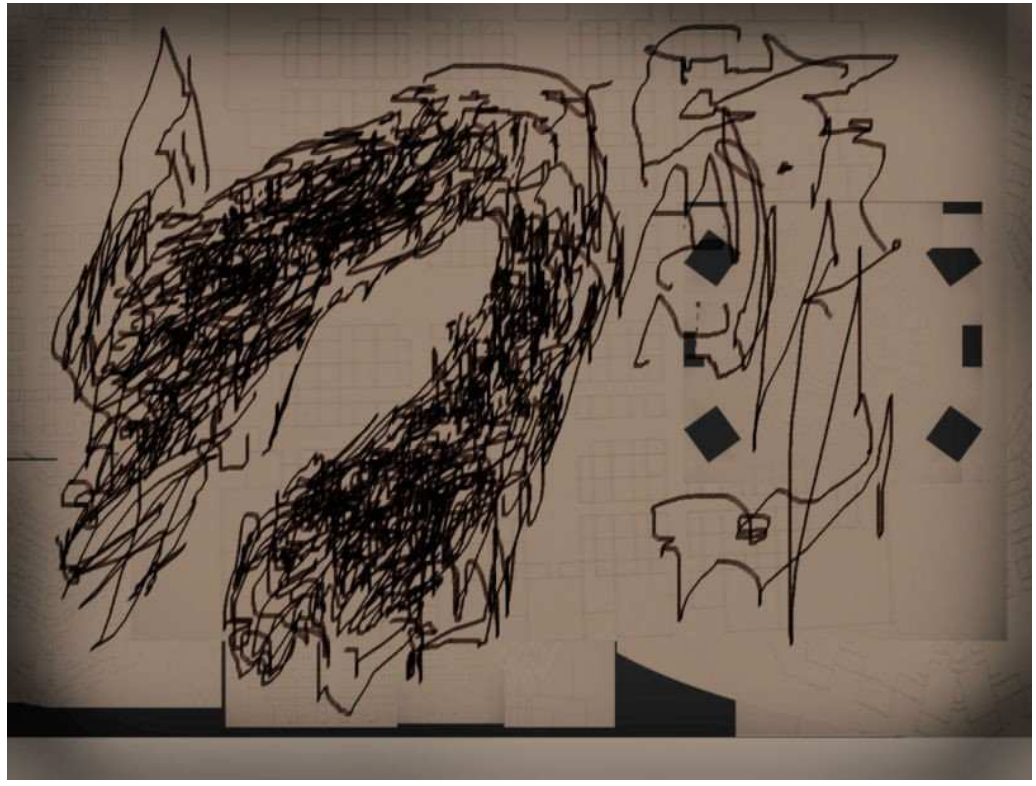


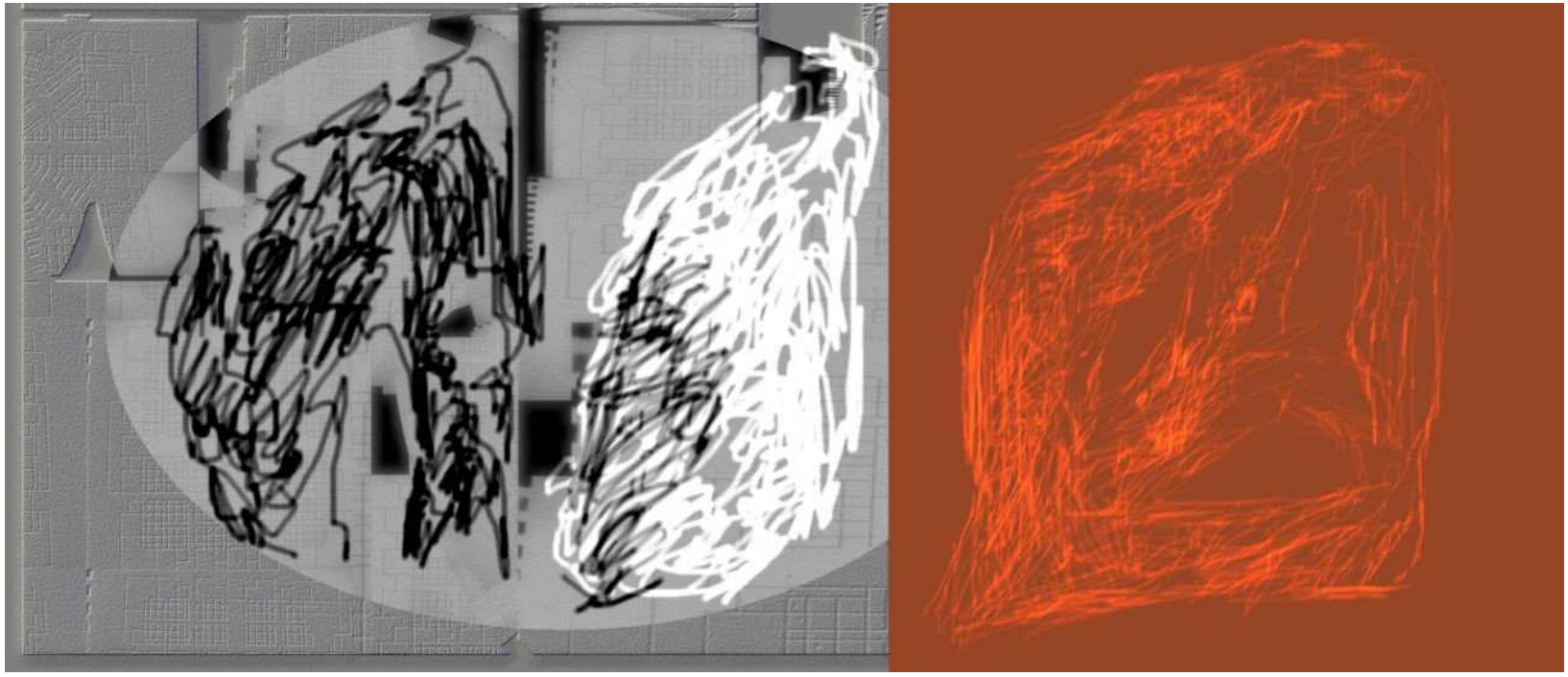


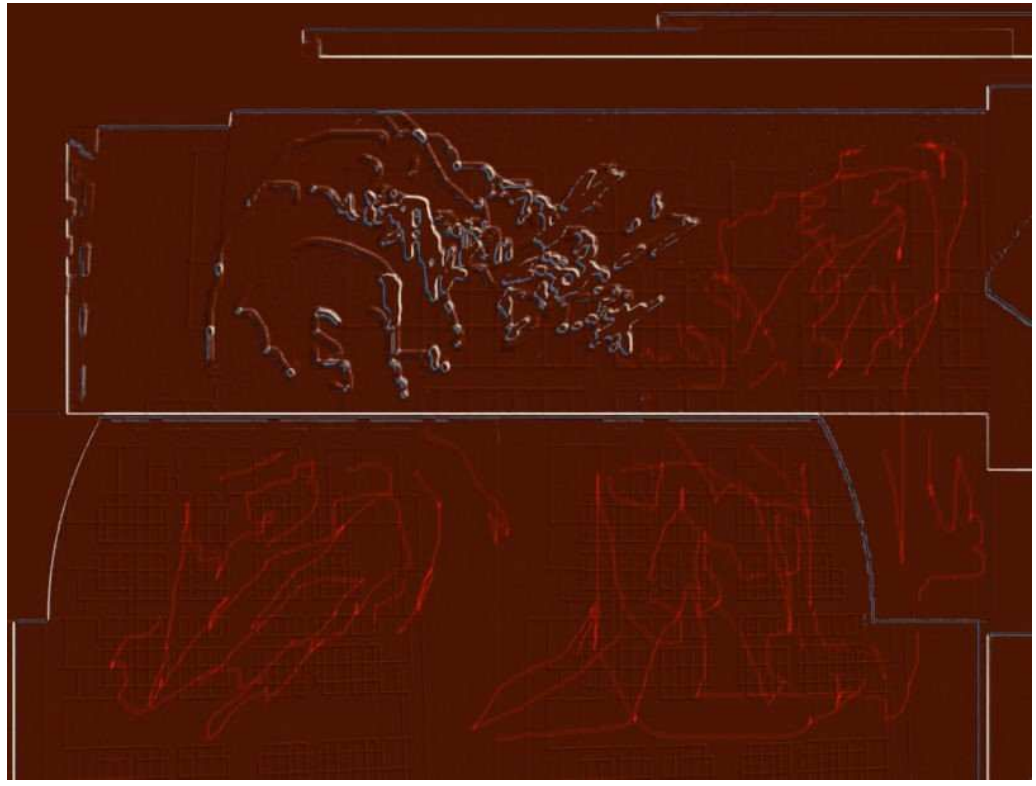




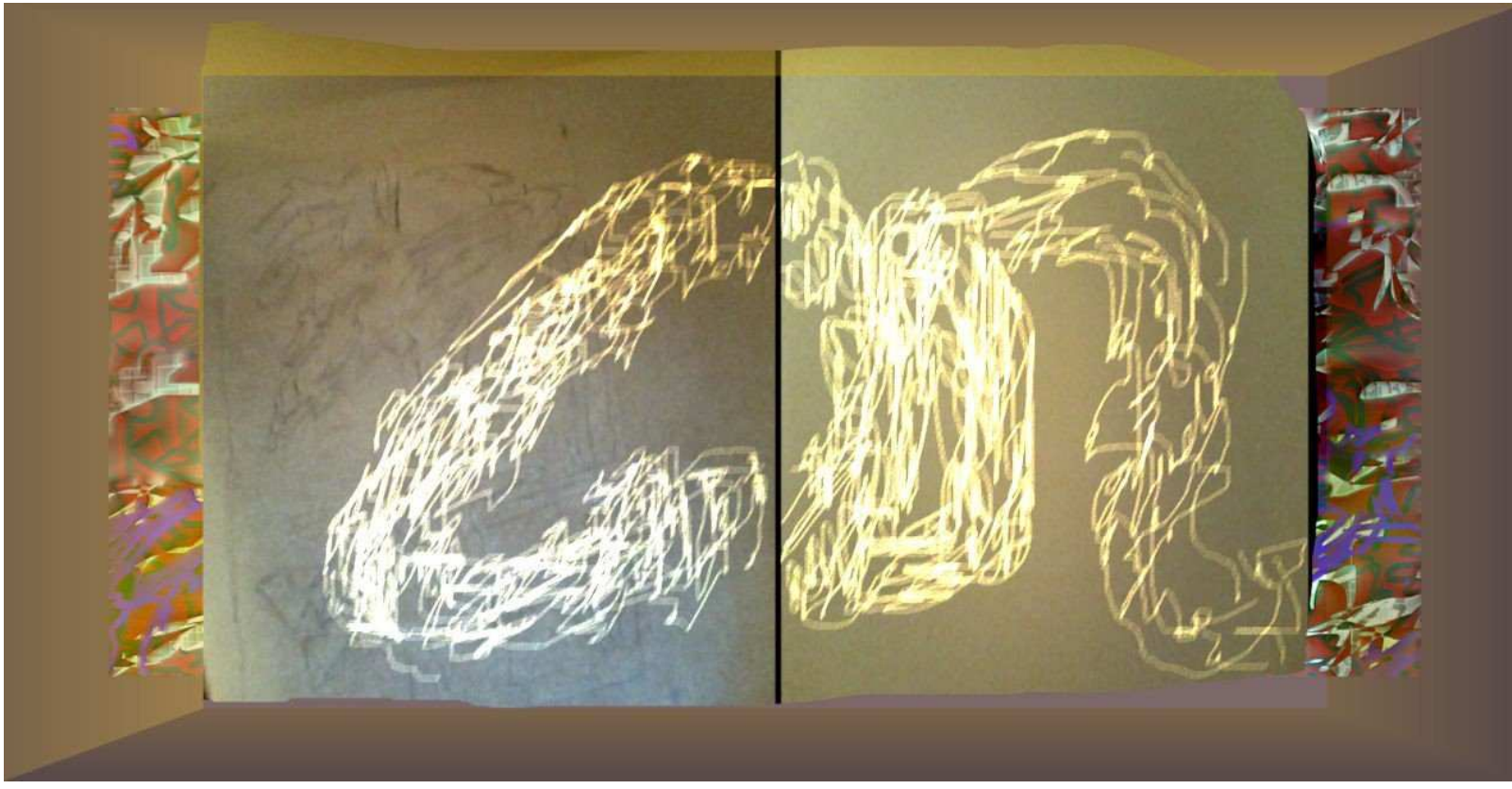


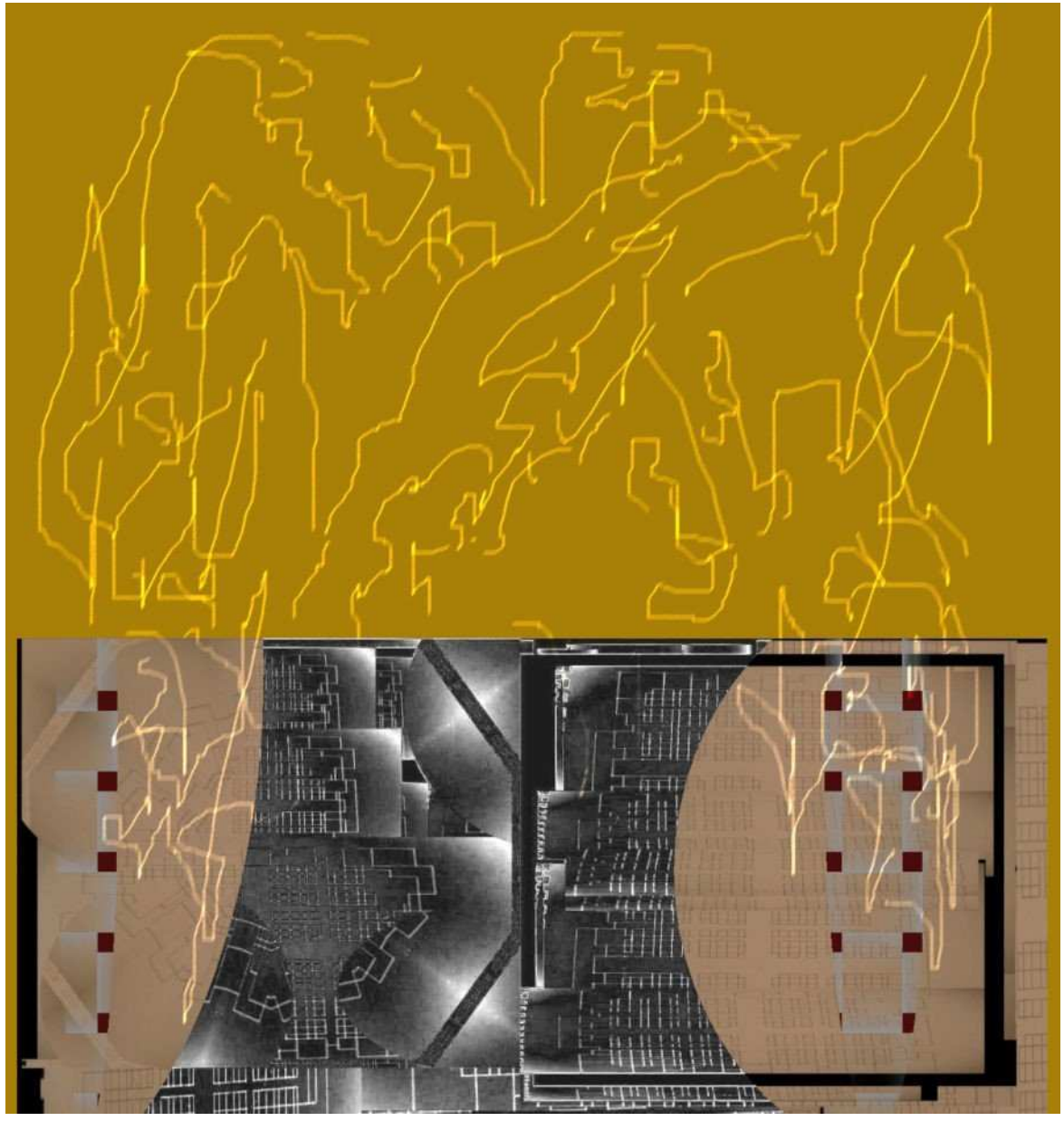


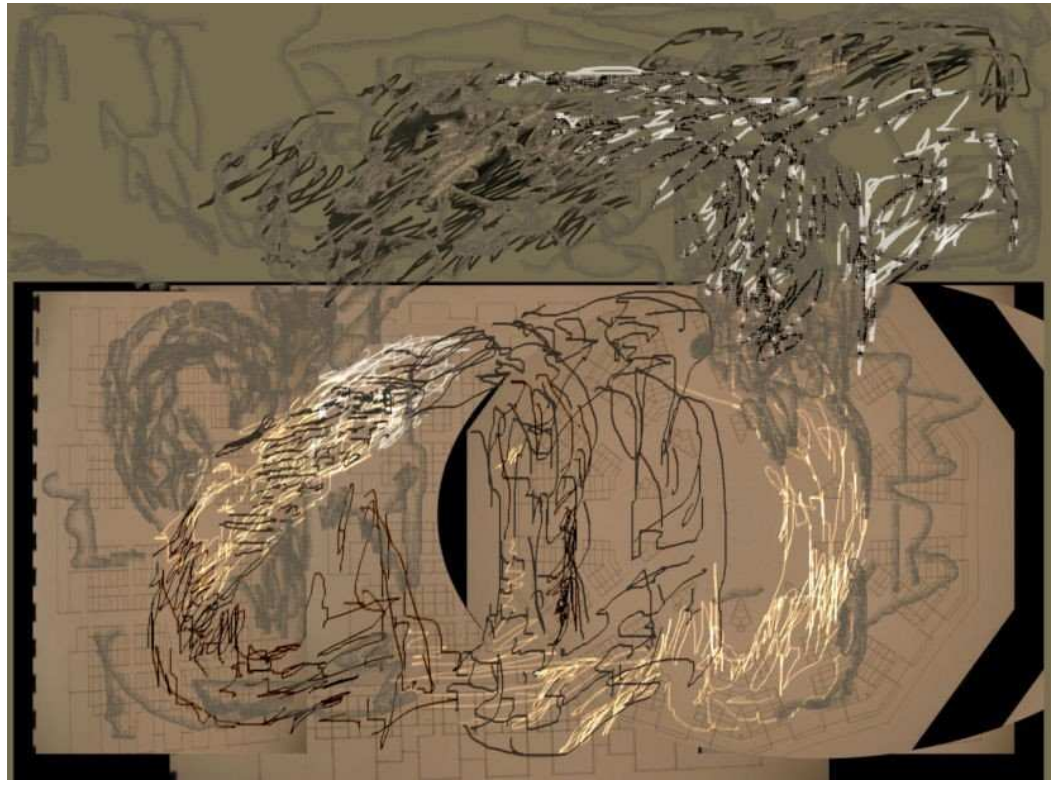


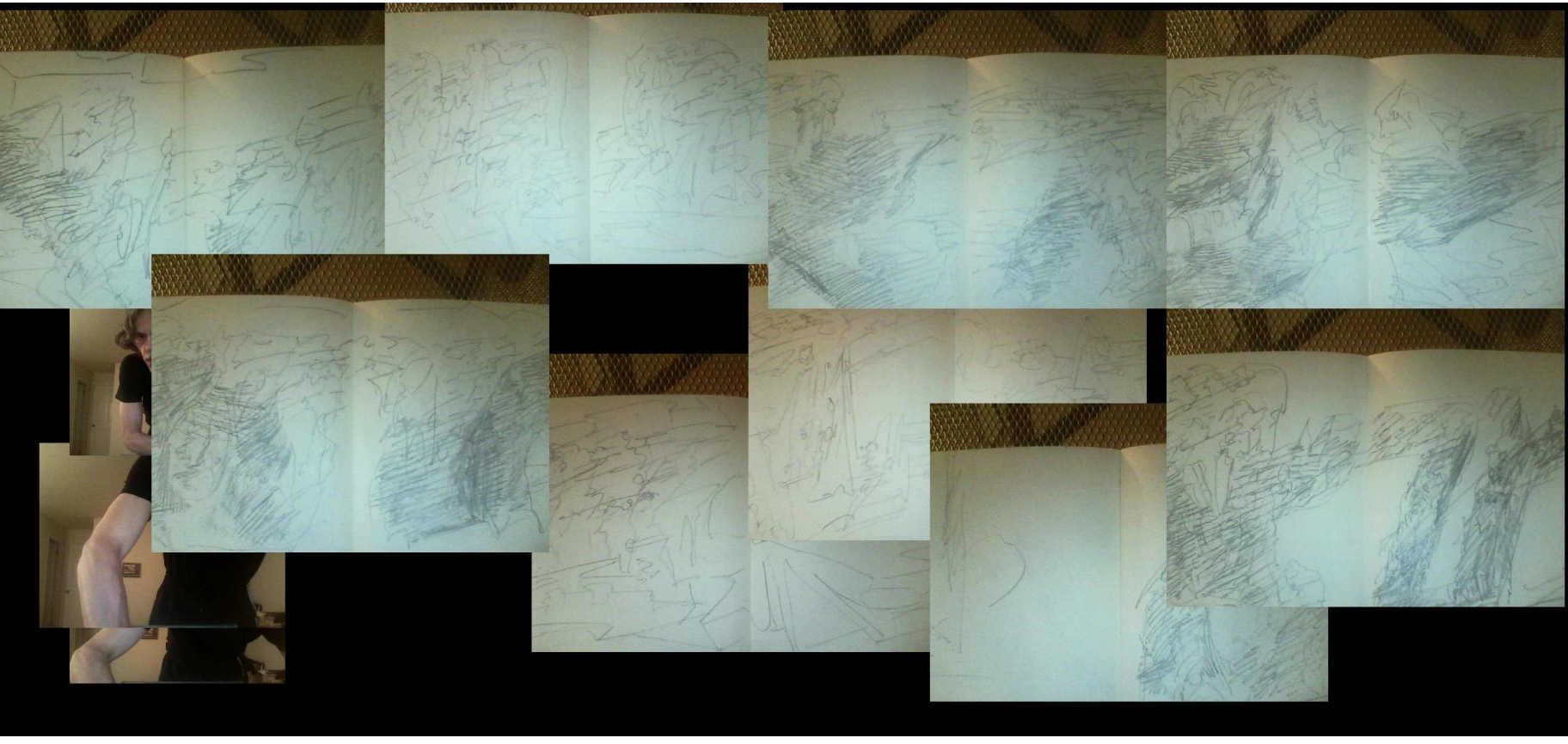


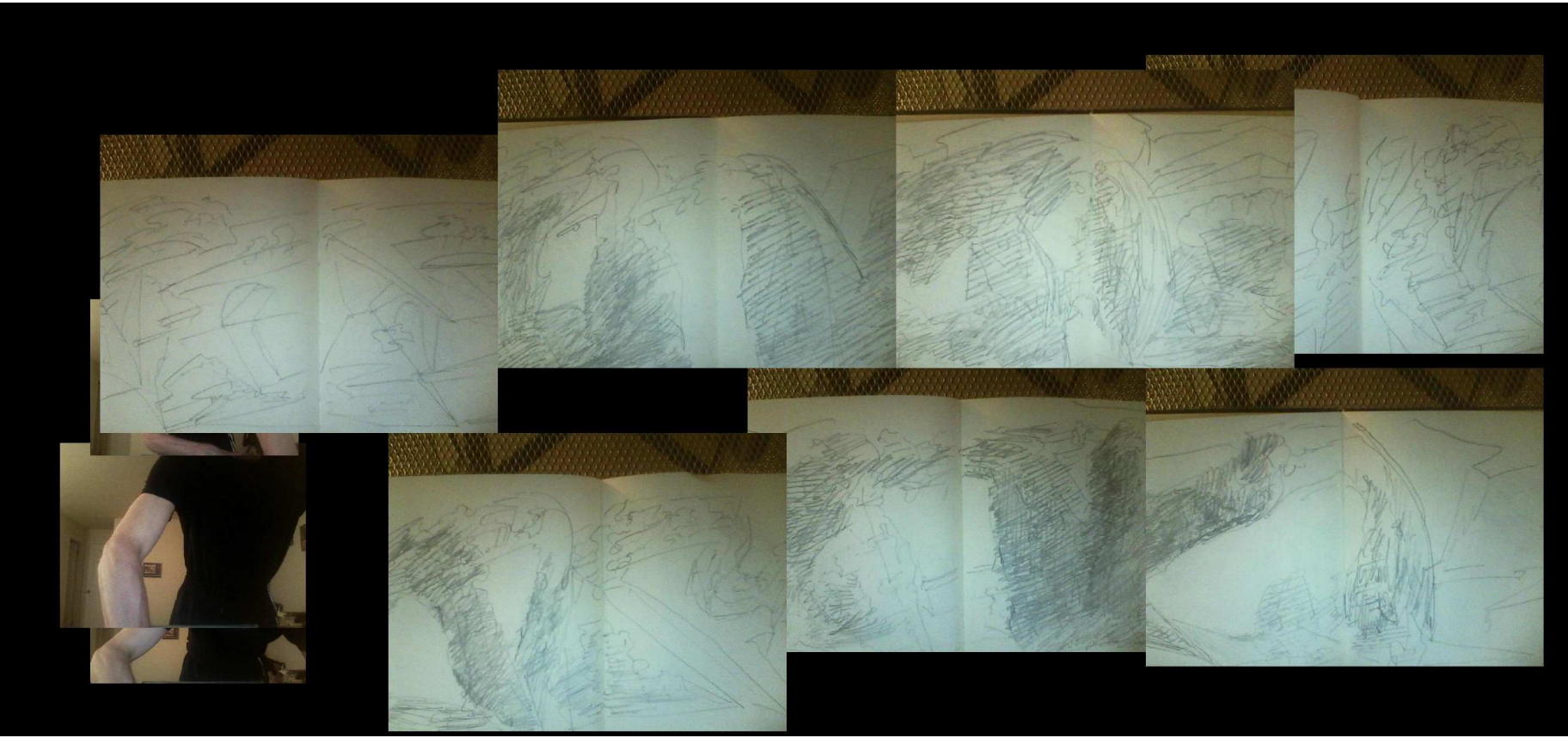
Teluga Fire-Drum-Bell
& Kite Society

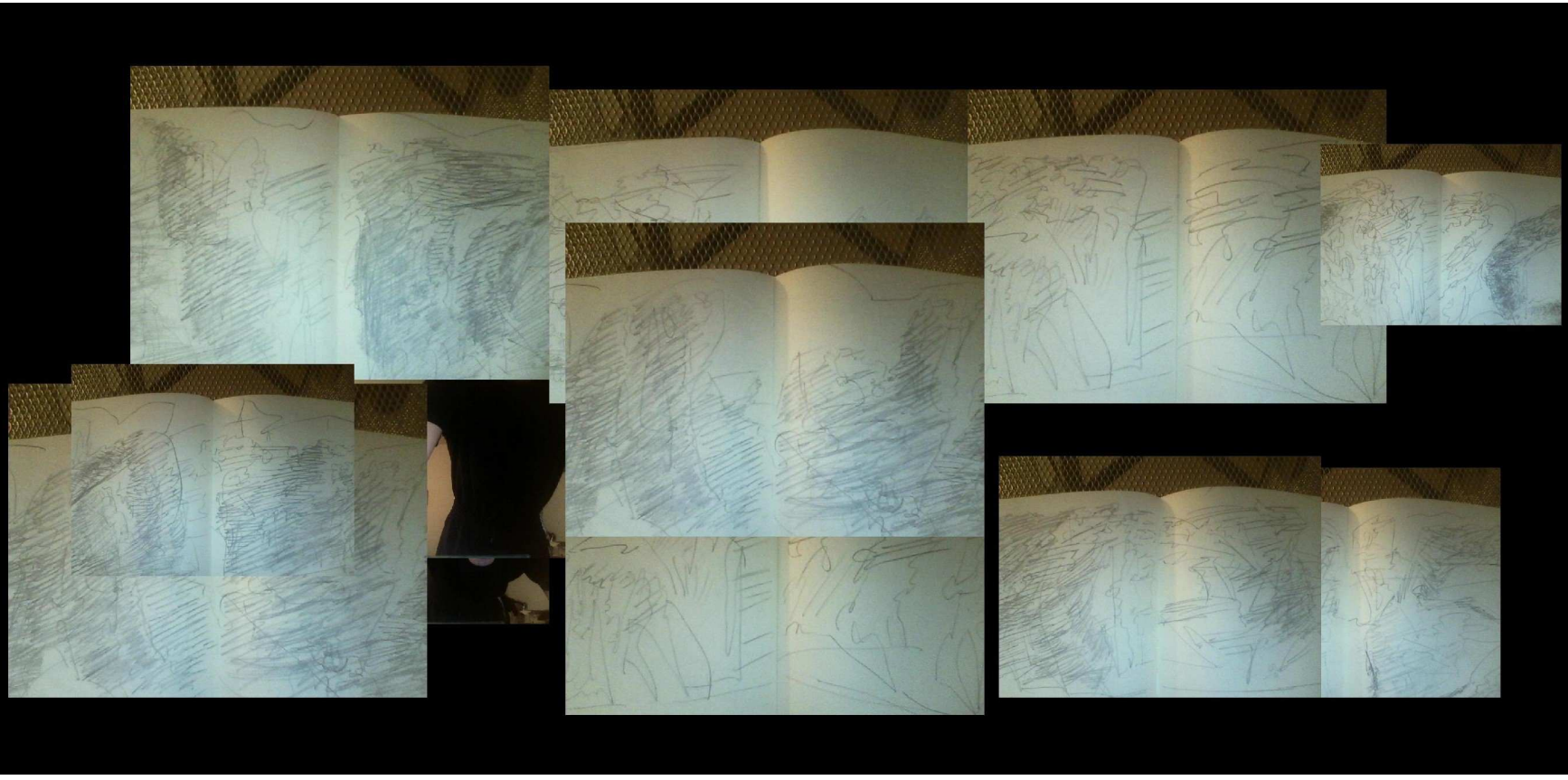


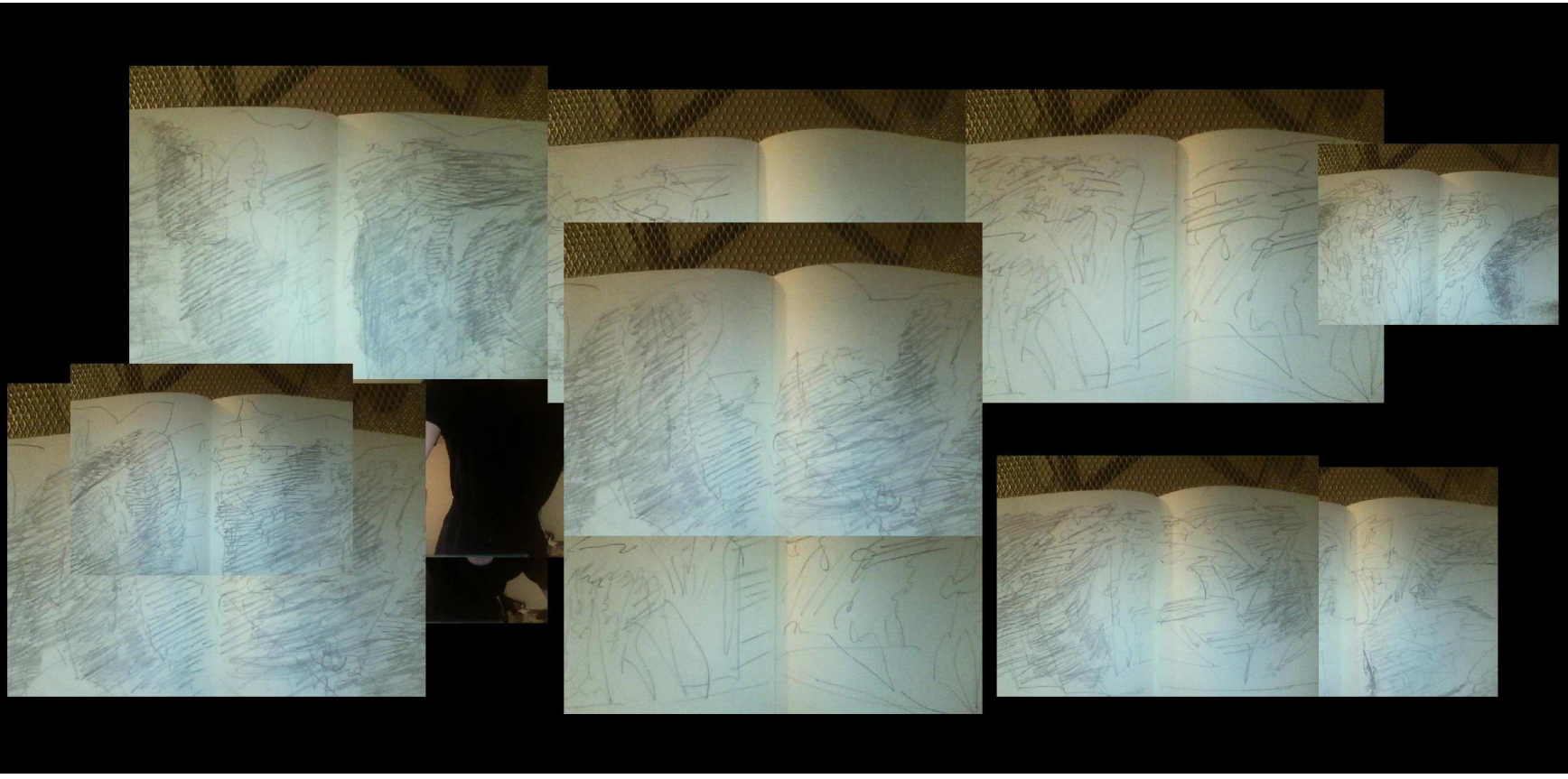


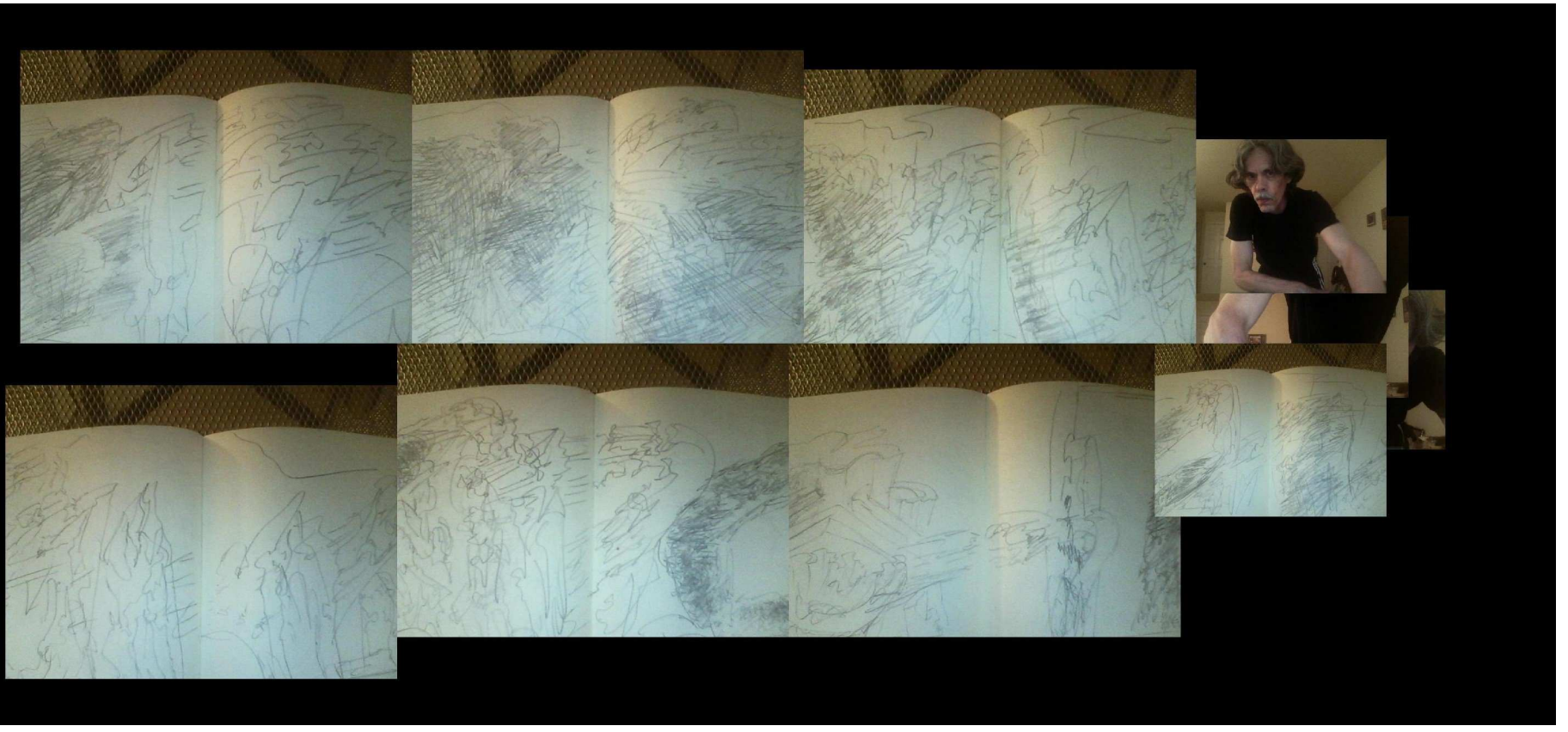


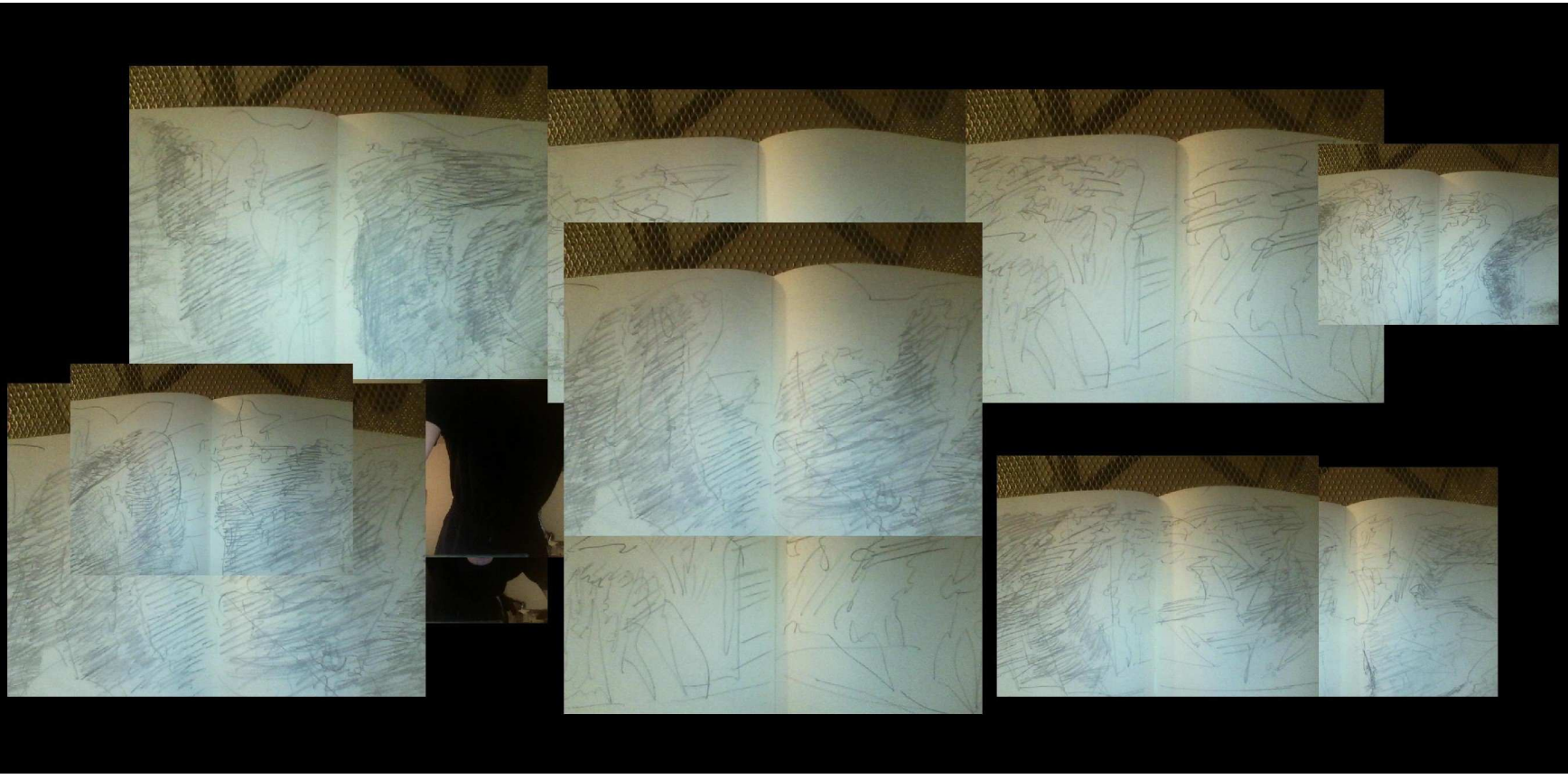


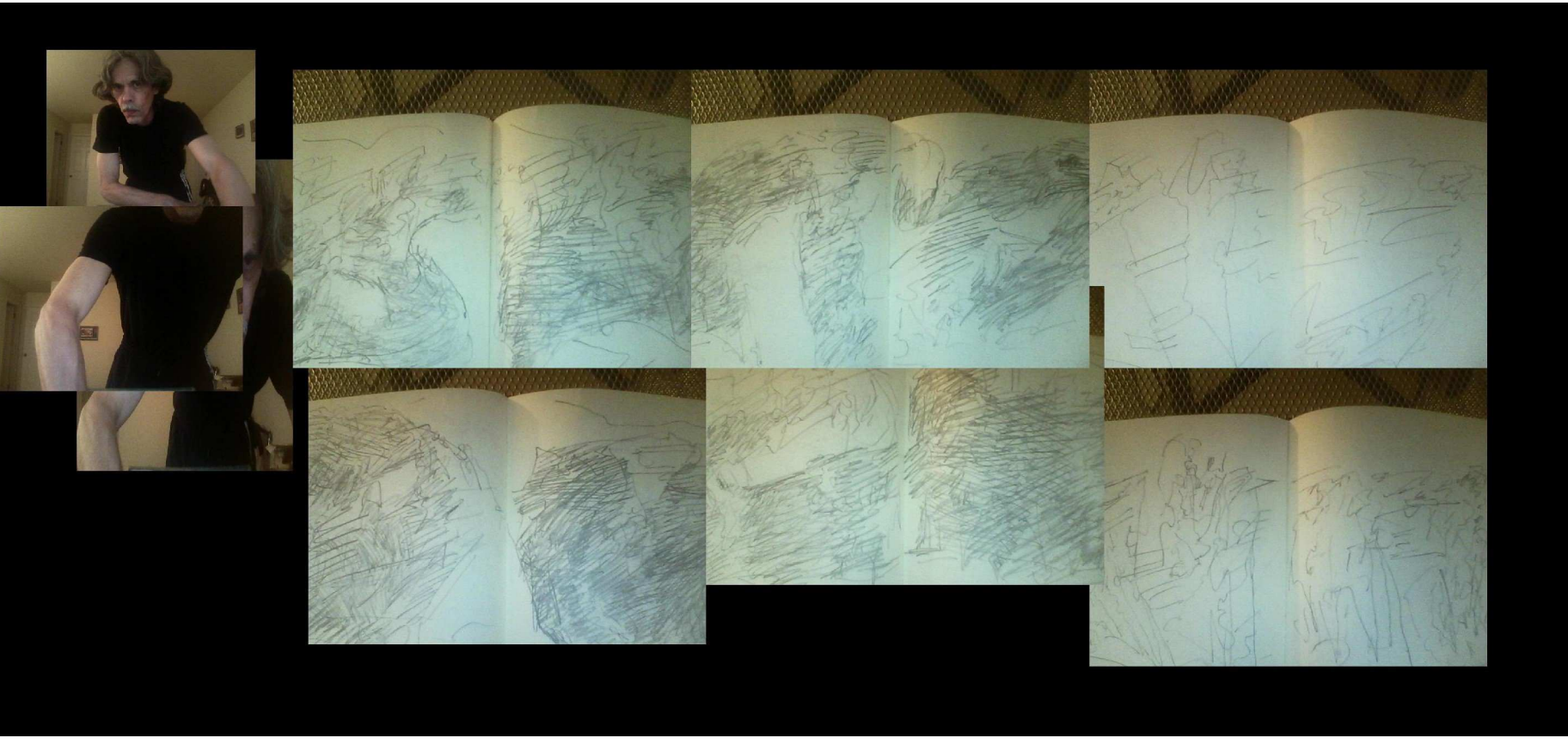


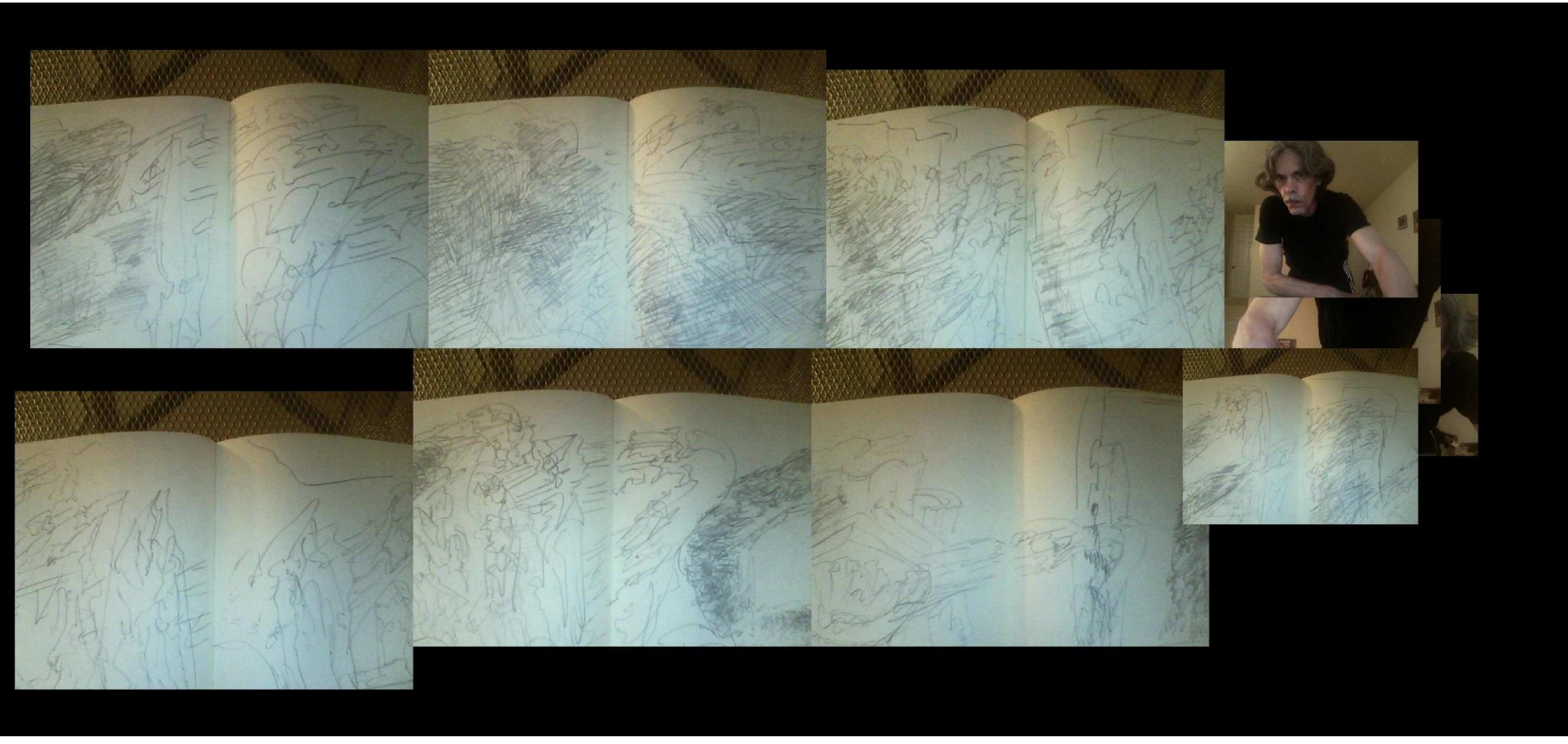




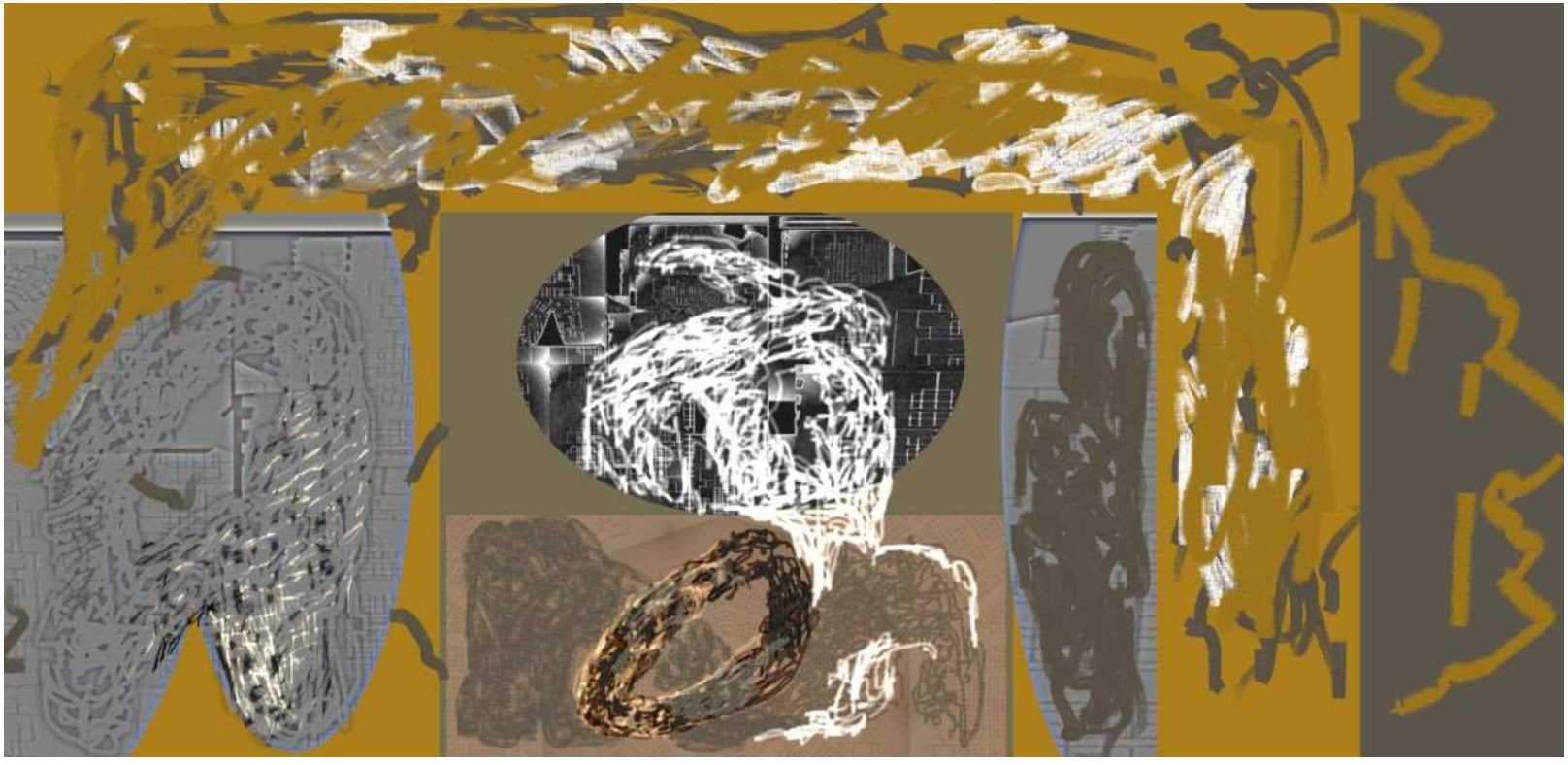


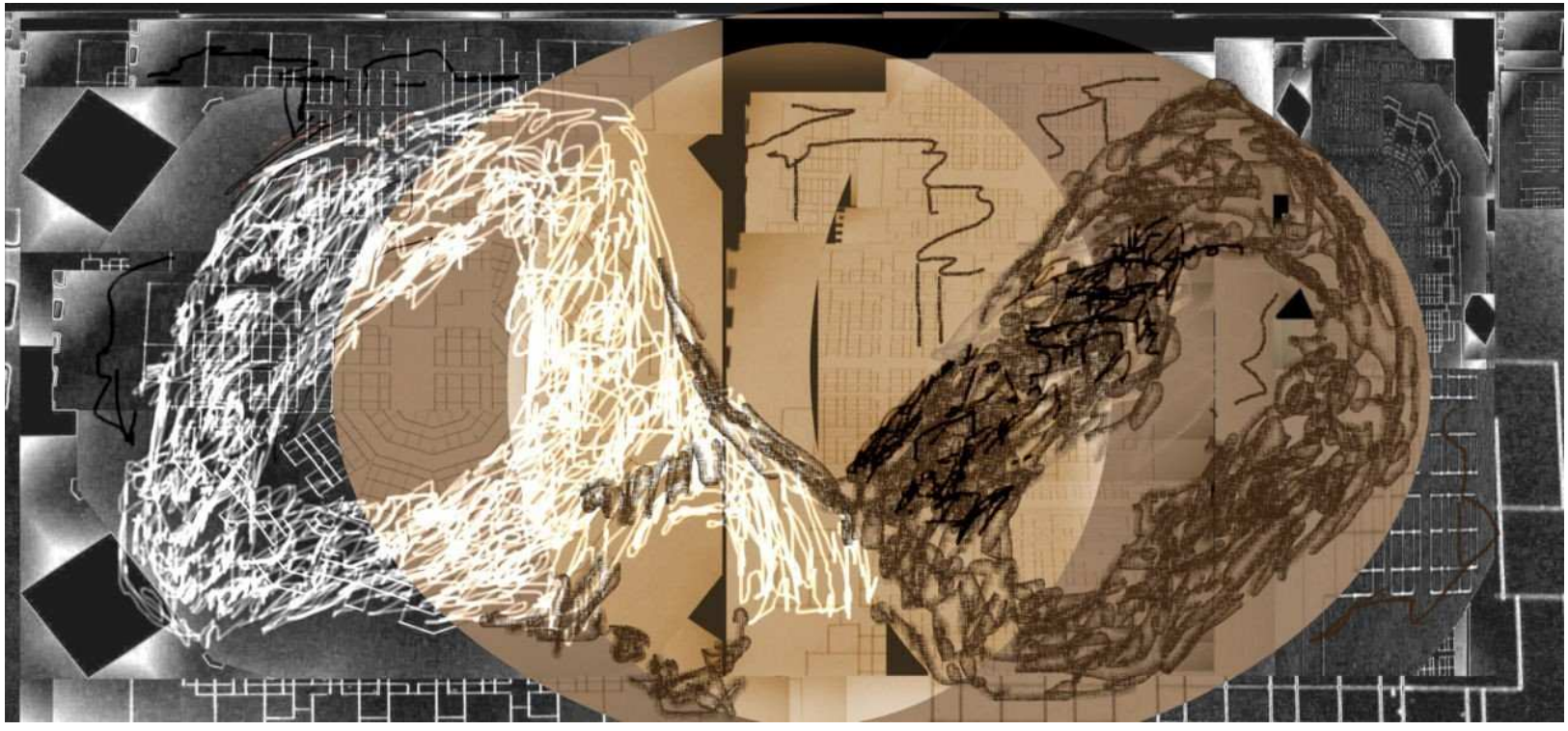


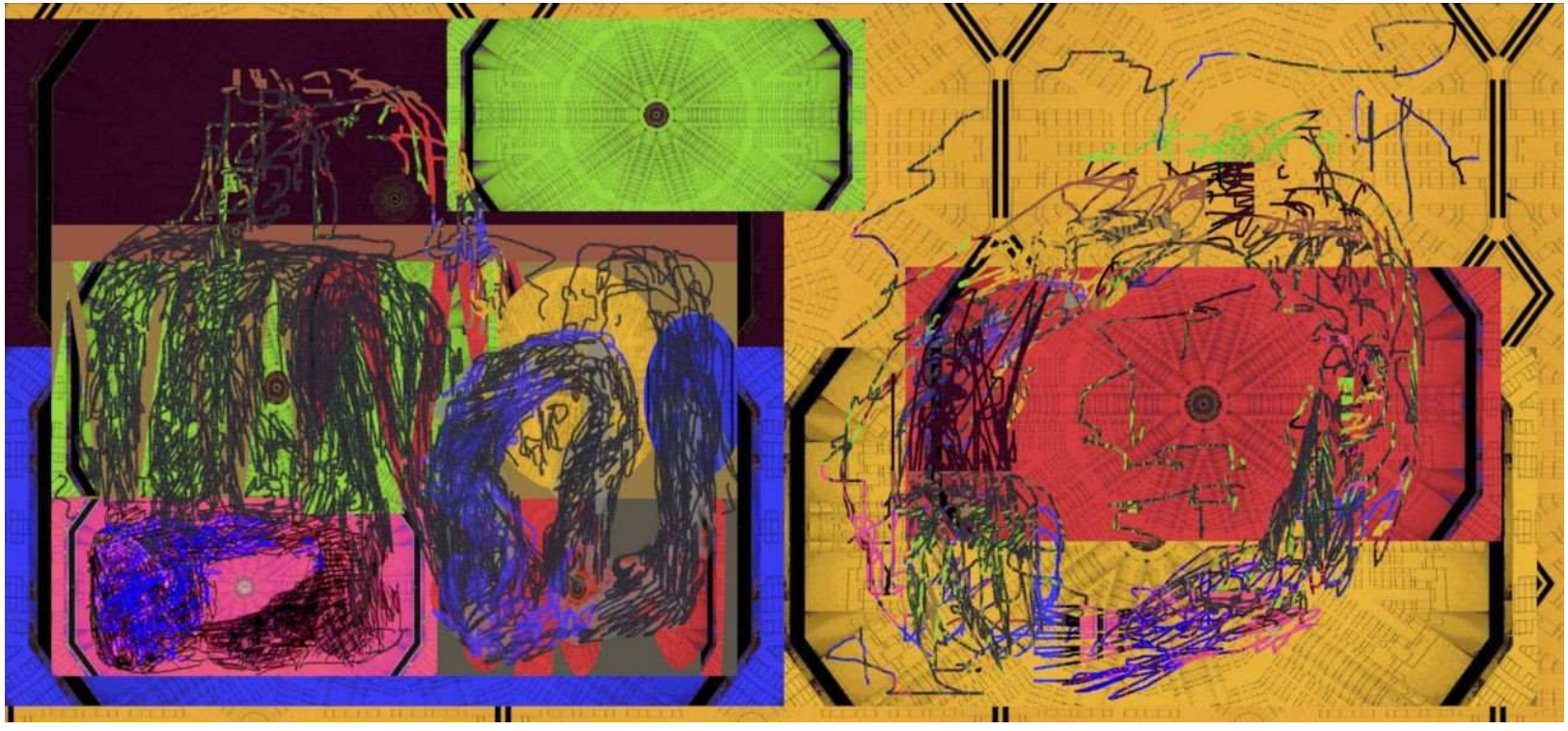


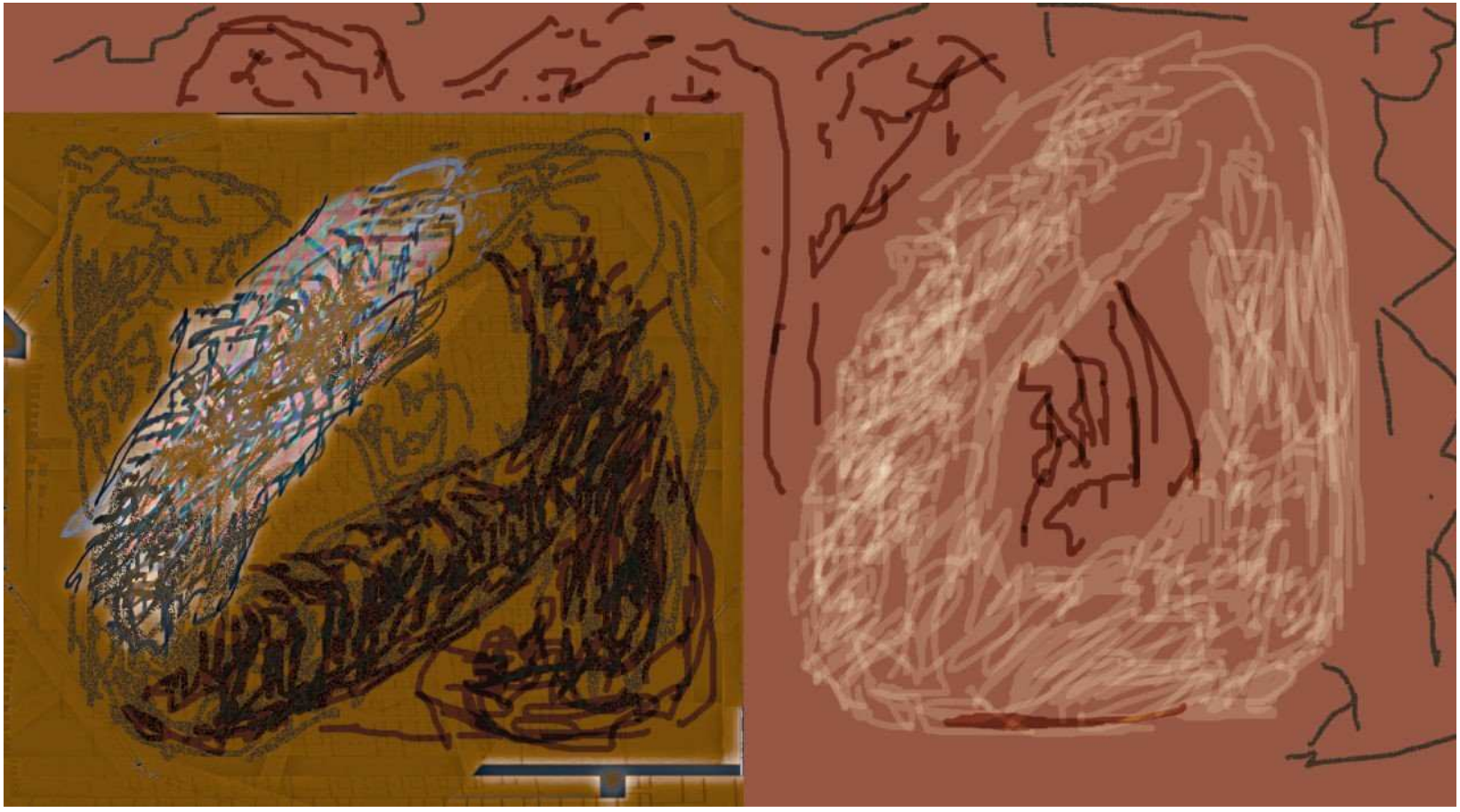


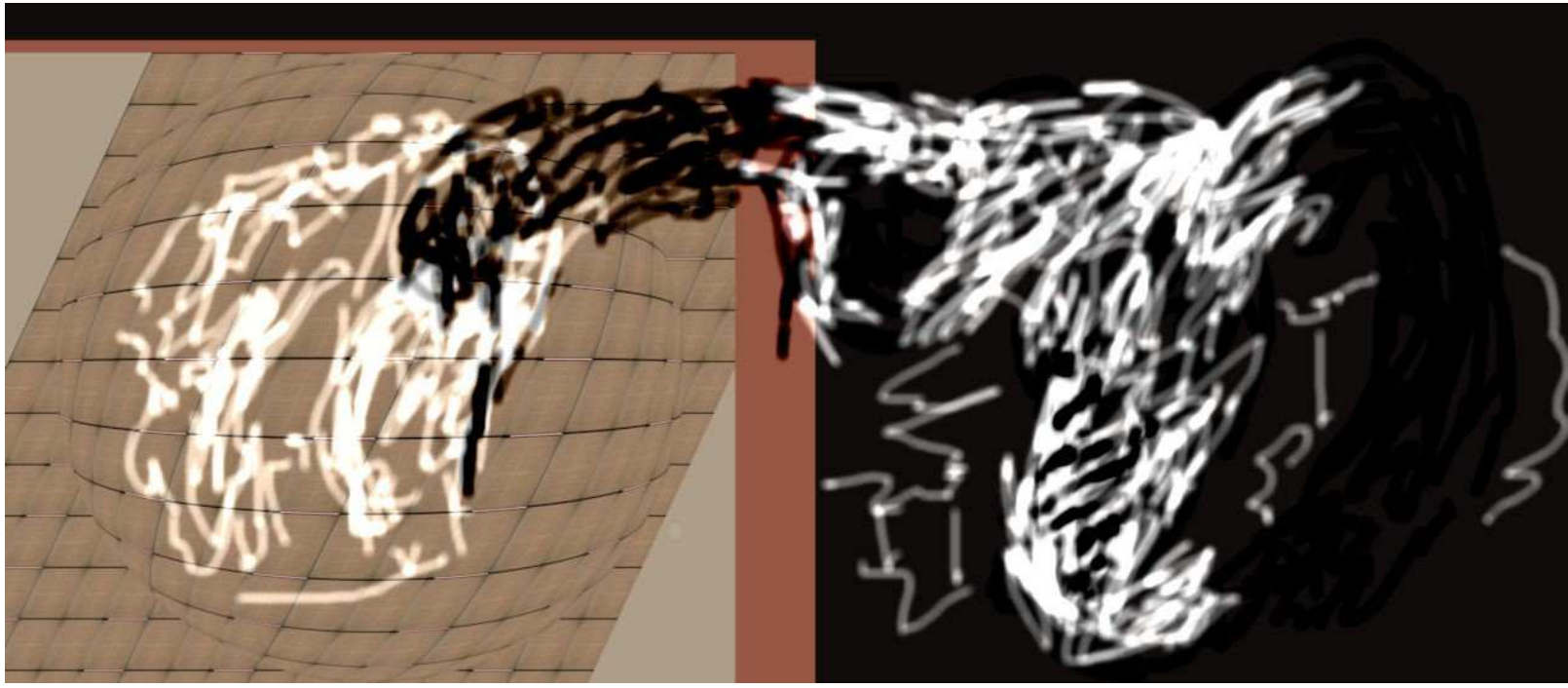
dRAWING on the bus : no suspension in these vehicles: absolutely violent and pot holes galore; cuz of style does not interfere really with drawing but military type bus driver seeing my aggressive manner of drawing raised the ante and went into the real thing- military driving: so I learned to adapt a smoother motion which passes over the center of the mark, which the driver allows – altering his own driving- actually has incredible control of a variety of transitions- so that is how these drawings wound up as you can see….Just another day in….

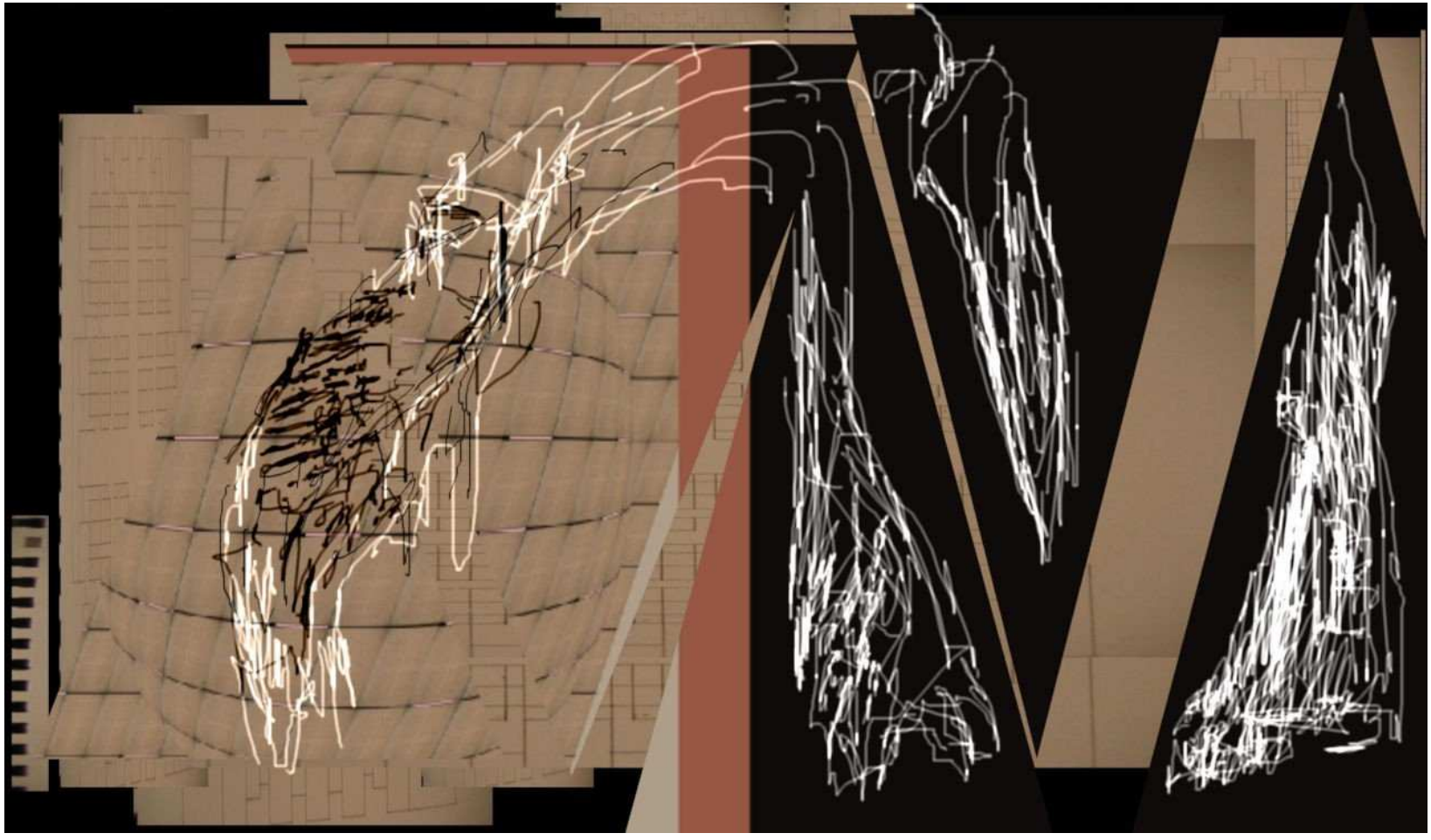


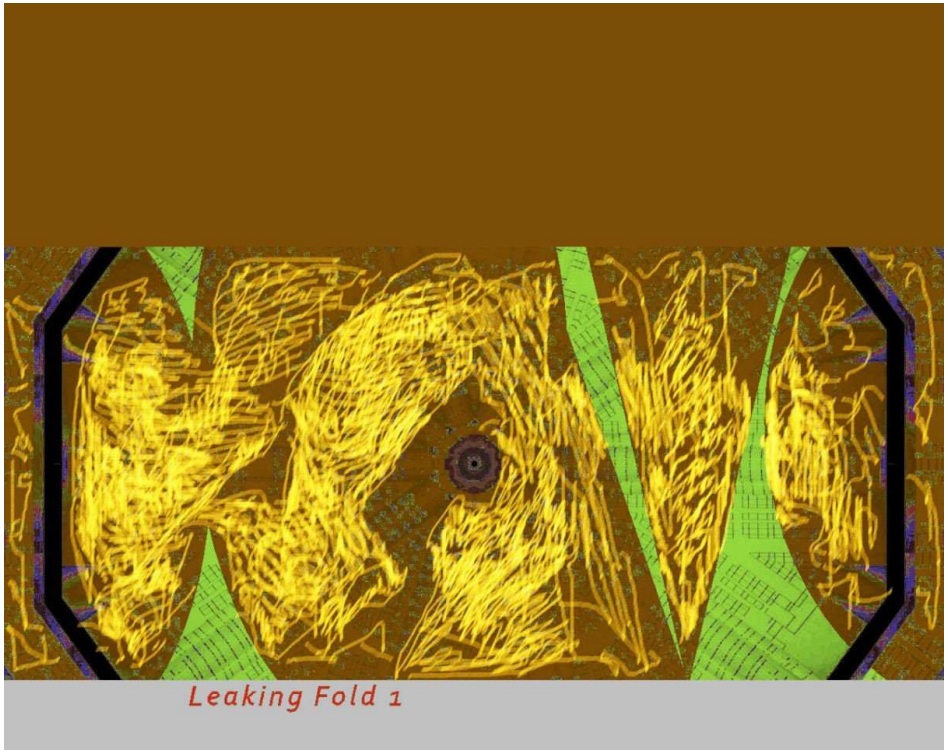








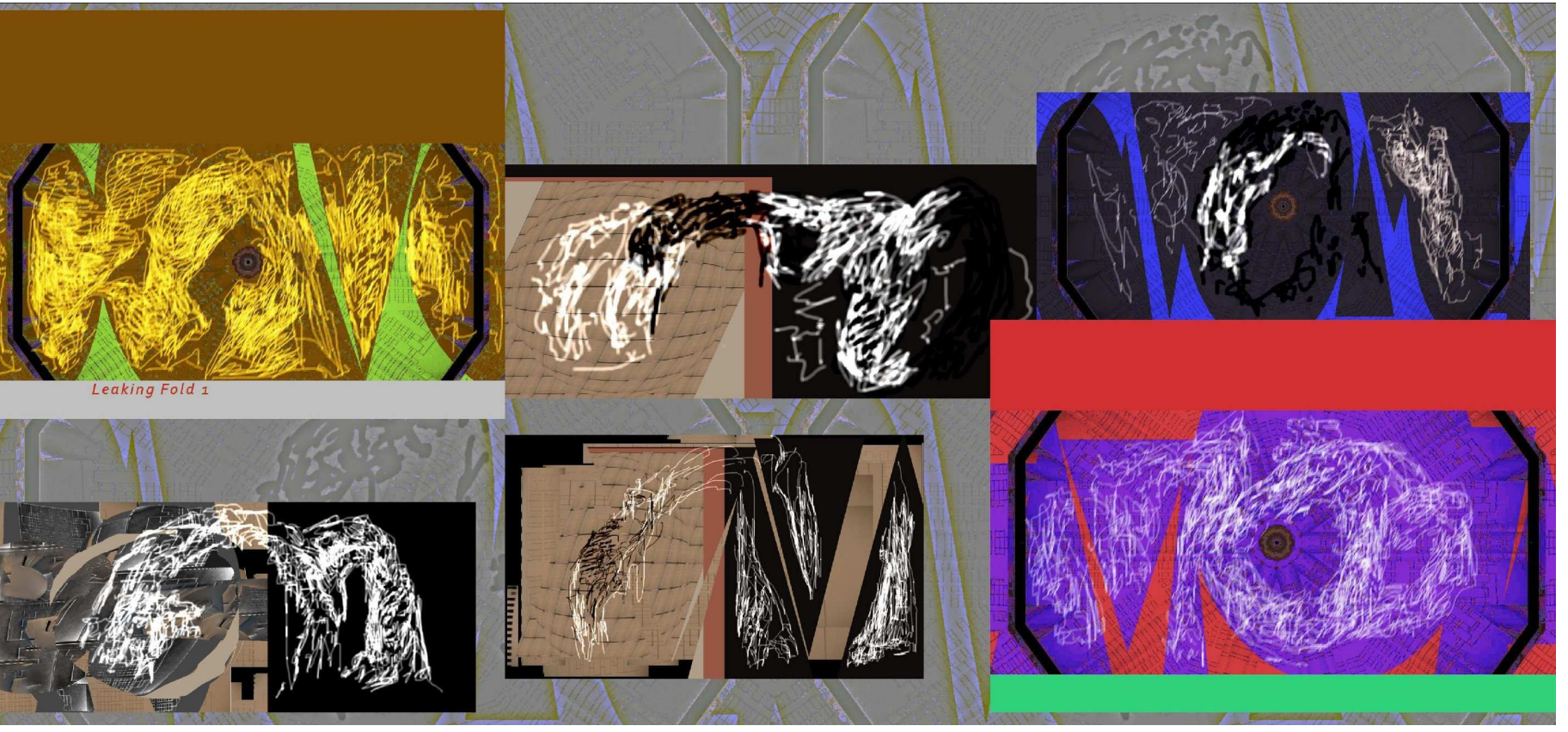




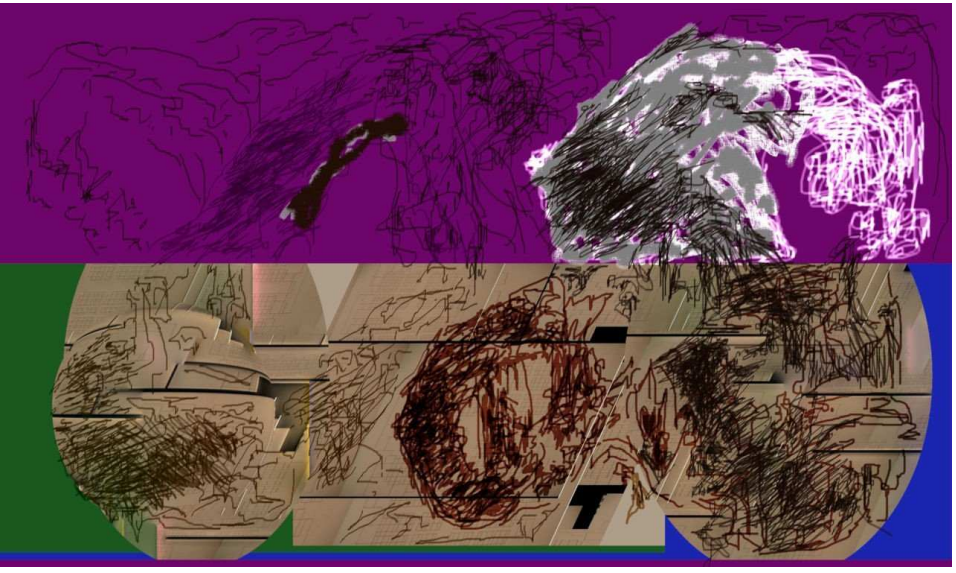
Leaking Fold 1

Leaking fold: physics postulates particles may simultaneously alter each other as linked, over spaces too far for “information” to extend simultaneously, subject to “time”… to me this suggests the idea of a torus, or self mapping by which for example the leakiness of black holes indicates the nature of form to be indeterminate, that the patterns of atoms to a core can be very widely distributed, and in so doing produce a self mapping which is structure itself rather than information “about”, as in the familiar artists paradigm of “passage” . so in these drawings I take the idea of a fold in matter which brings it to make of itself its own background while yet itself to be the constitutive core of realigning the Passage paradigm…

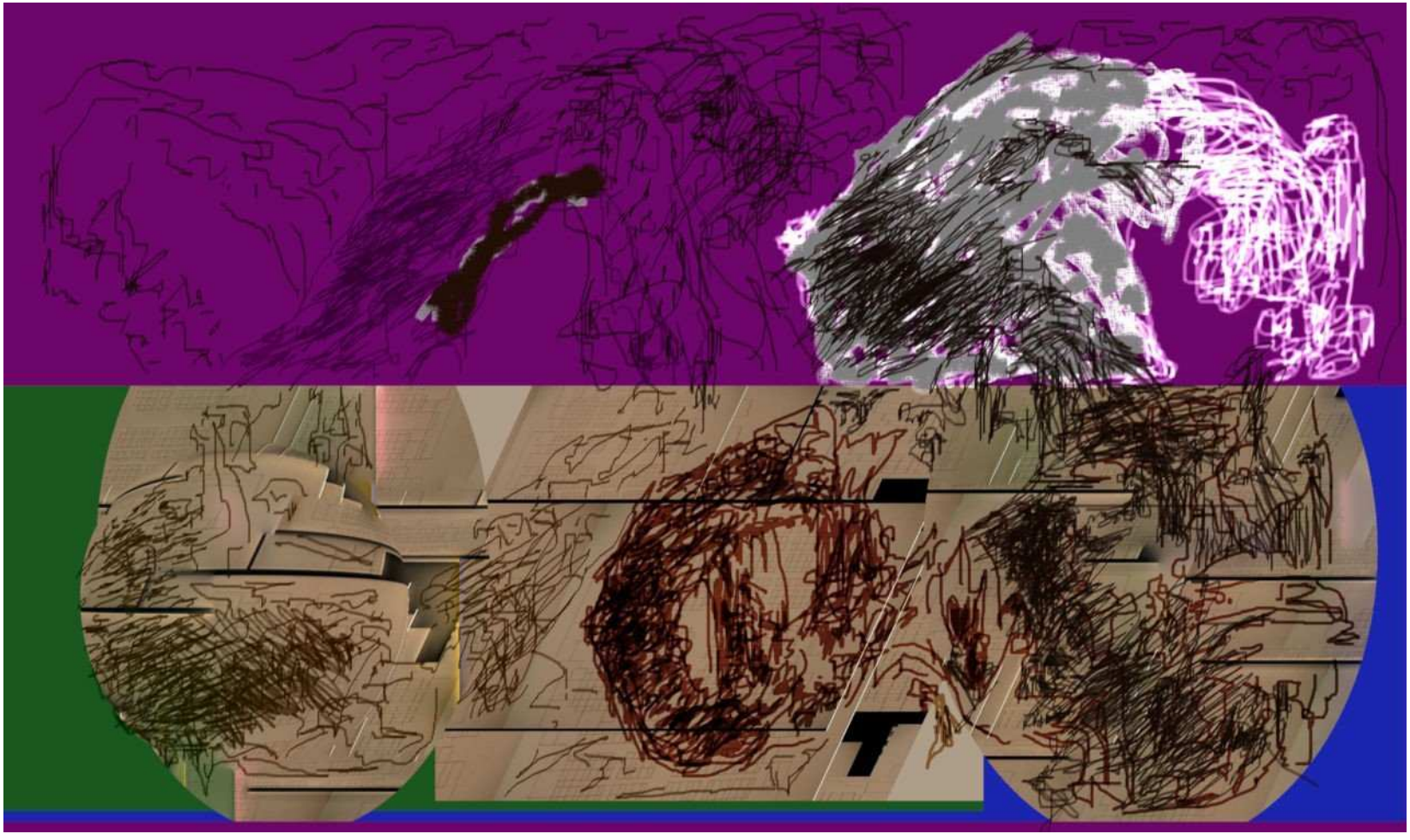
These color field drawings are meant to be colors for an architecture. The Architecture is the set of drawings I am also doing which relate an Esperanto or morpheme like structural base base similar to Sat’Elias transformation of art deco to skyscraper modernism….

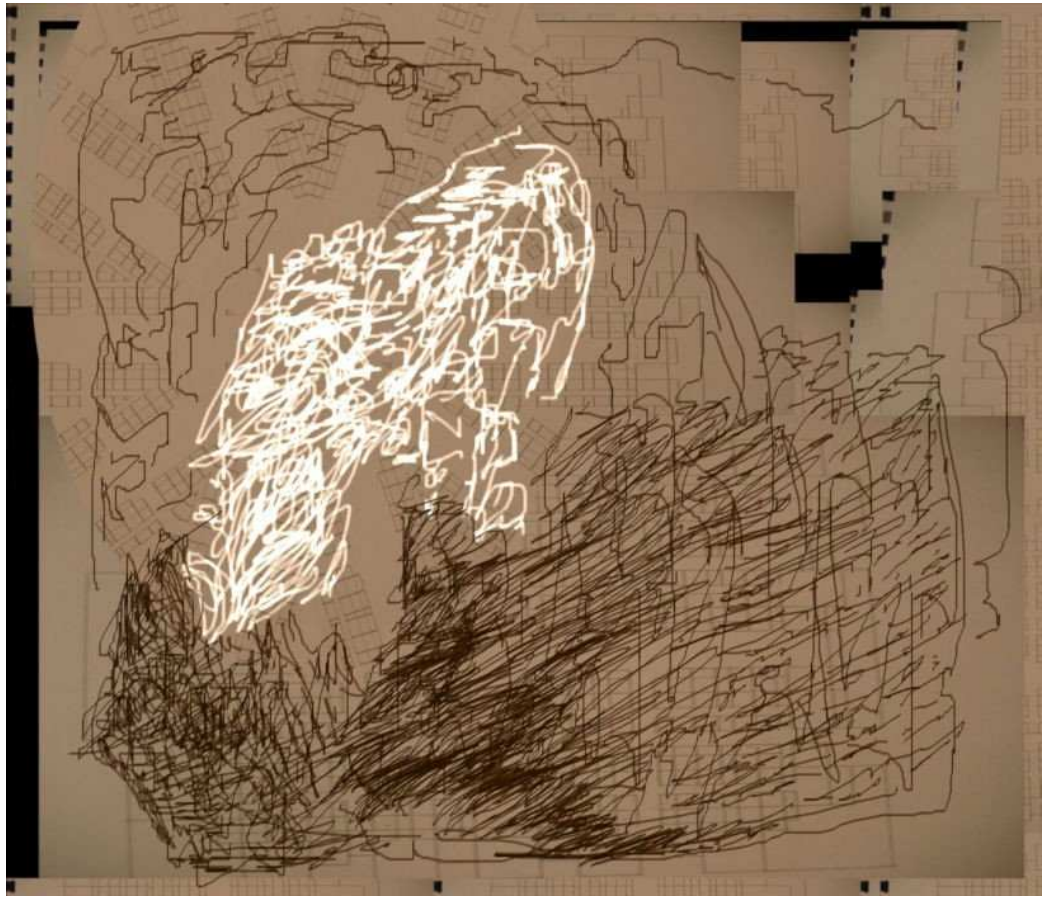


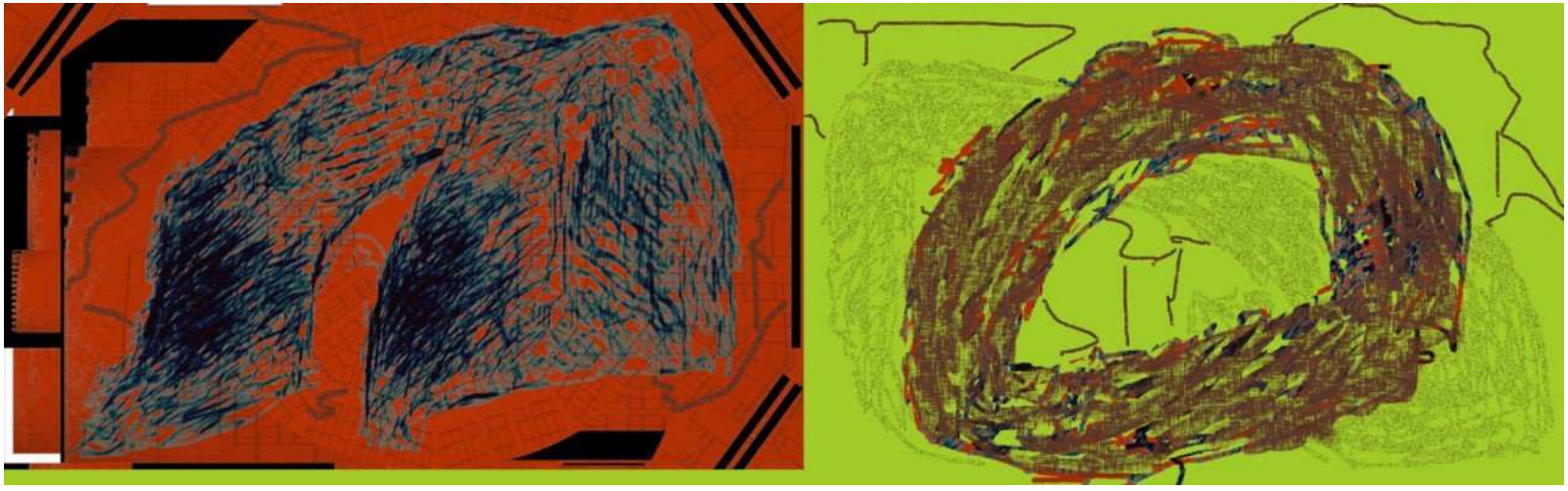
Leaking Fold 1

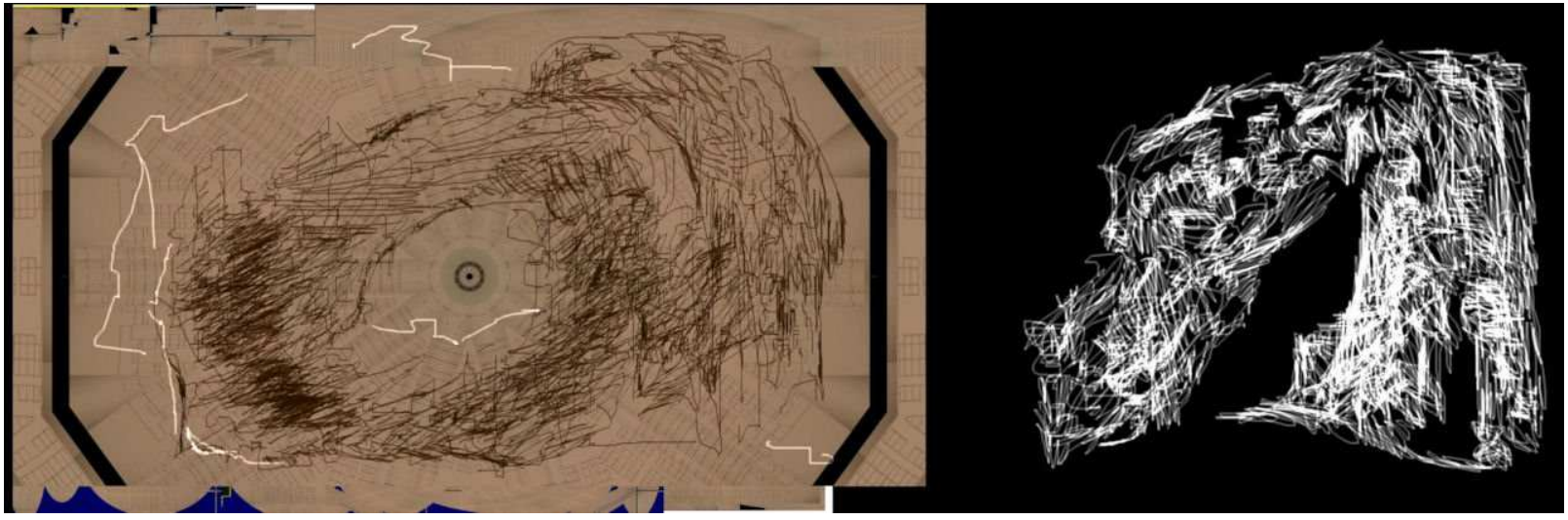


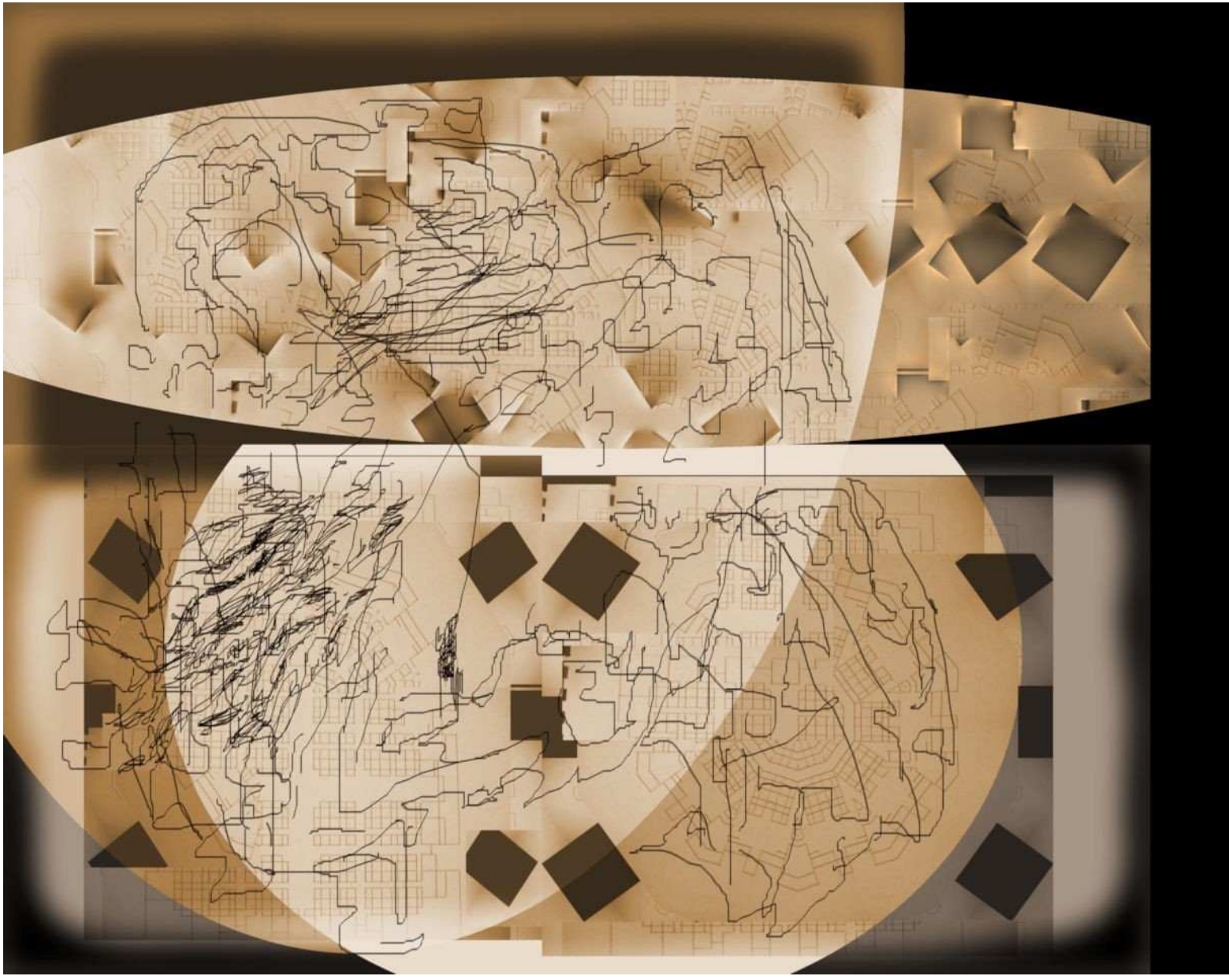
In this drawing a central panel is skewed and that information exploded to wings which are as a single globe a muted rounding and then one is axagerated as though a synechdoche of roundness itself. The logic of the piece proceeds from the idea that a drawing may be involved with an idea about nature but the painters traditions respond to the drawing, the painting is topographically a meta level of identifying the drawings way of seeing. On the yet again transverse corollary drawings relating to understanding painting will project another divergence, ie while Michelangelo transmitted a sculptural impulse within his drawing style Degas arrived at a translation of the paintings within monotype as a similar yet completely different thing.

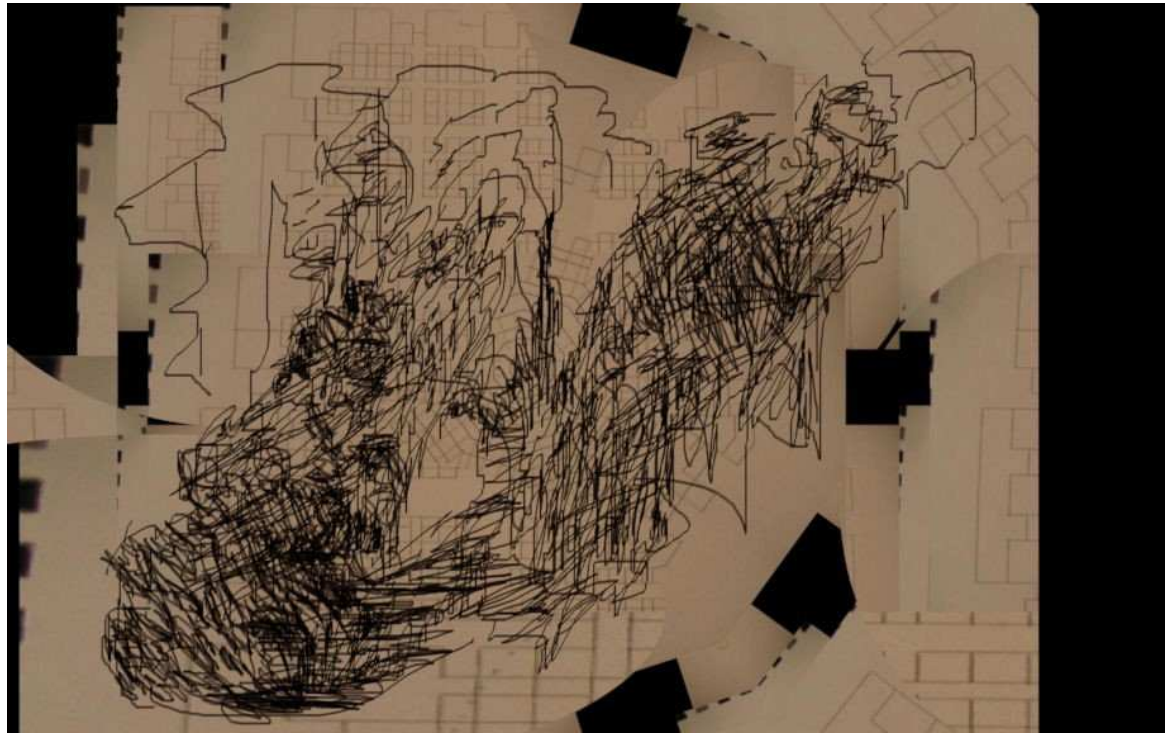


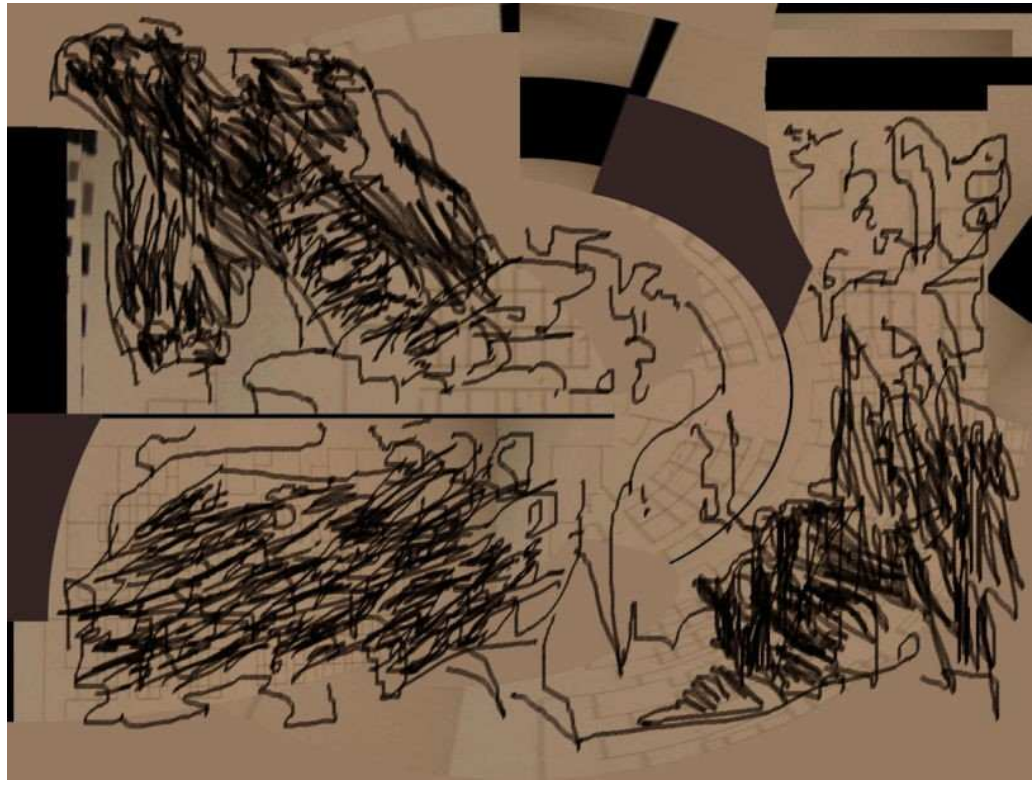


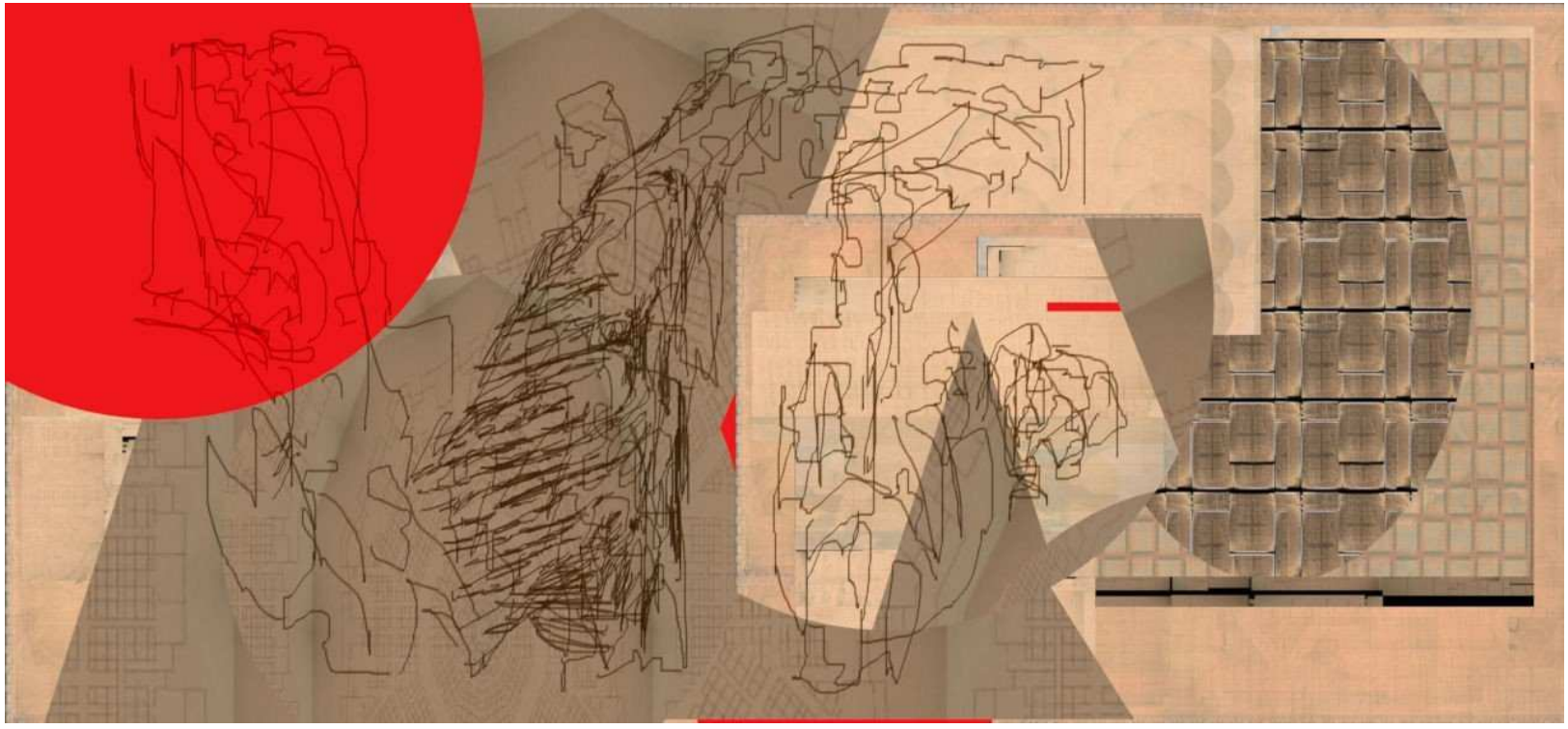


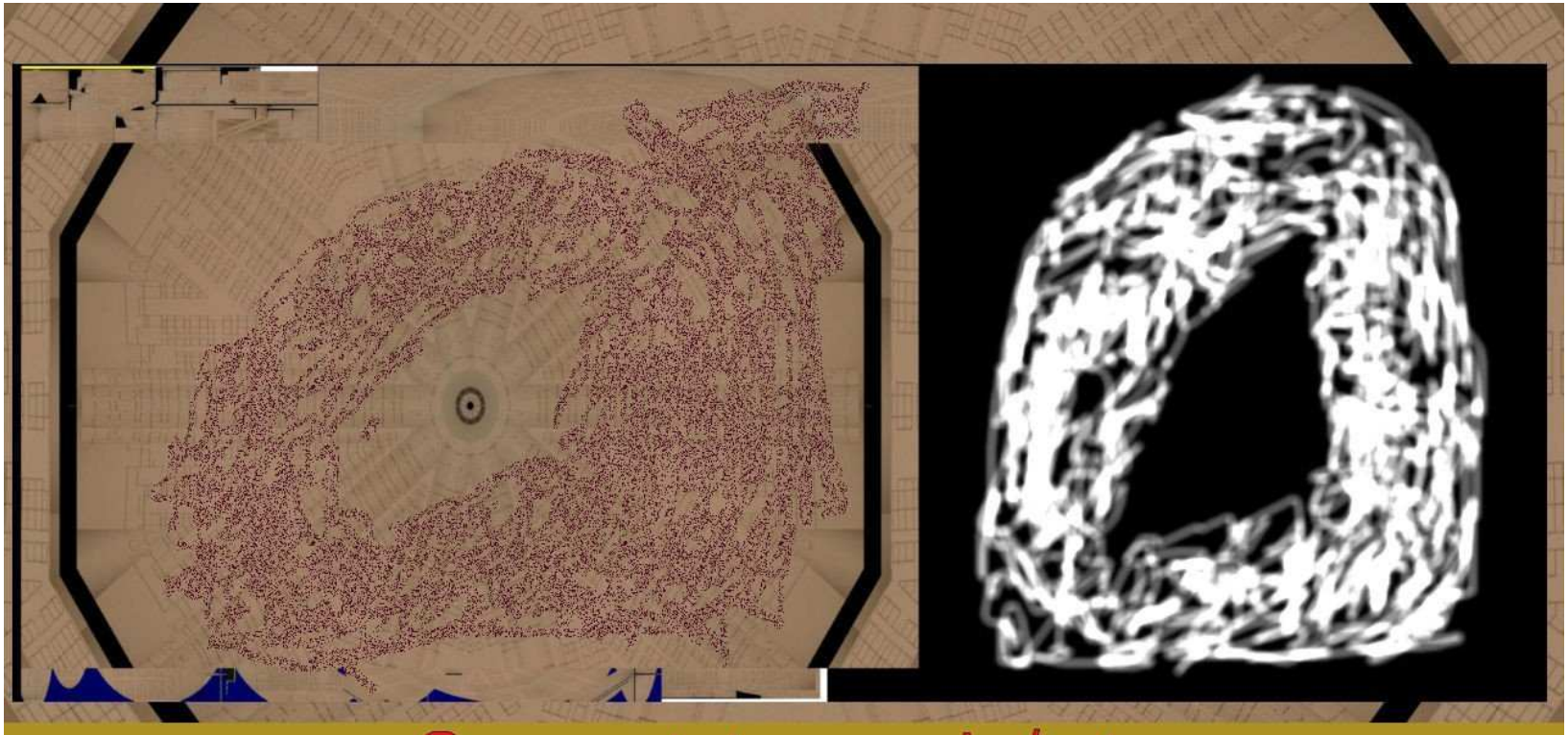












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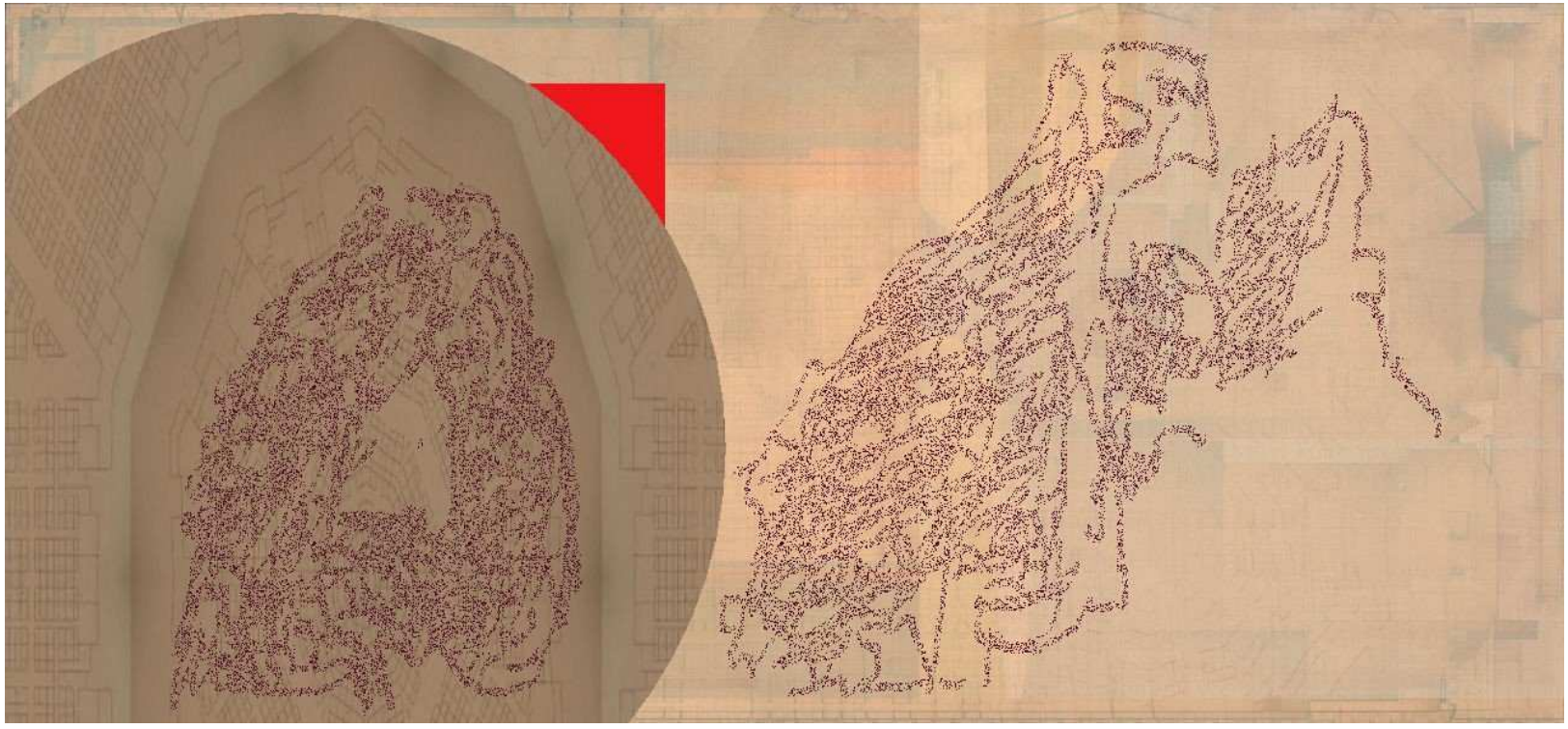
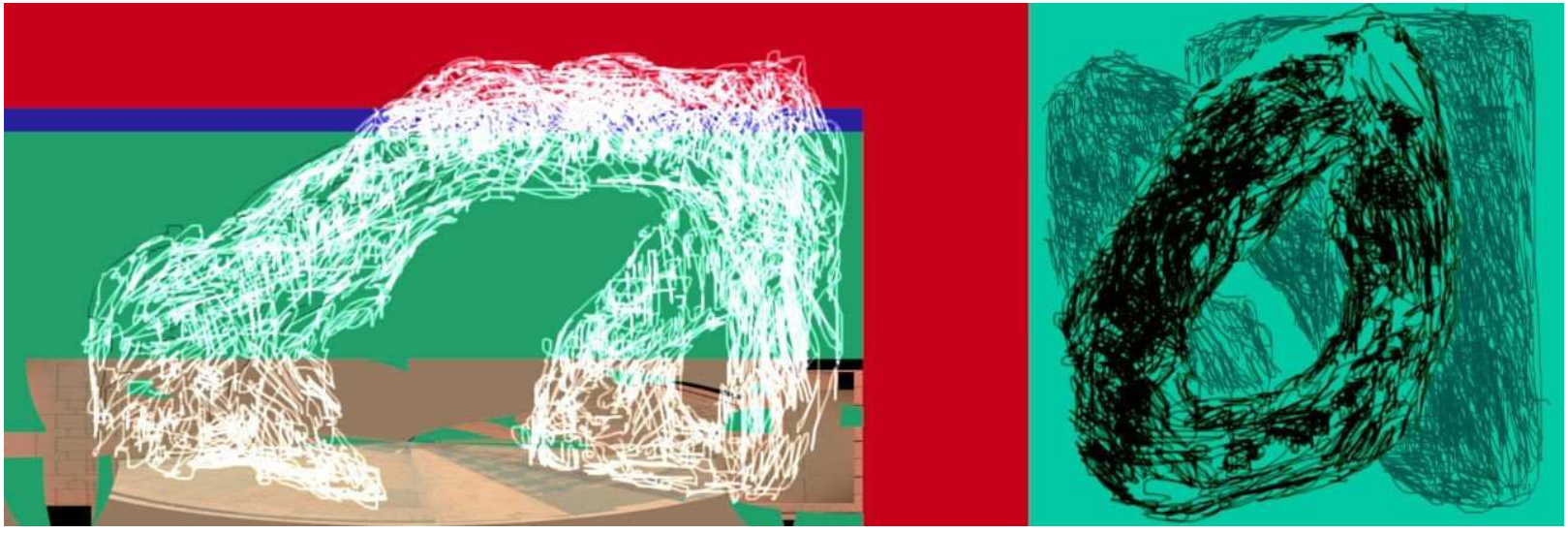
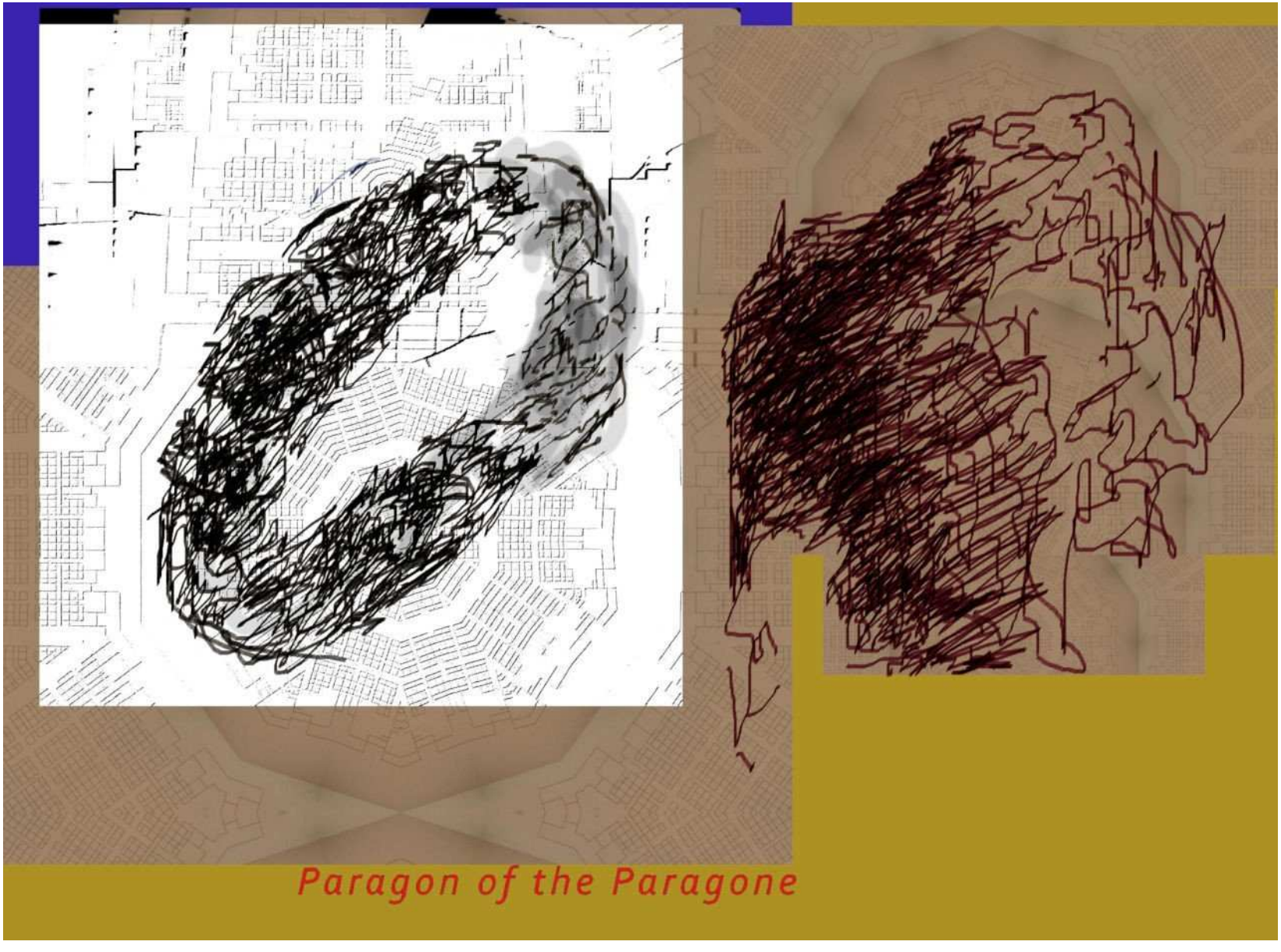
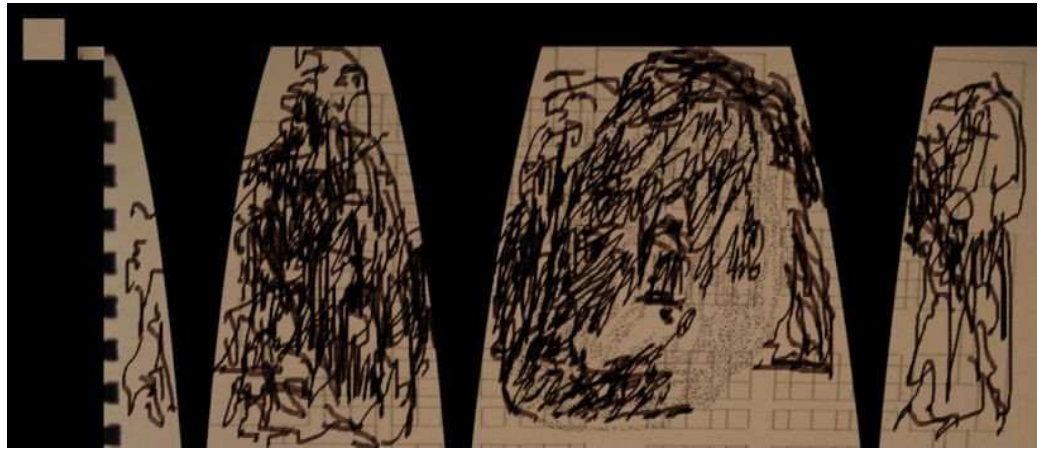
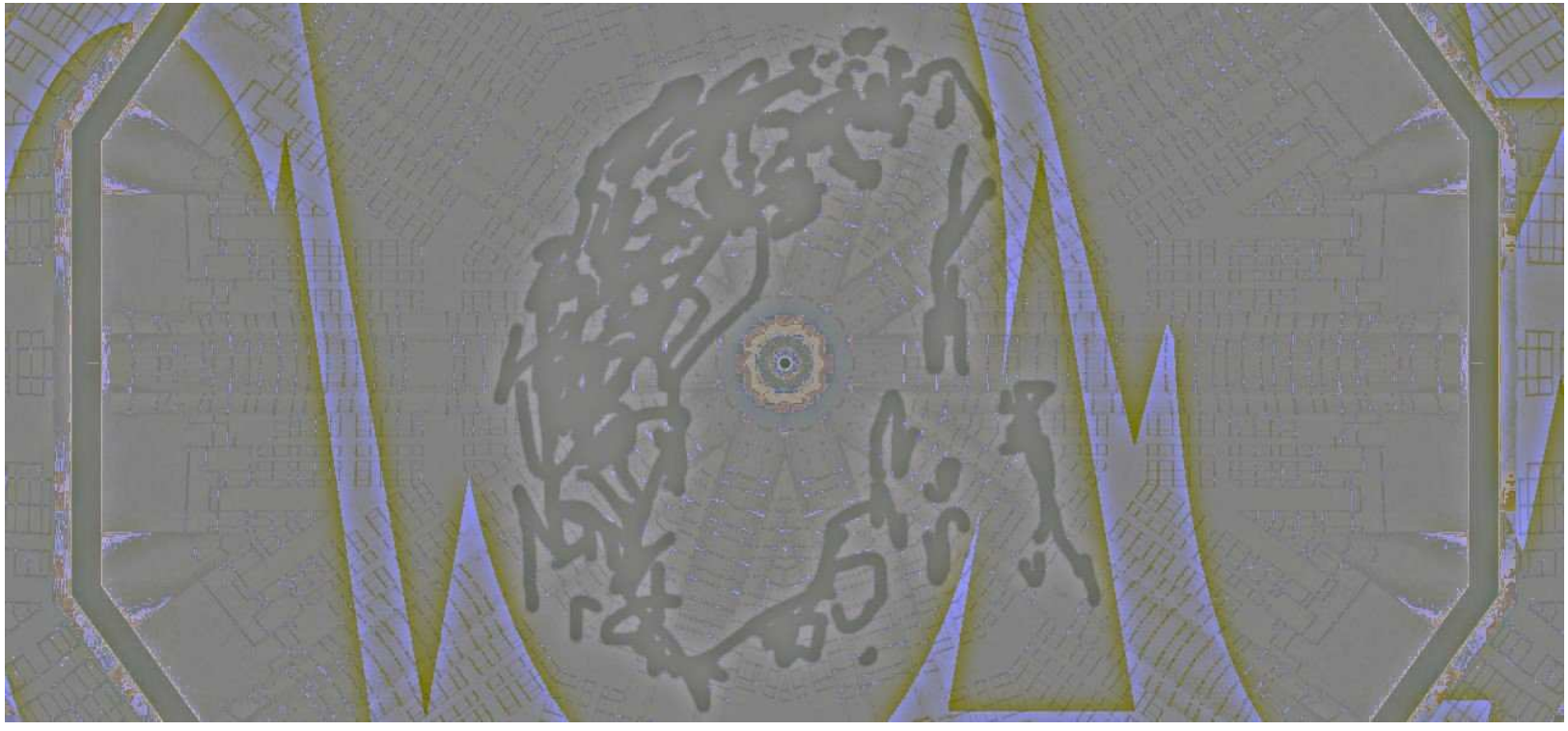


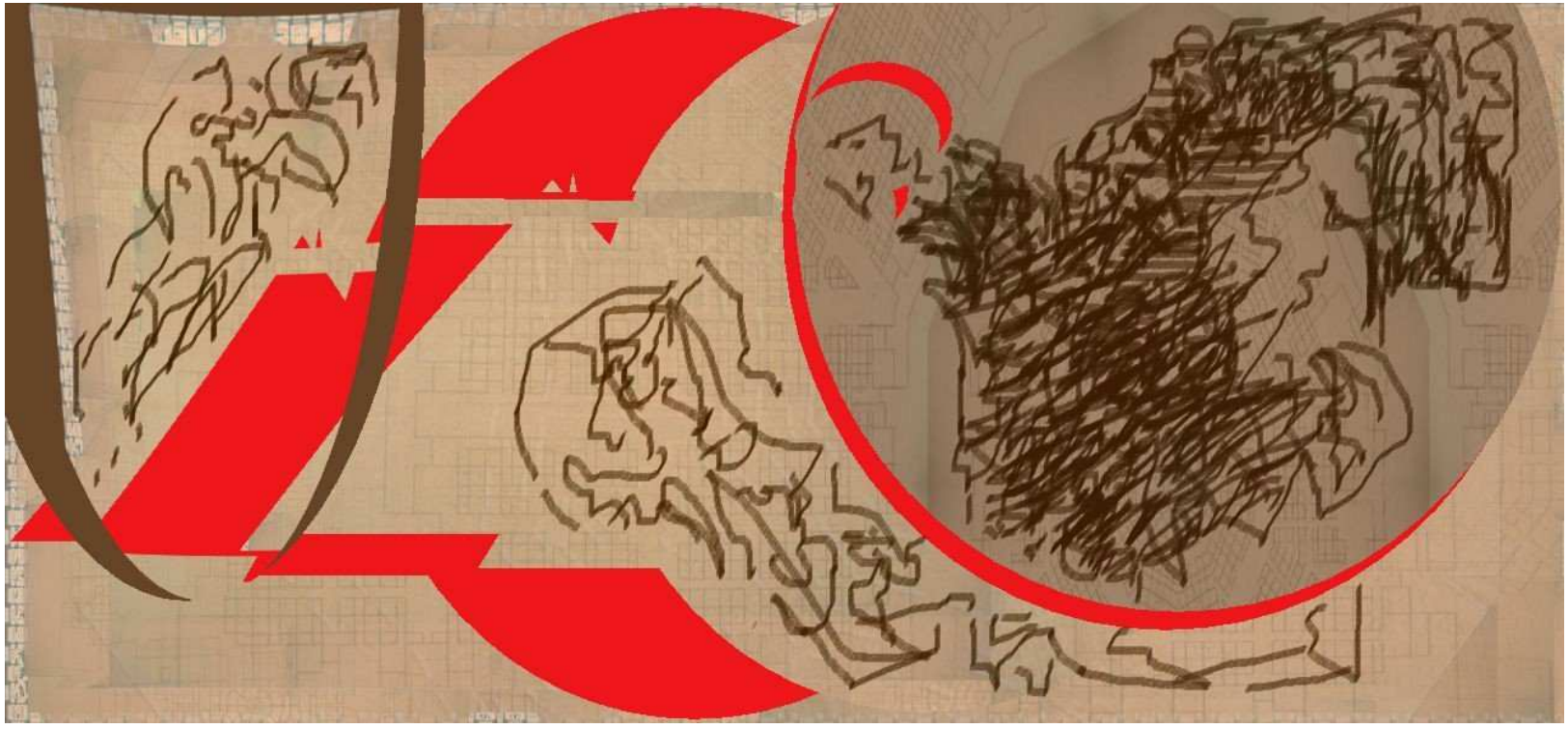


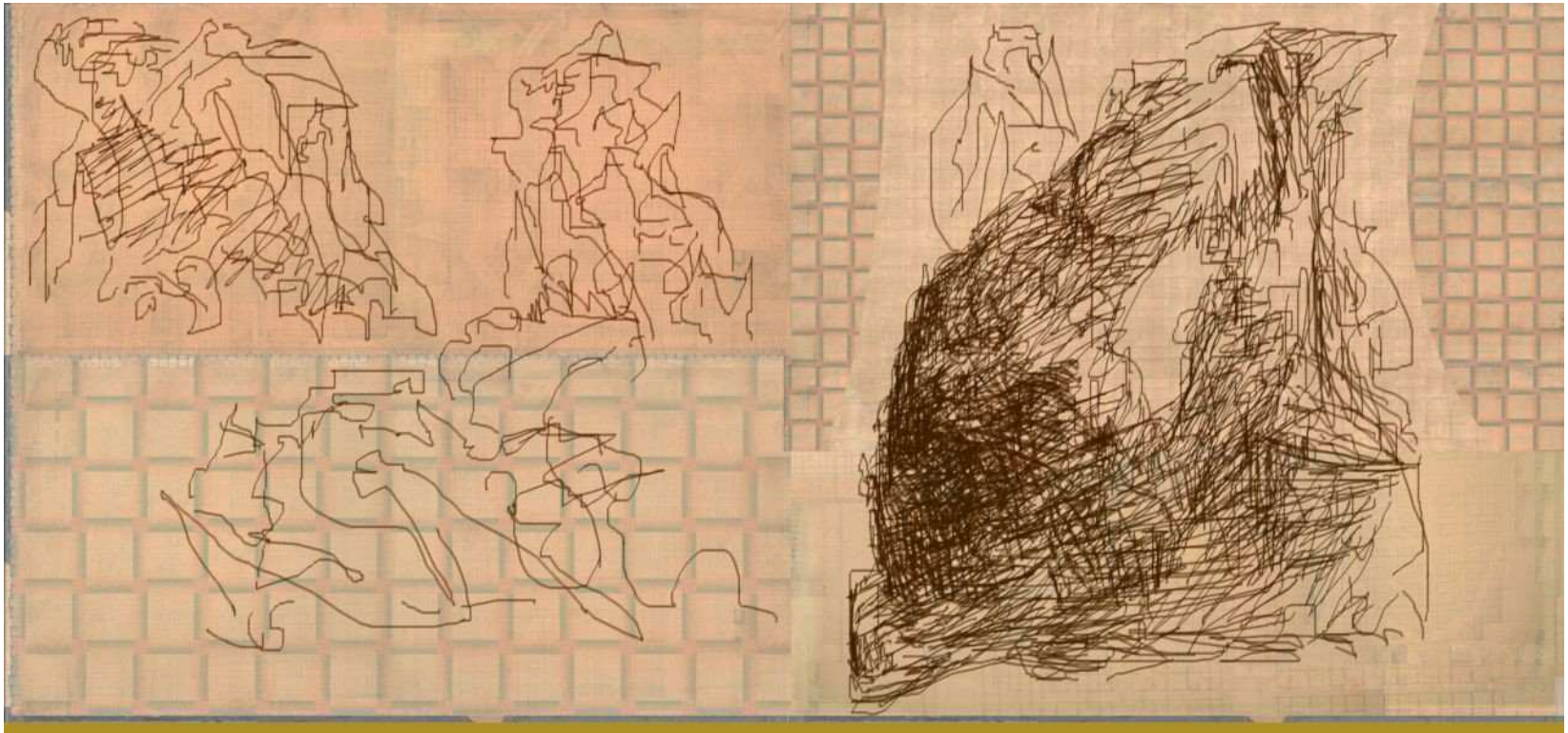

Paragon of the Paragone



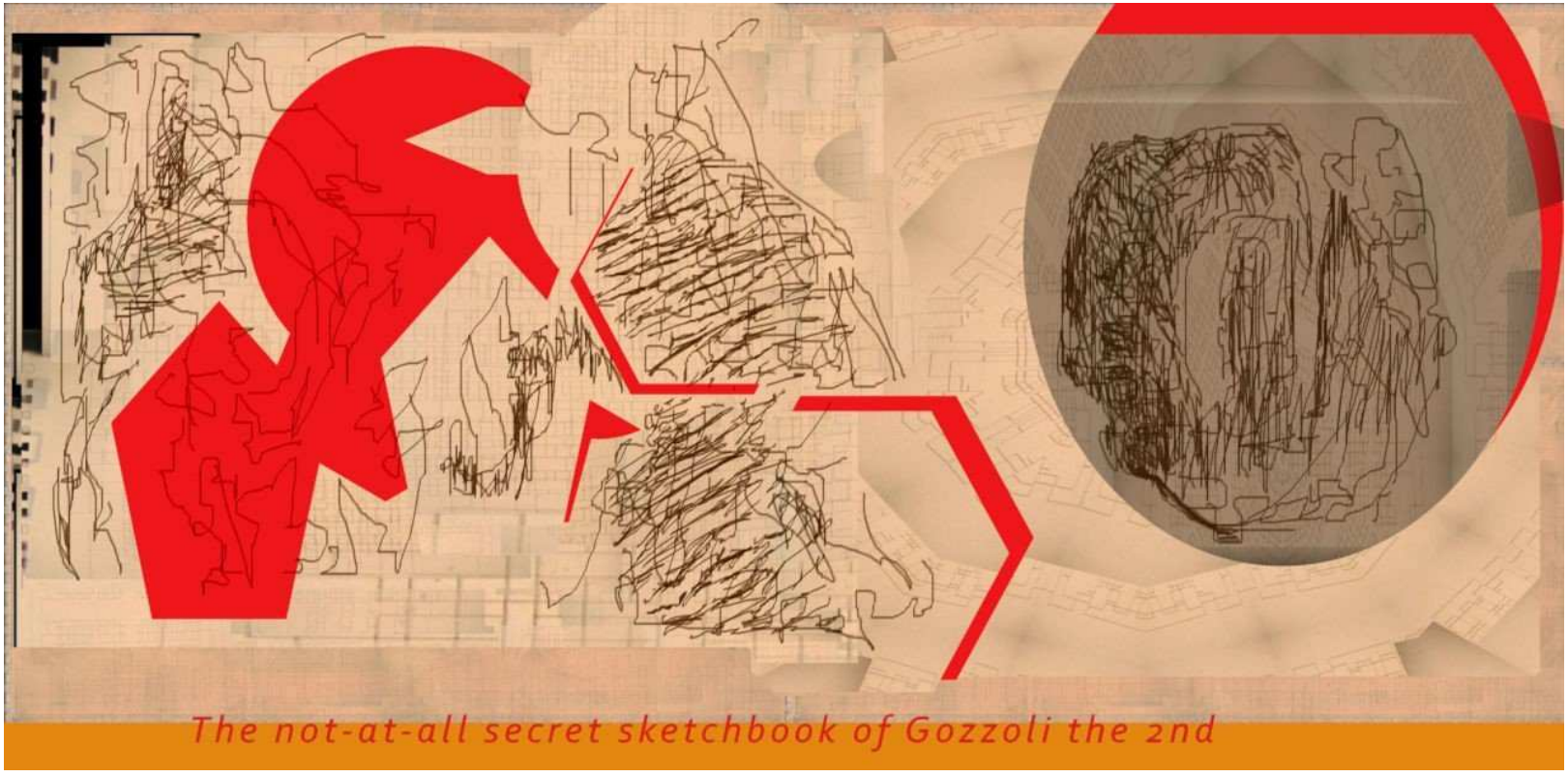


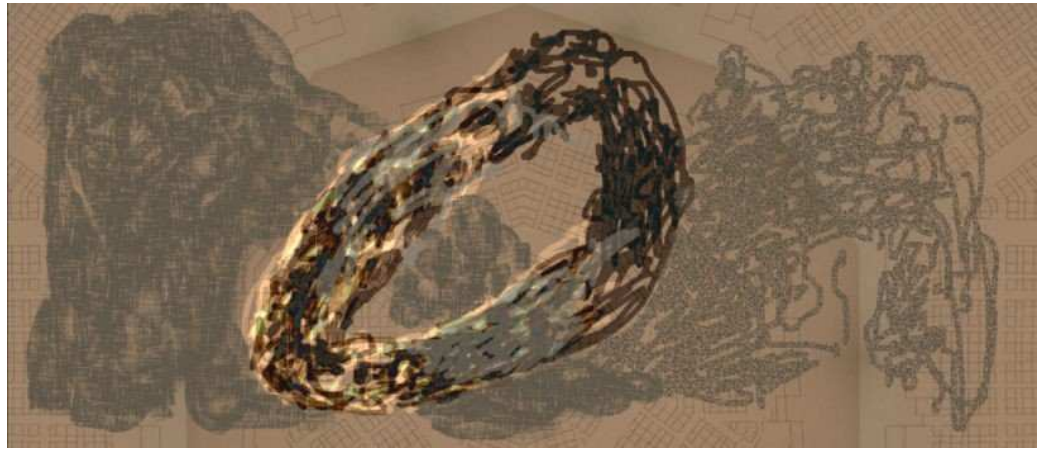
Astarte in Art Gaia to Janus: on the one hand Alexanders conflicted soldiers brought home from Persia Jainism and on the other stayed in India via Guandaran Budhism. Astarte: Akkadian goddess of involvement and becoming gives the feeling for matrix that can be quarried from Joyces Finnegans Wake: the section on a museum is an echo of the disturbing element of the circus as proto museum which had another history of cultural mockery (even Montezuma had a “human zoo”) and in the book Marie Antoinettes follies ie constructed rustic neighborhood is identified to her as the “prank queane” and her architect Mieux as “mooksie” In his own charade joyce created a bogus notebook showing his (supposed) names and alteration thus moose to mooxi as his own sardonic sideshow. :The Janus theory of history then- looking in both directions was productively interrupted by Berensons ideas of oscilation- or more circular currents which then again the latter day rhizome diverts from circularity while maintaining gleanings of adhumbration and trace. I suspect Shem and Shaun the priest and artist in FW are derived from his statement in book “and that how the skirtmishes began: skirt derived of Akkadian skirra or the motion from above linking engraving and writing as configuration and mishe as referenceing the mithrean diversion of neo Greek religious impulse as divided between Mithras and Guandaran Buddhism, a duality Smithson approaches in his site non site approach which he embroidered on by trips to Nicaragua planting mirrors in relation to lost religiou Jaguar cults of Tolmecs. Shem and Shaun of Skirtmushes relate Mies and Michelangelo of the block- Michelangelo spelled backwards is ole shalam and Mies backwards Shaum or the 4 square shamrock.

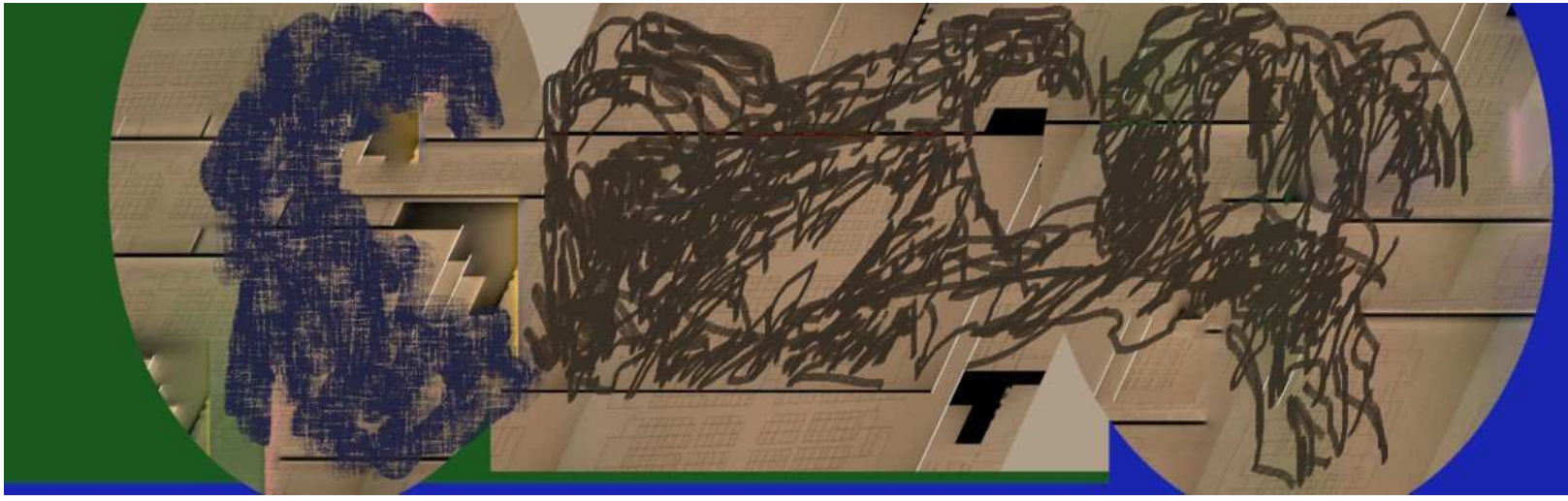


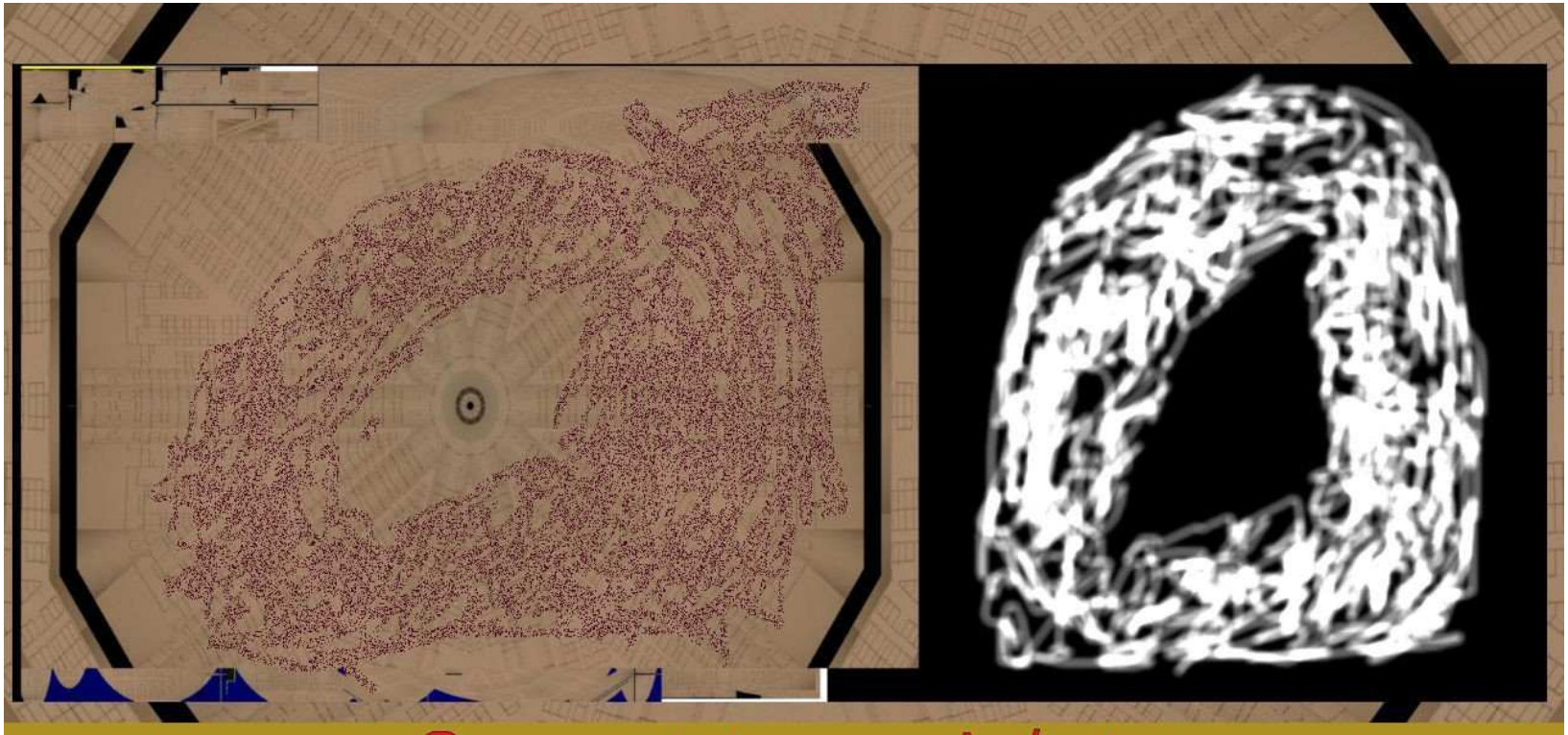


quoth Gozzoli


The not-at-all secret sketchbook of Gozzoli the 2nd







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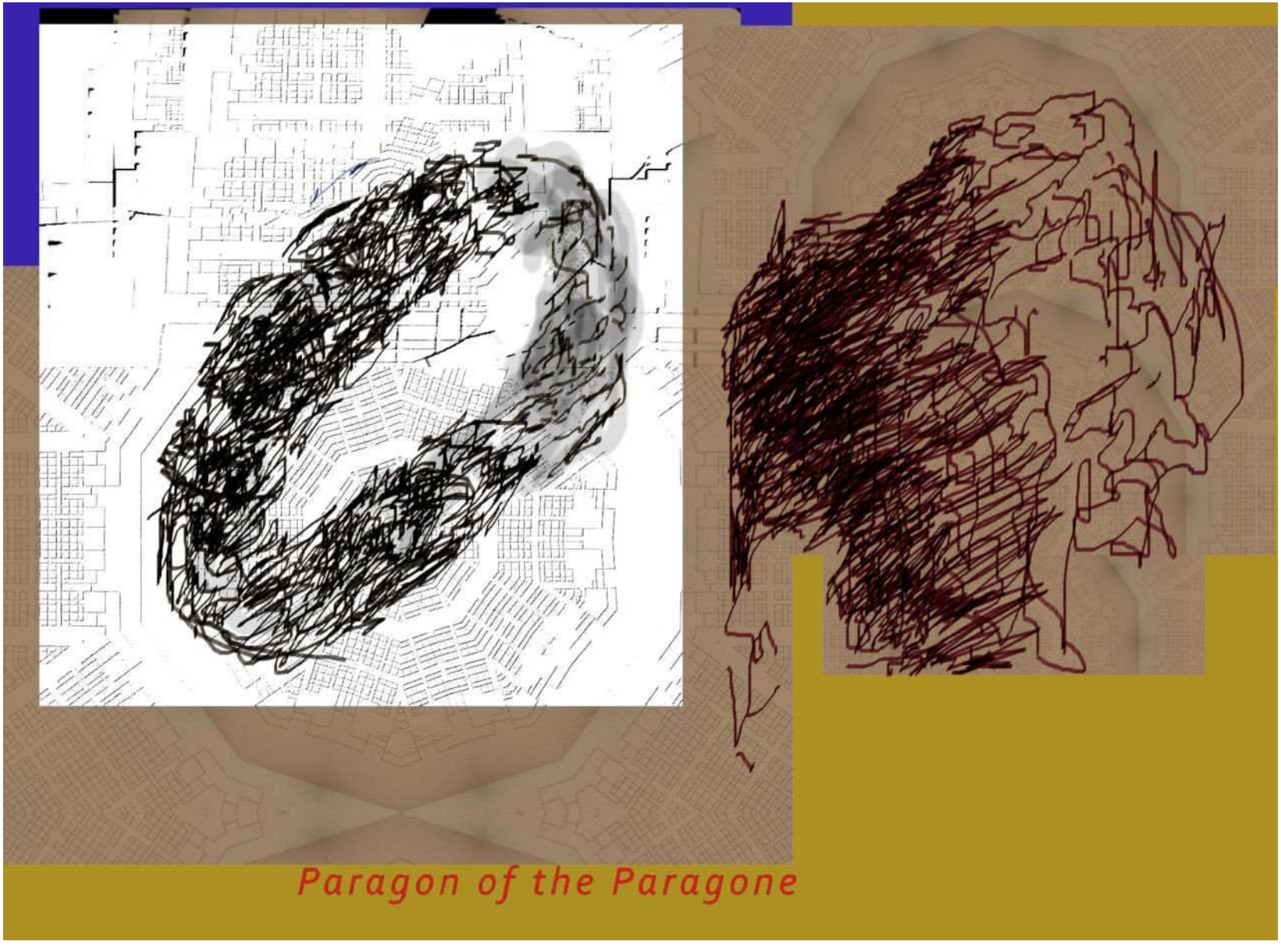
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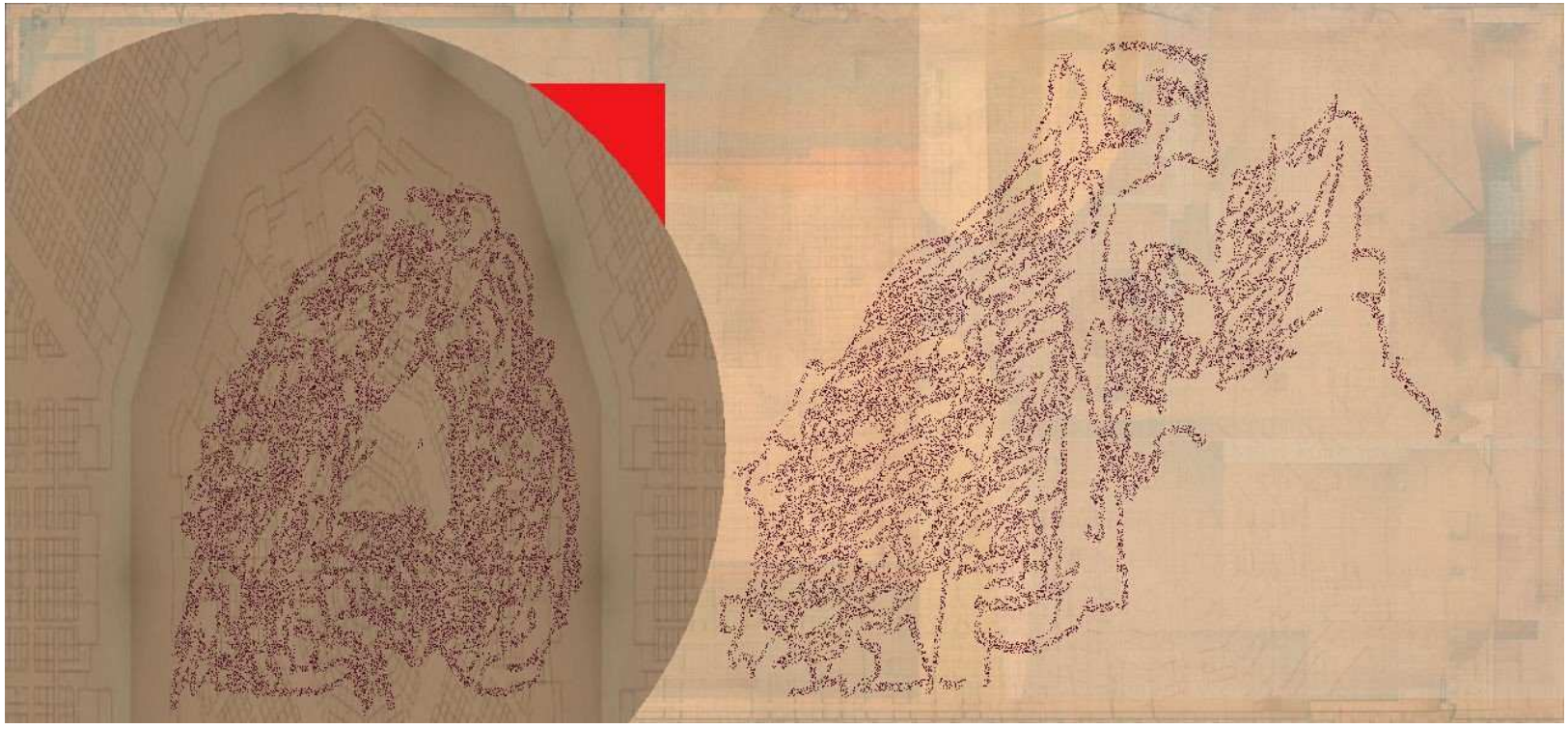

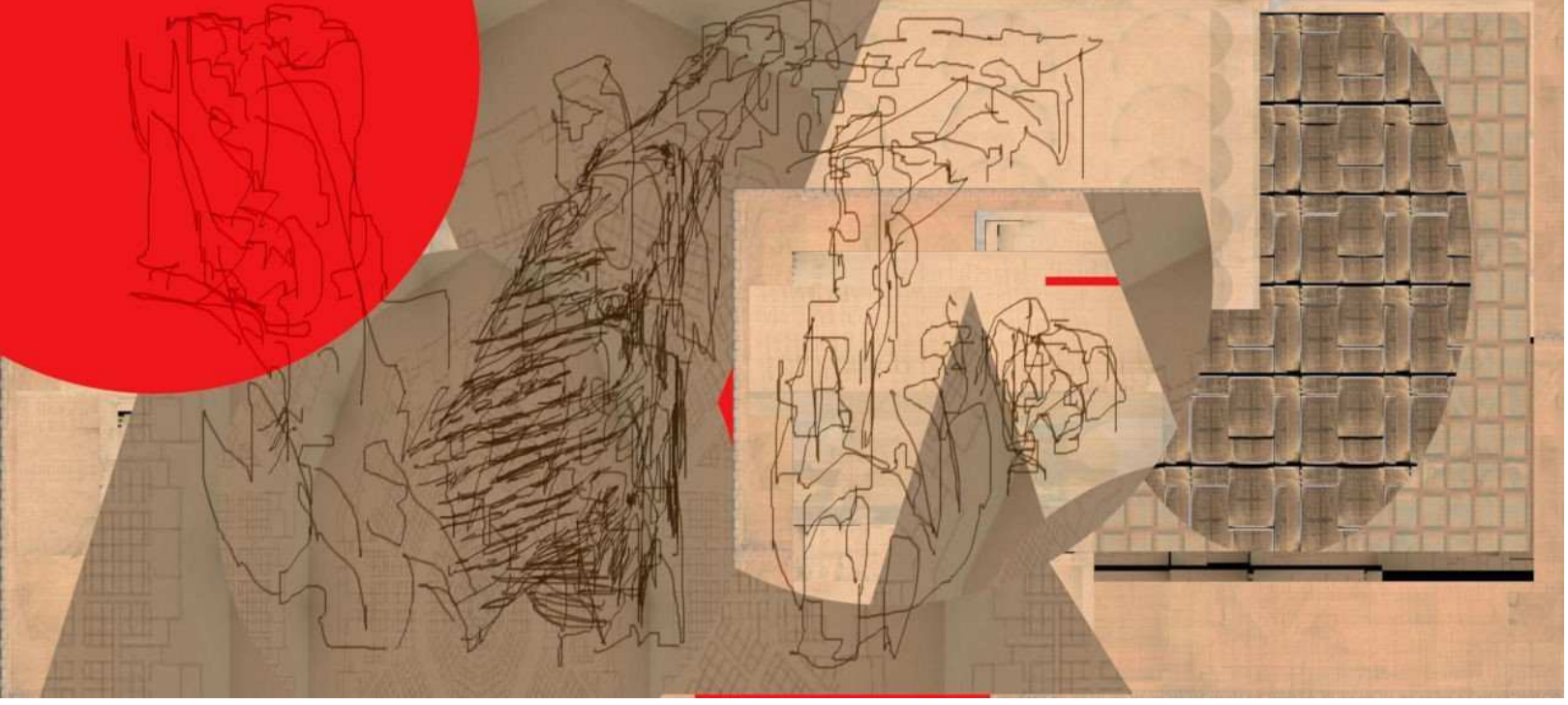

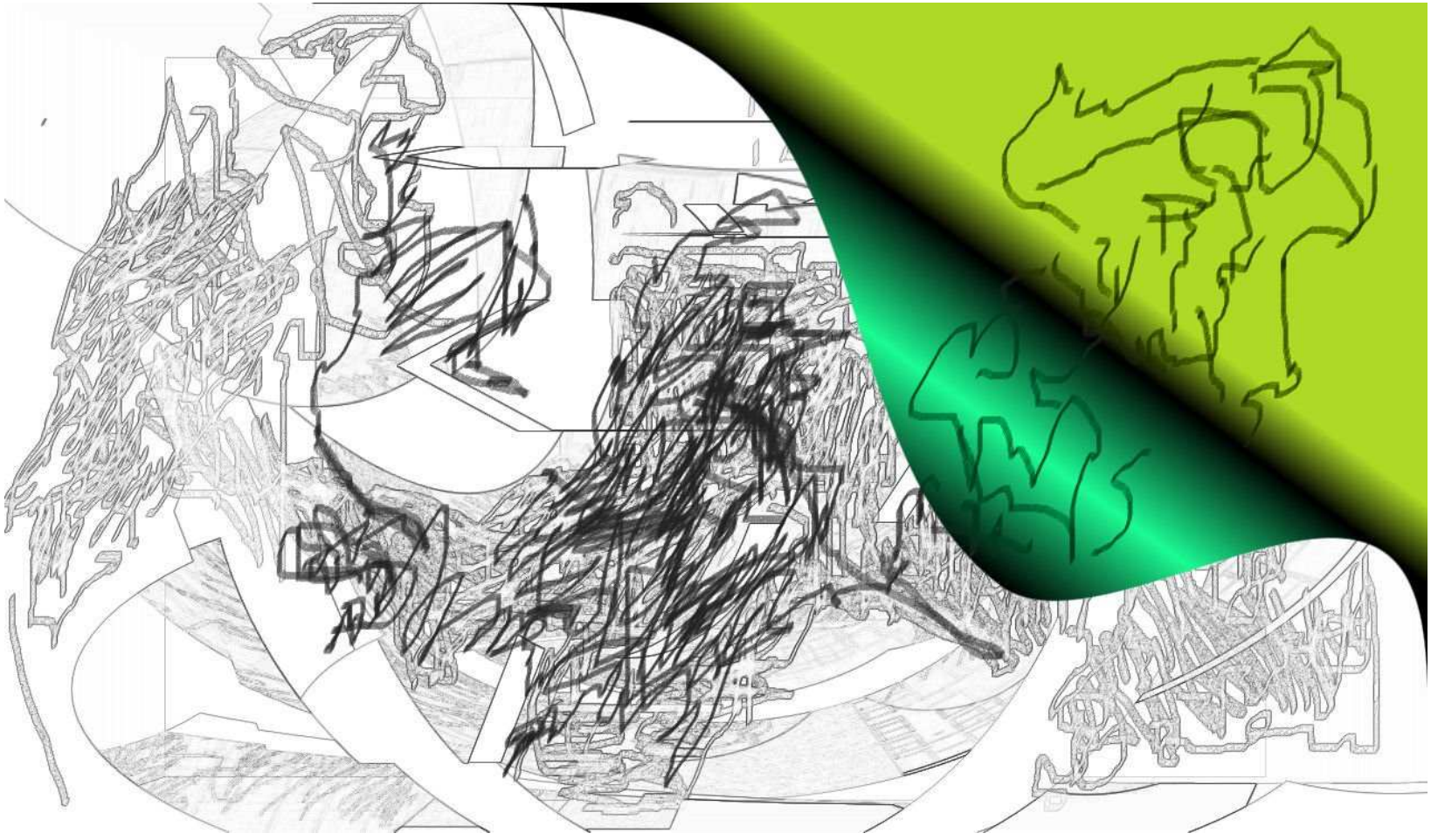

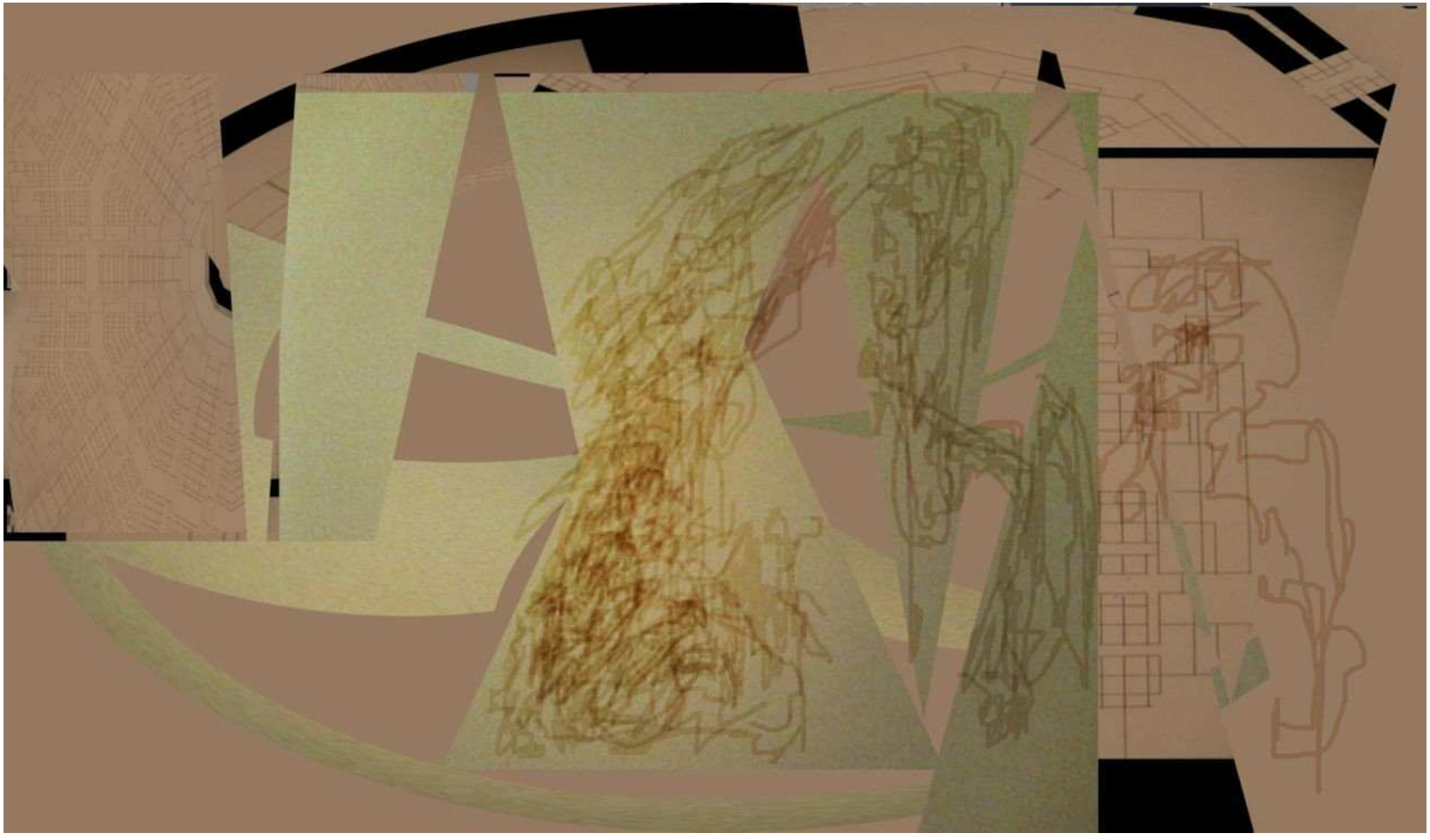

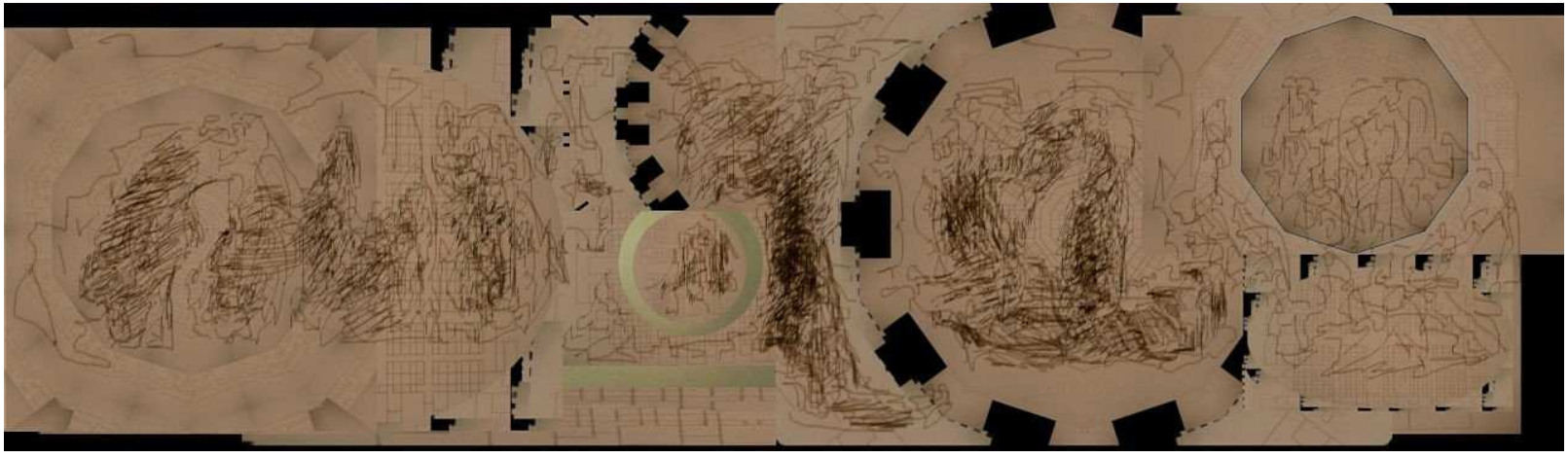

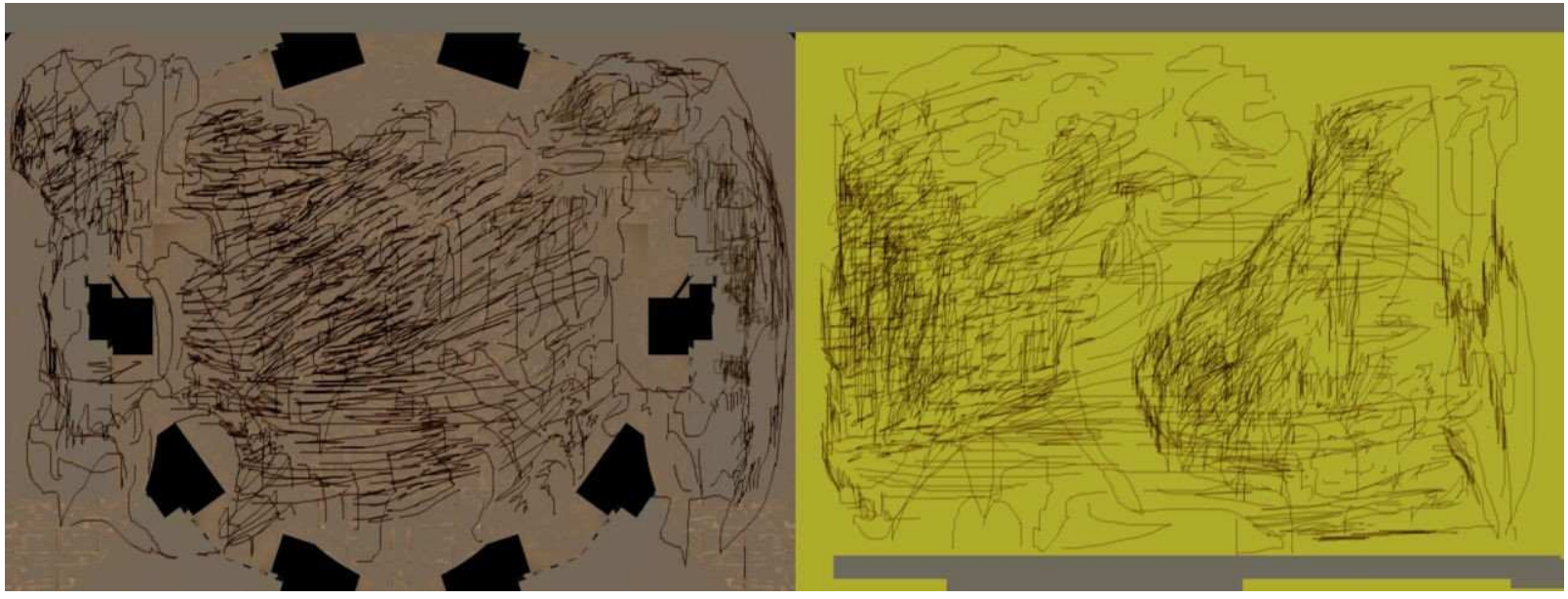

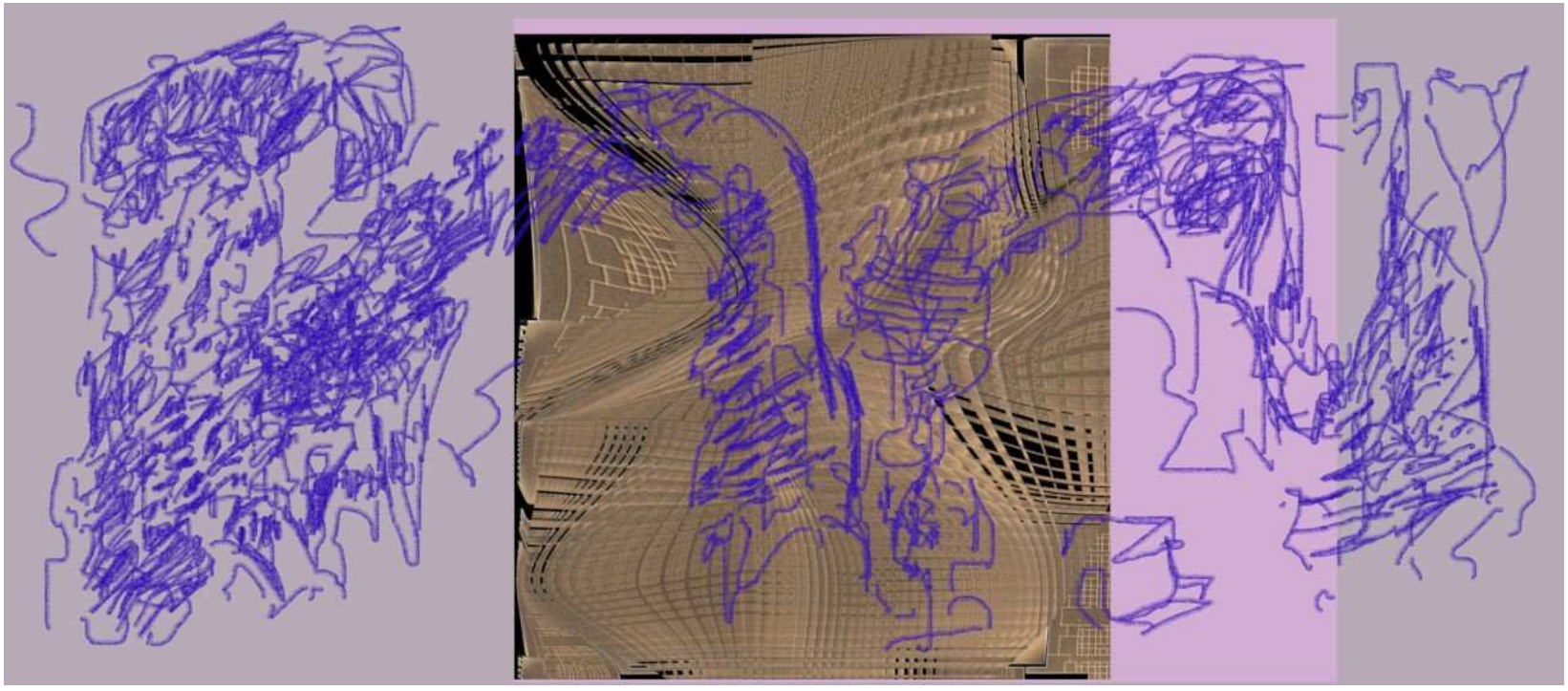

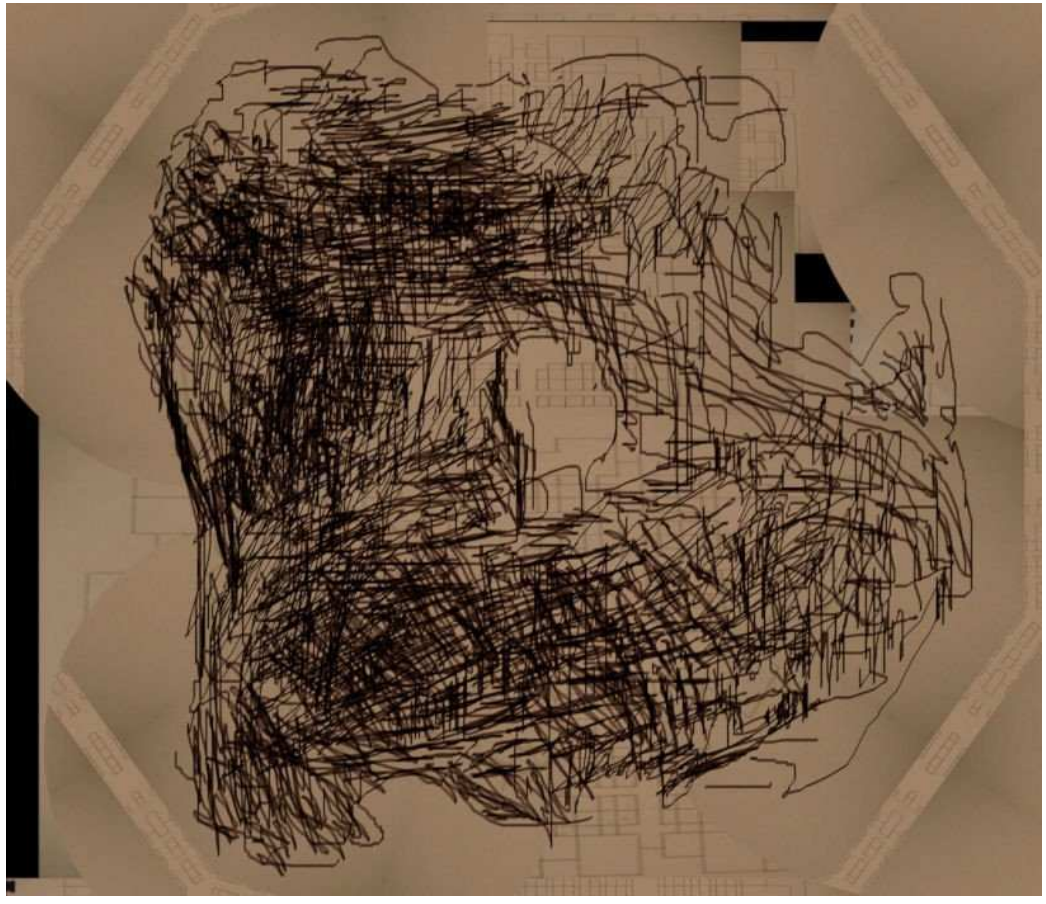

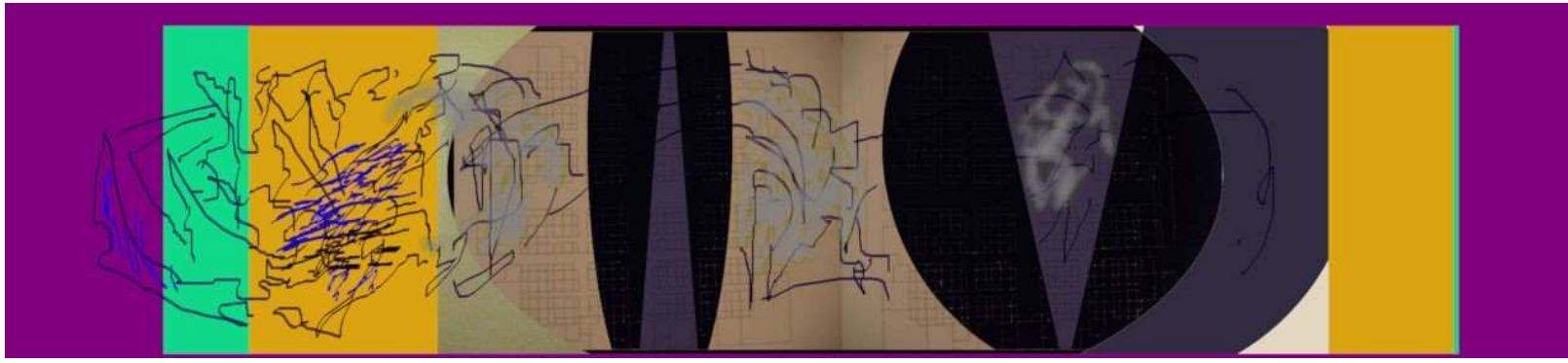

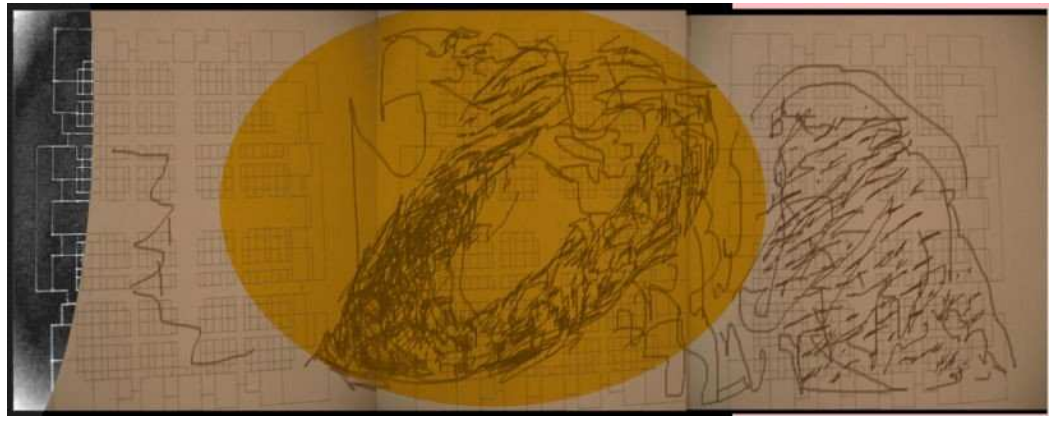

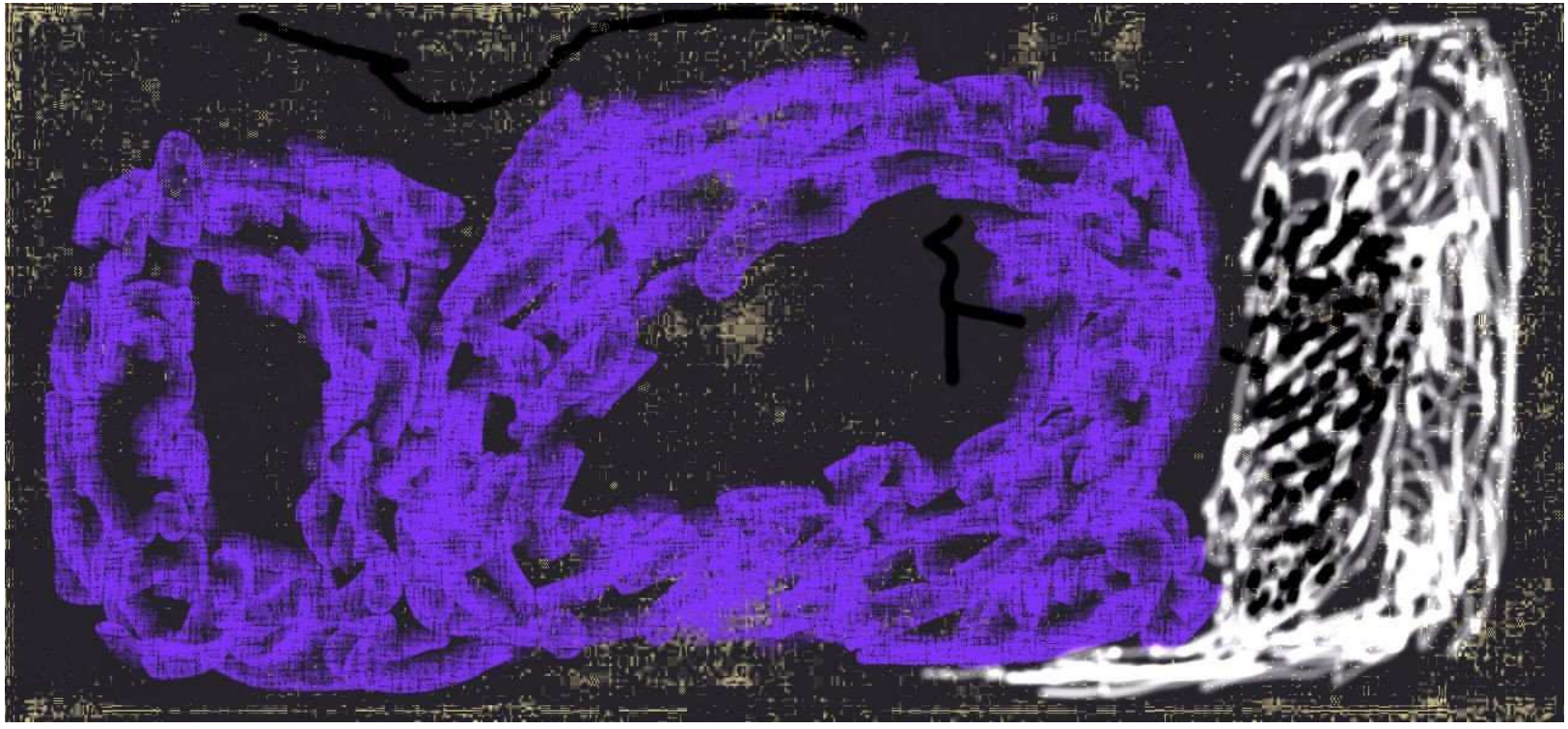

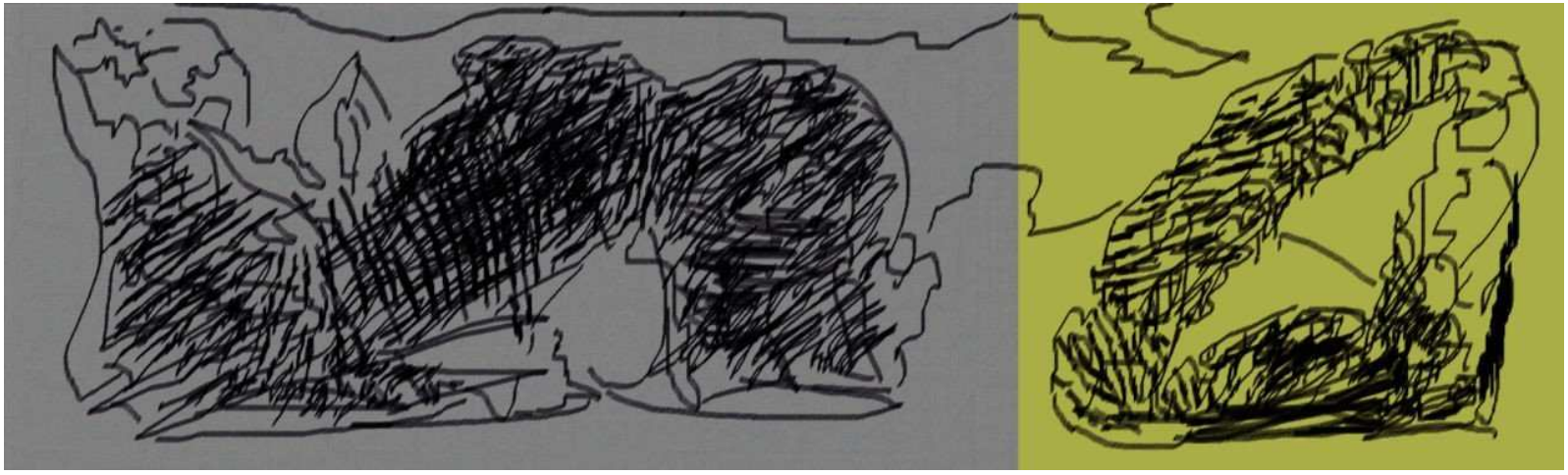

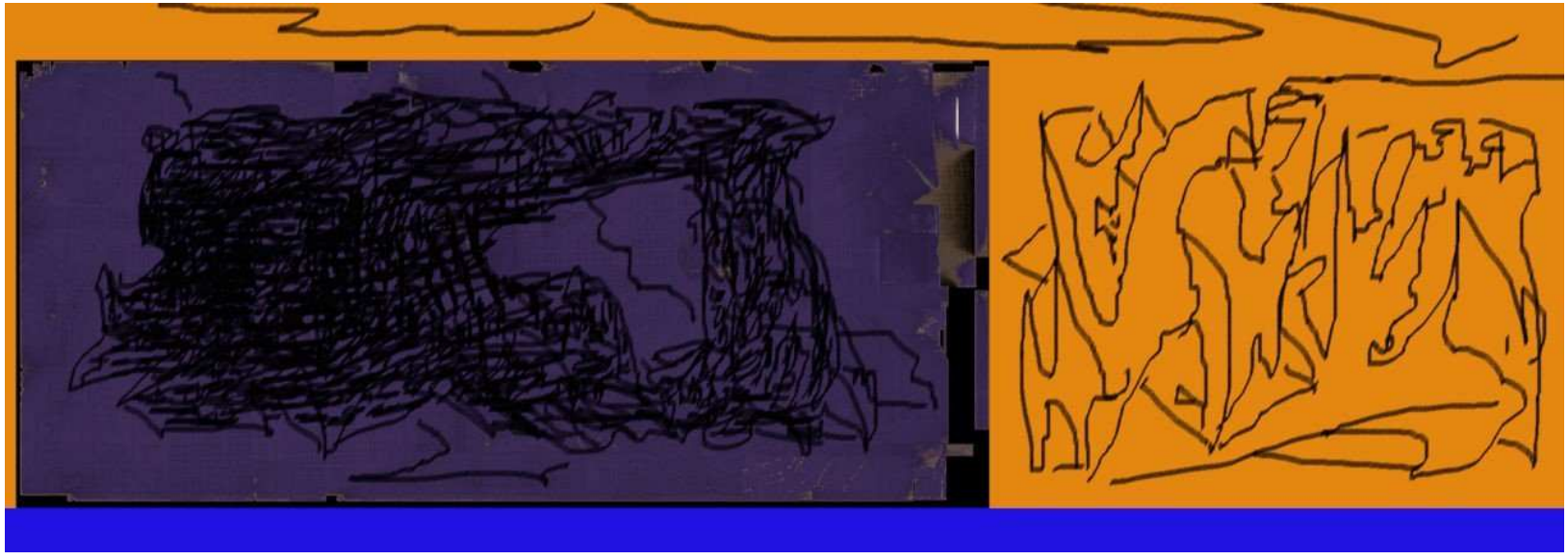

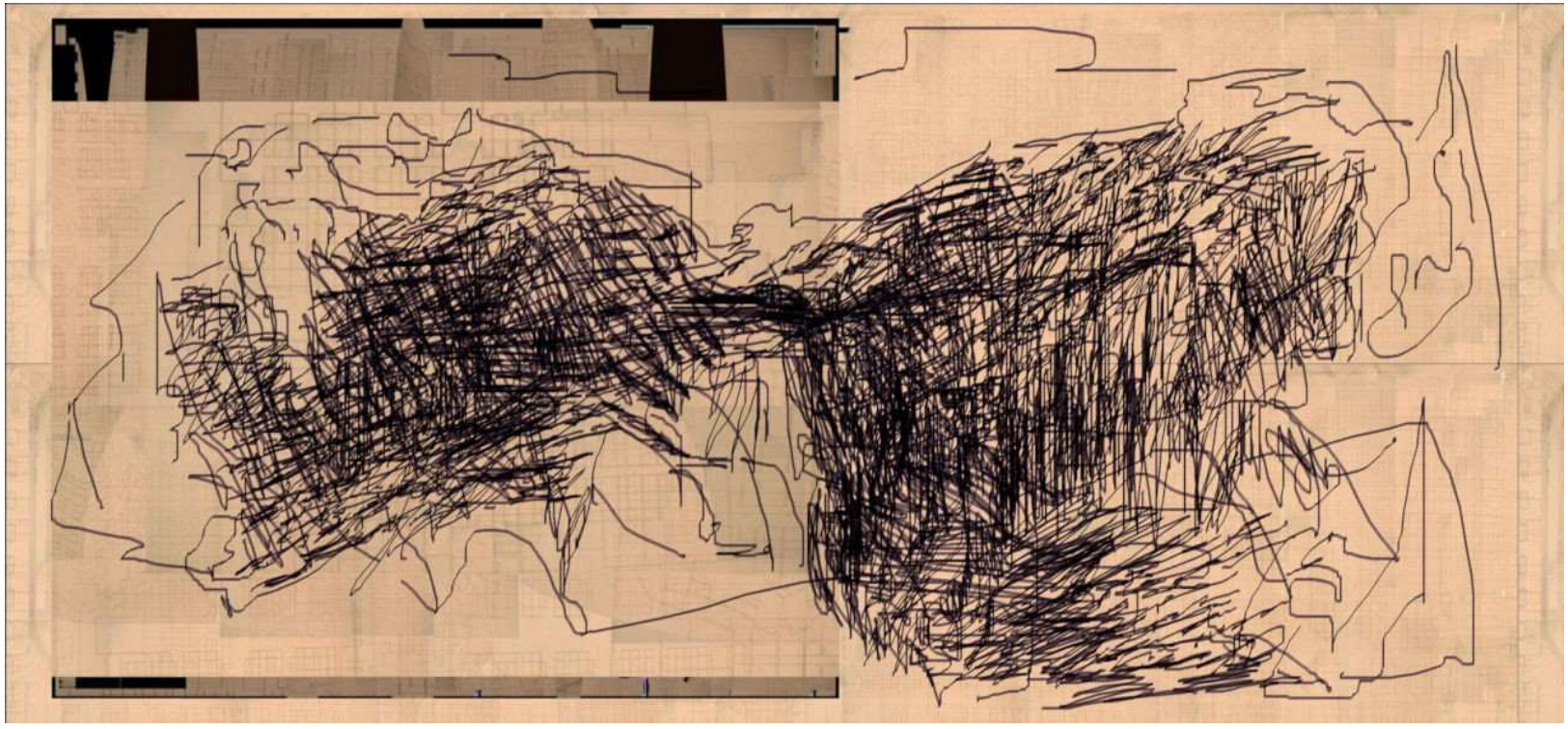

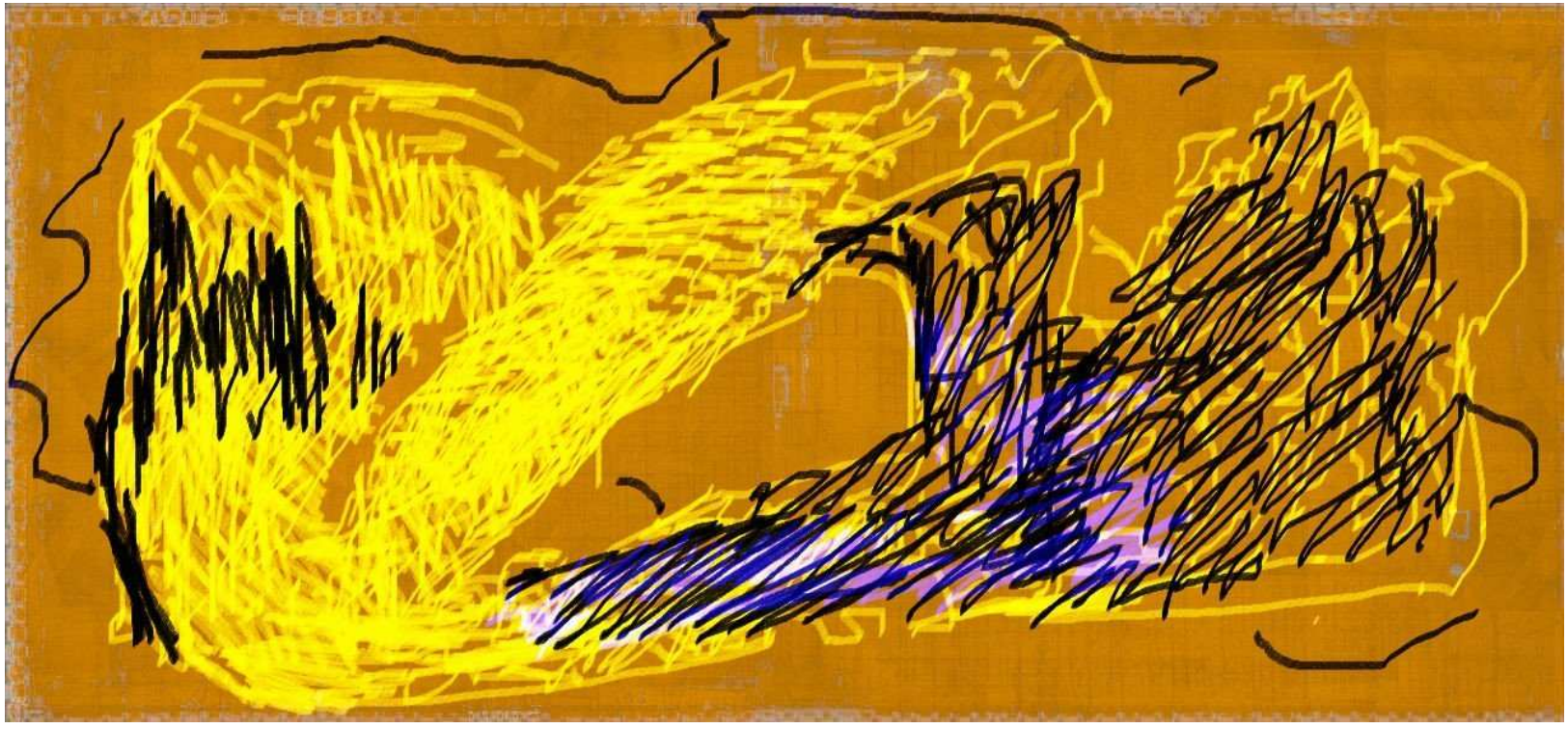

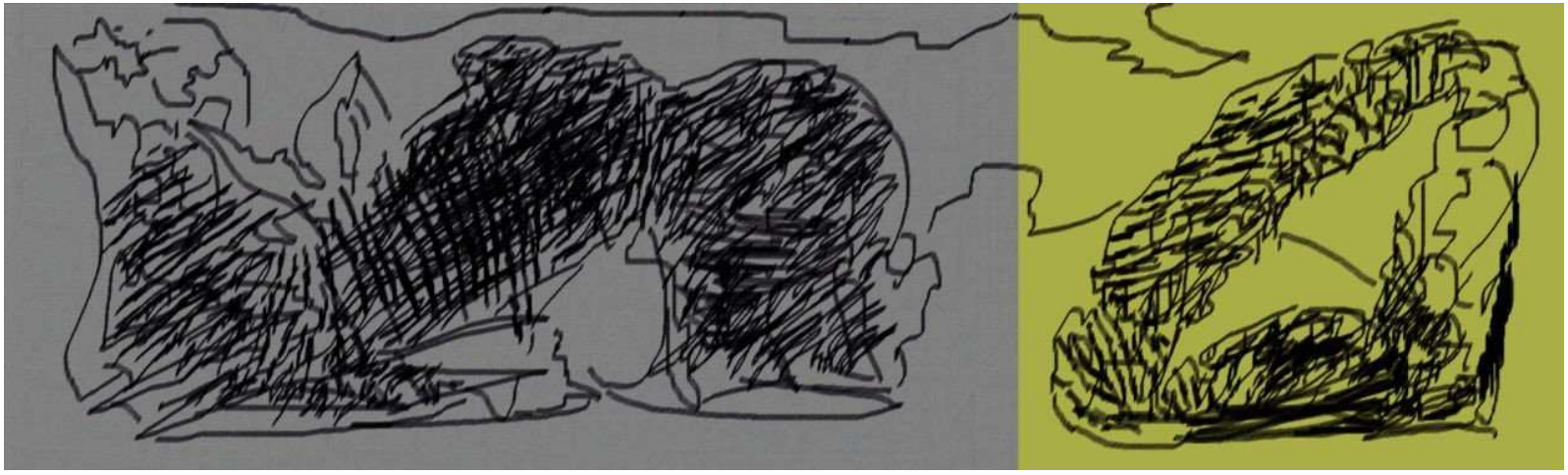

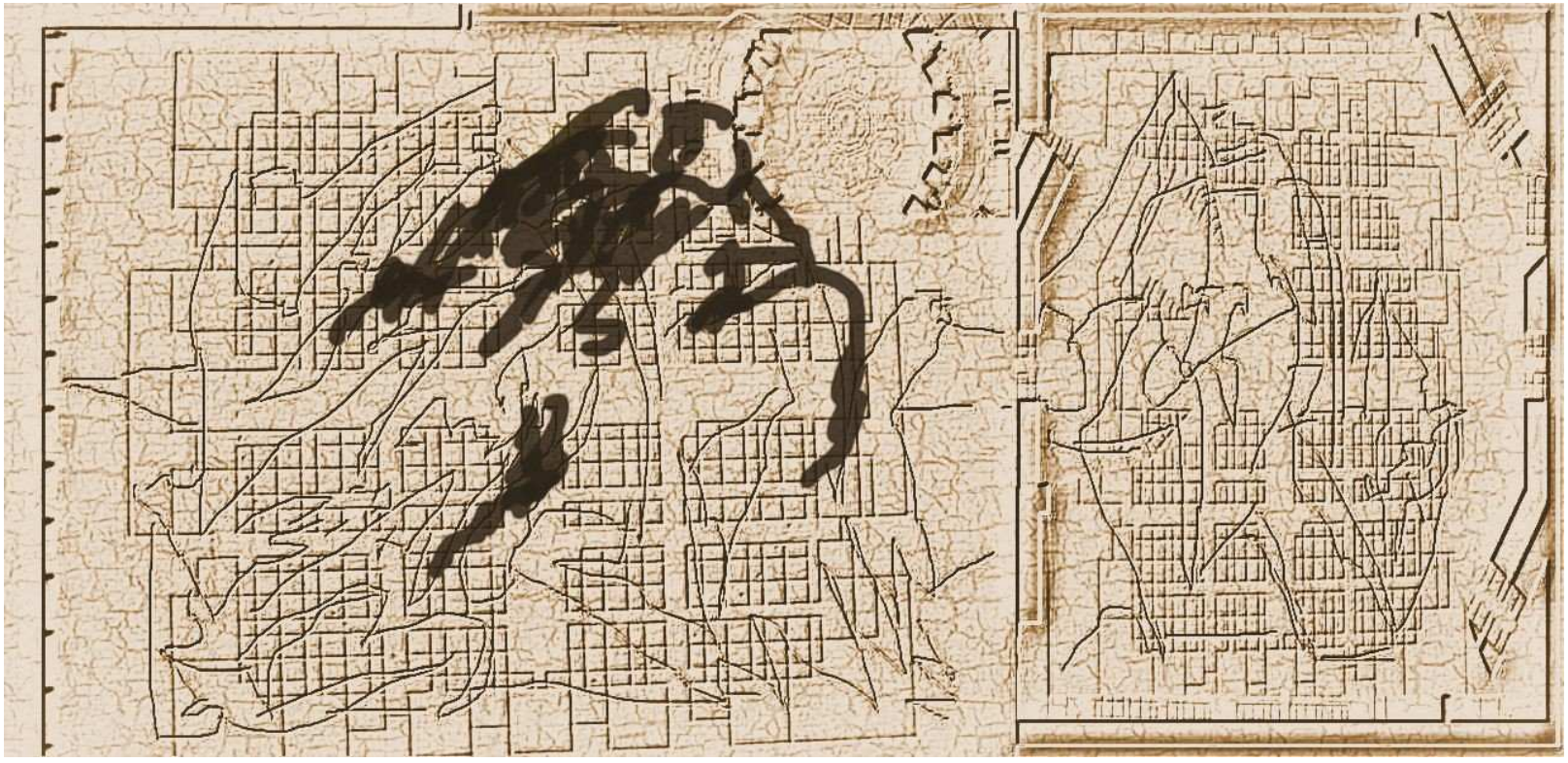

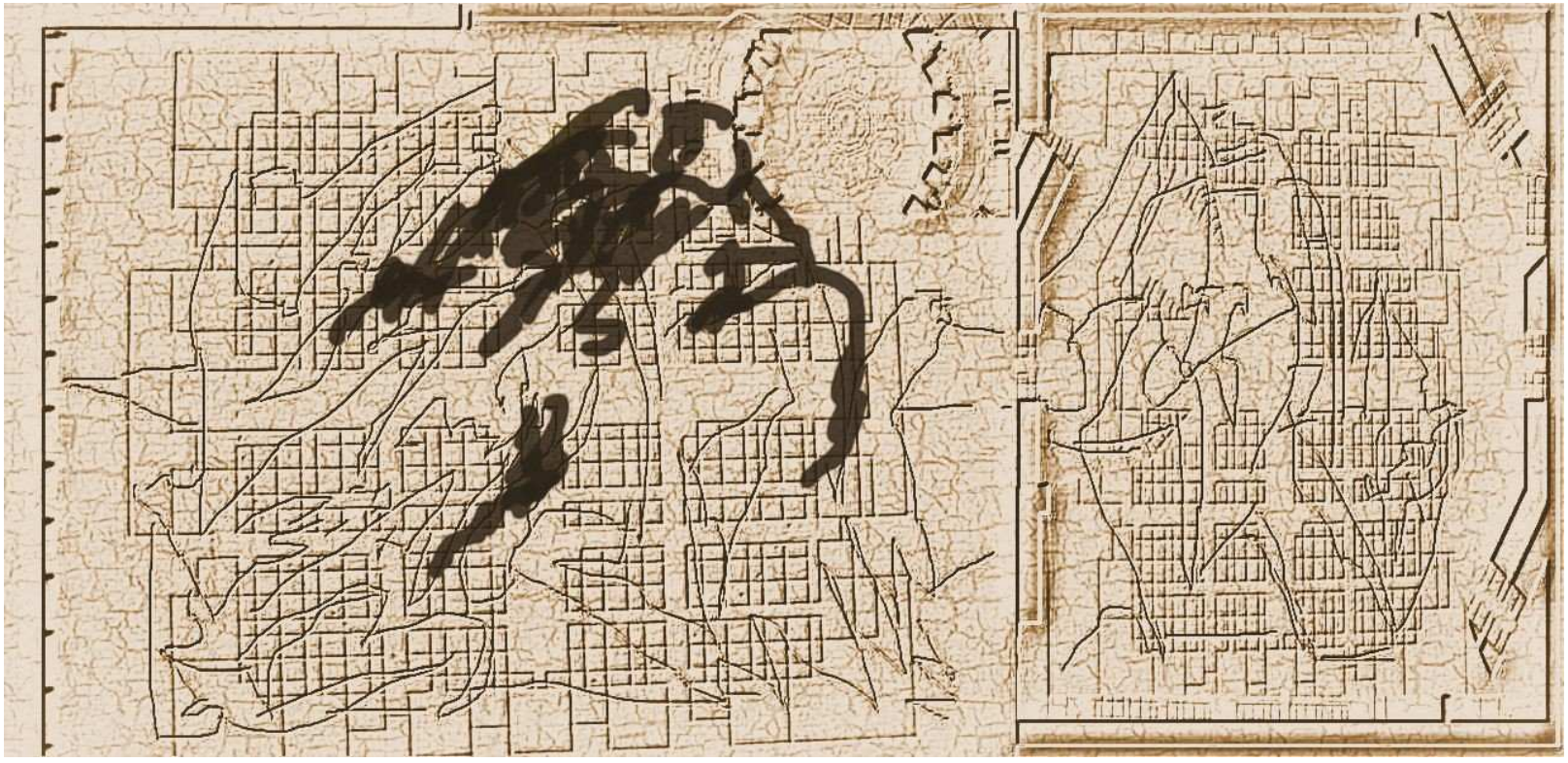

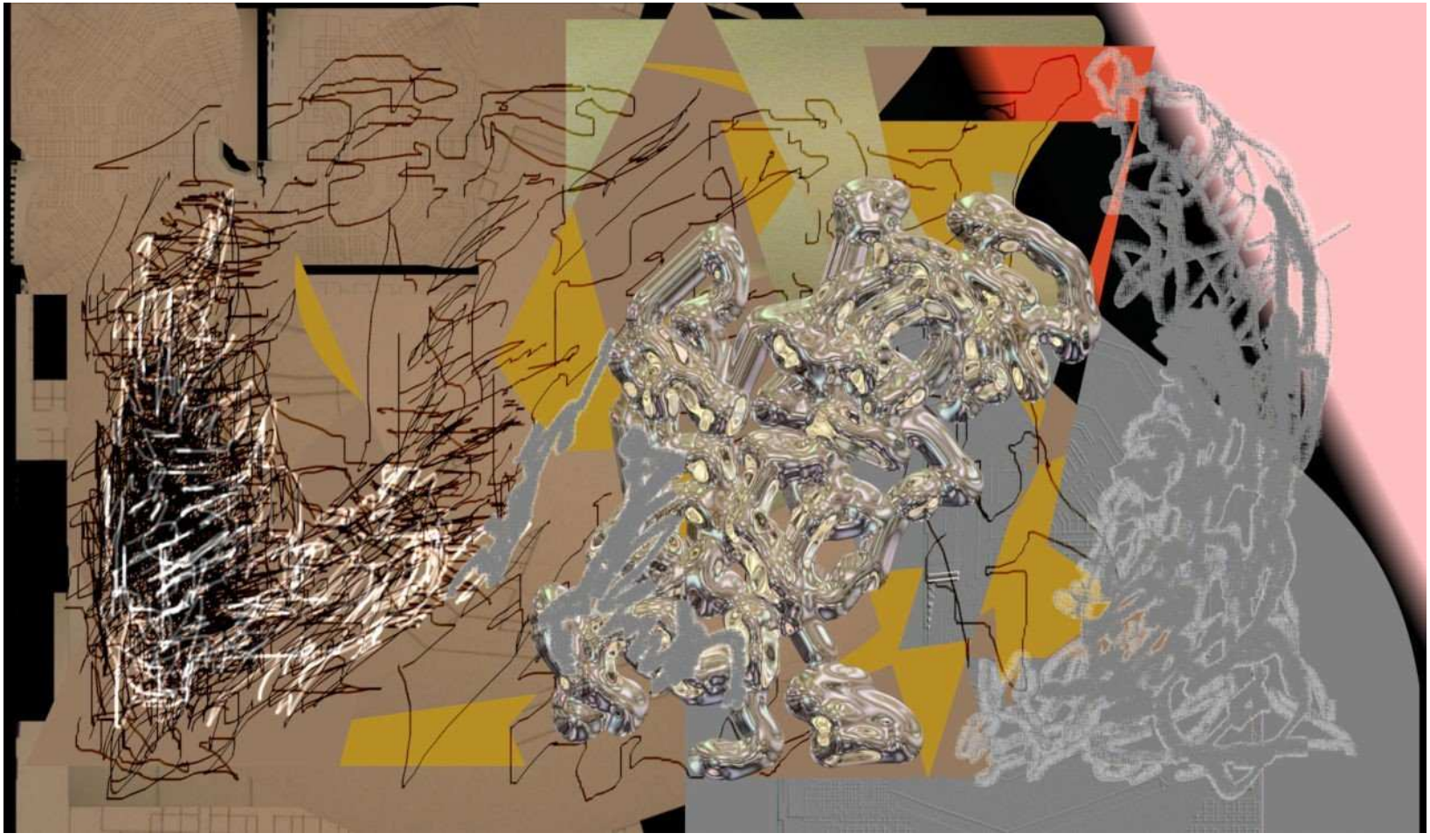

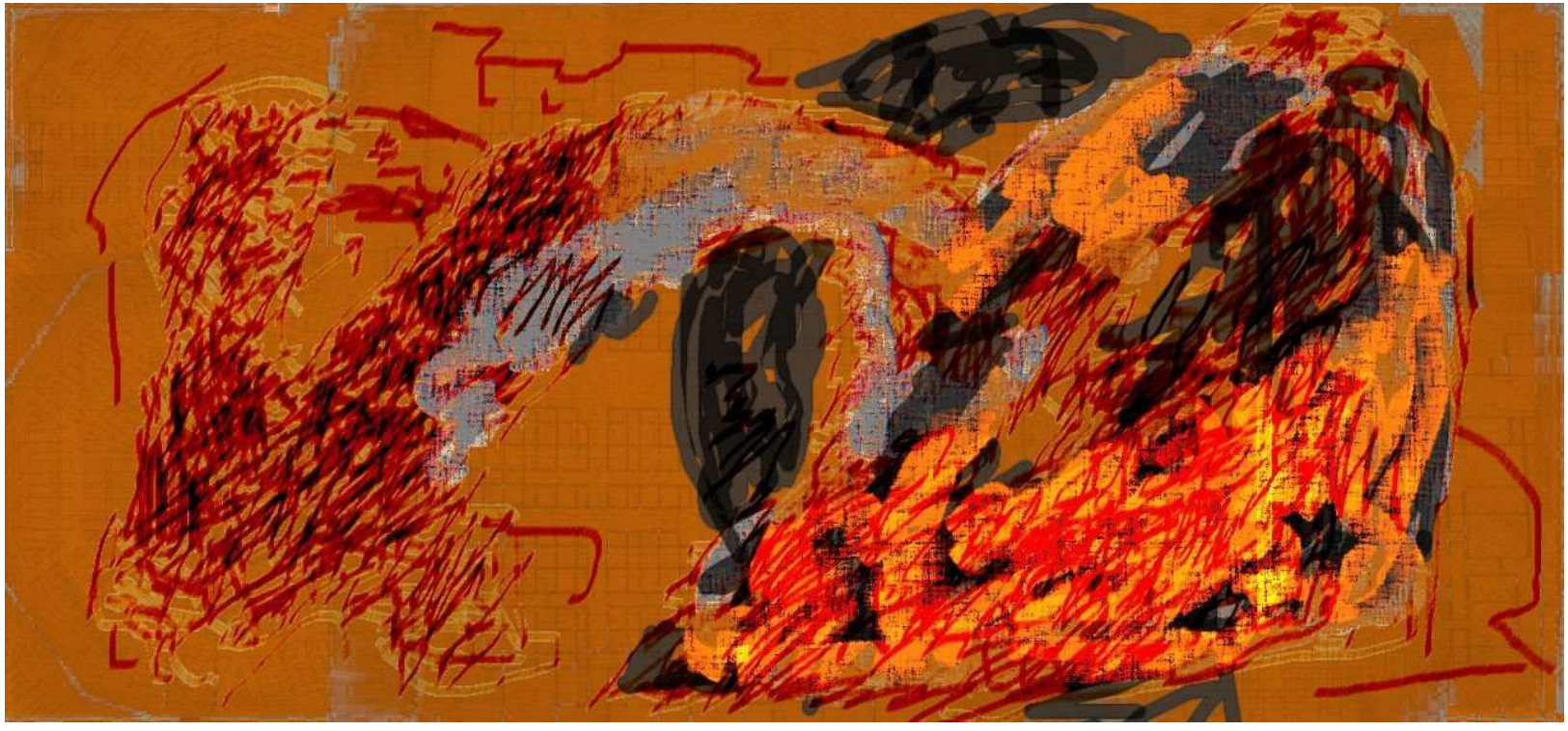

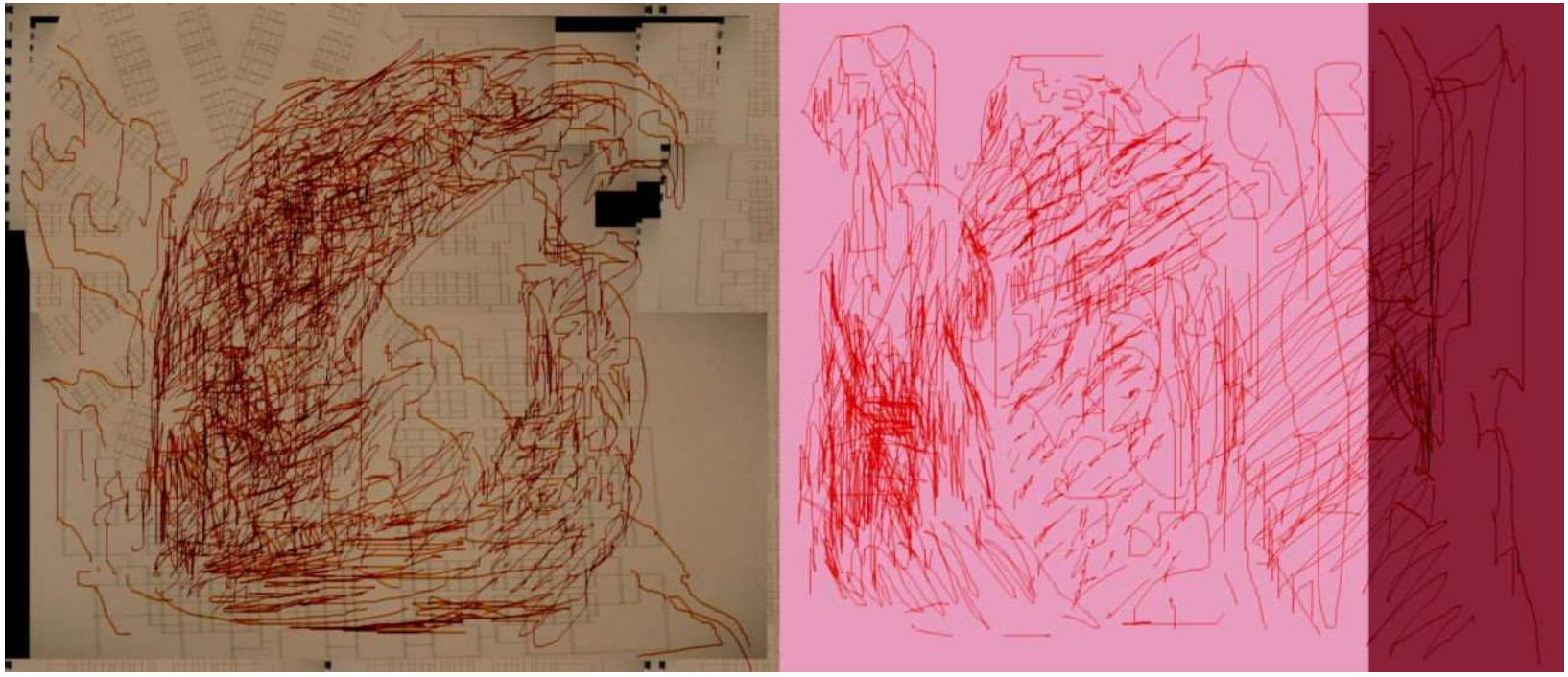

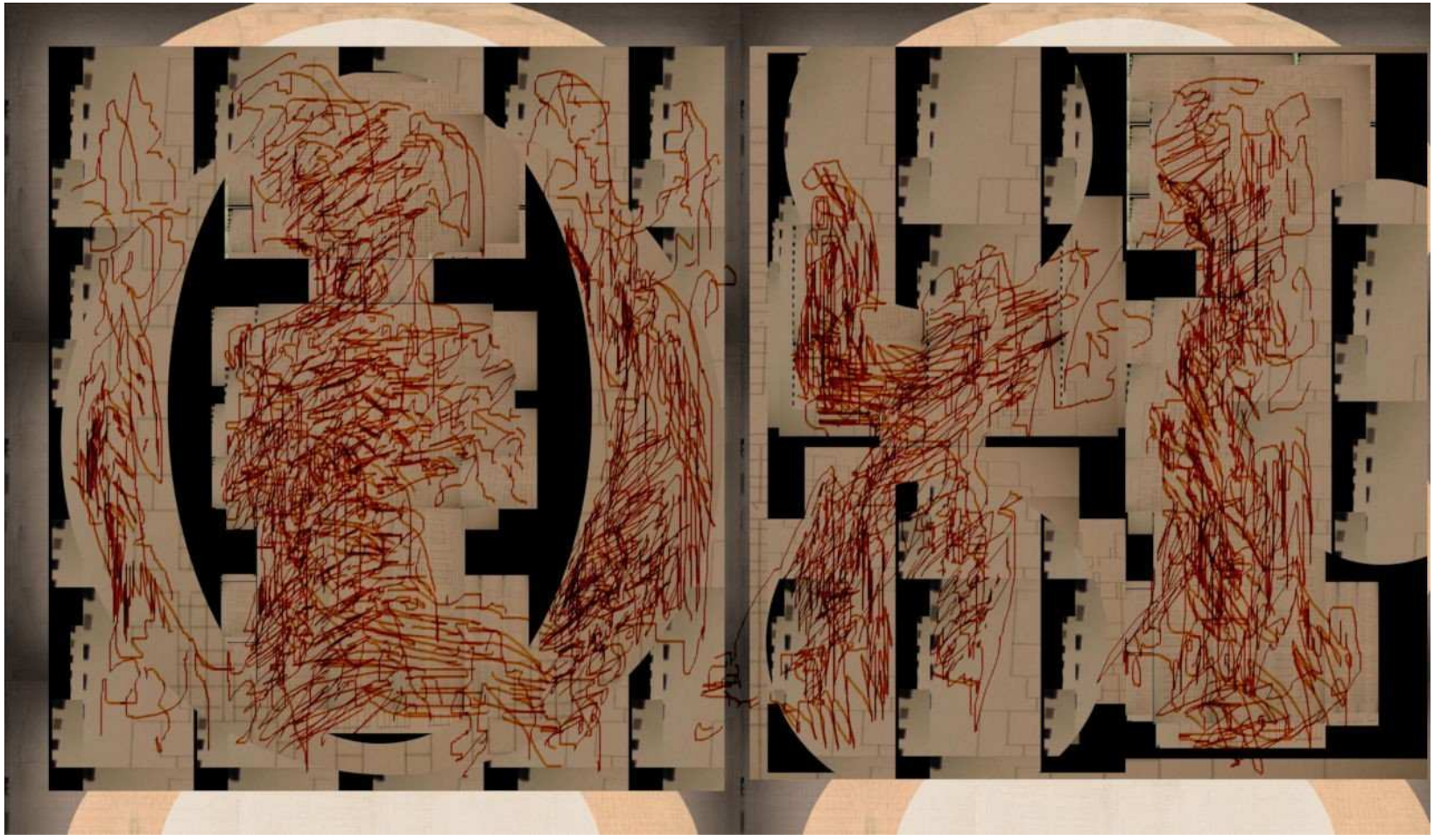

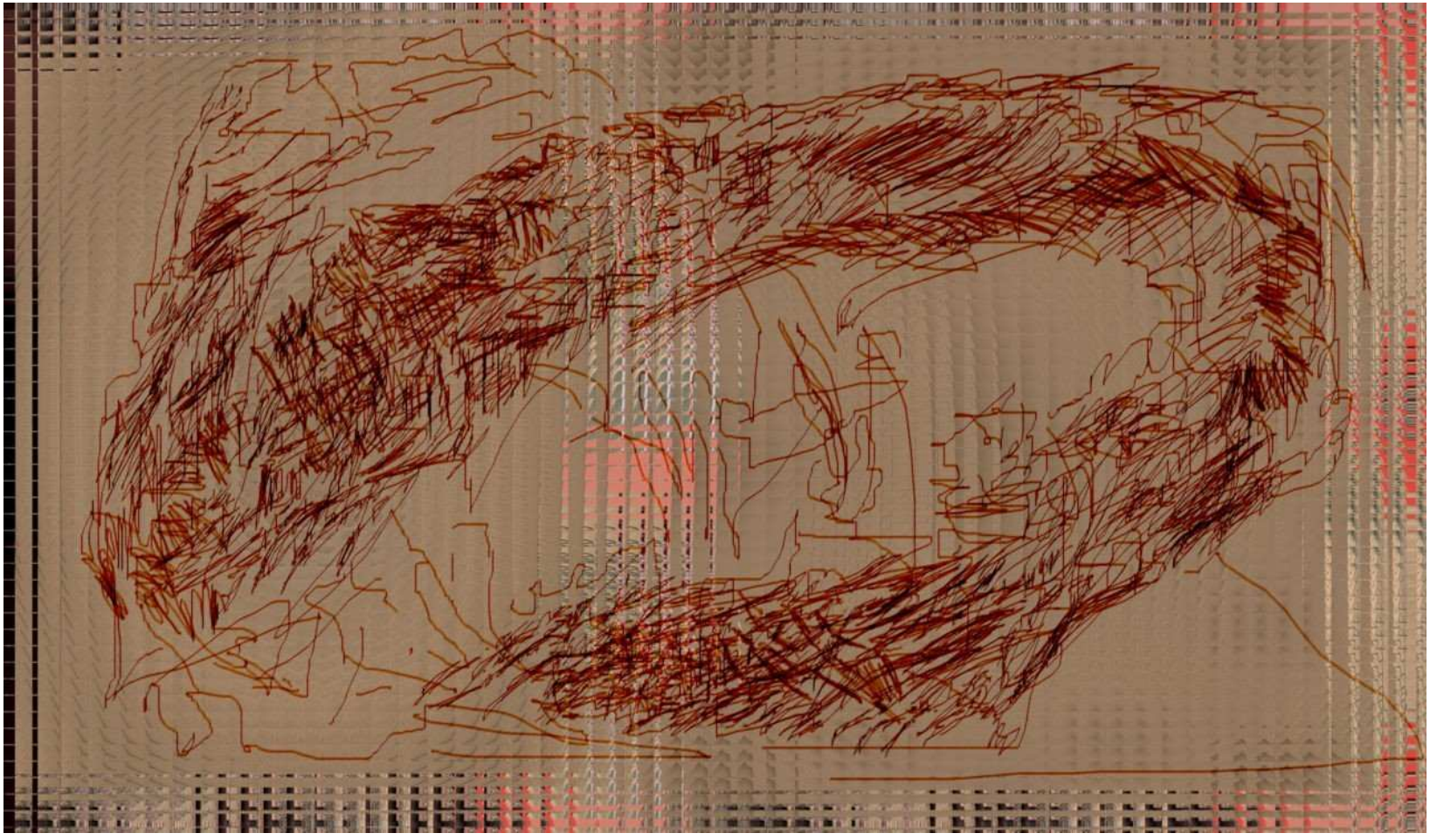

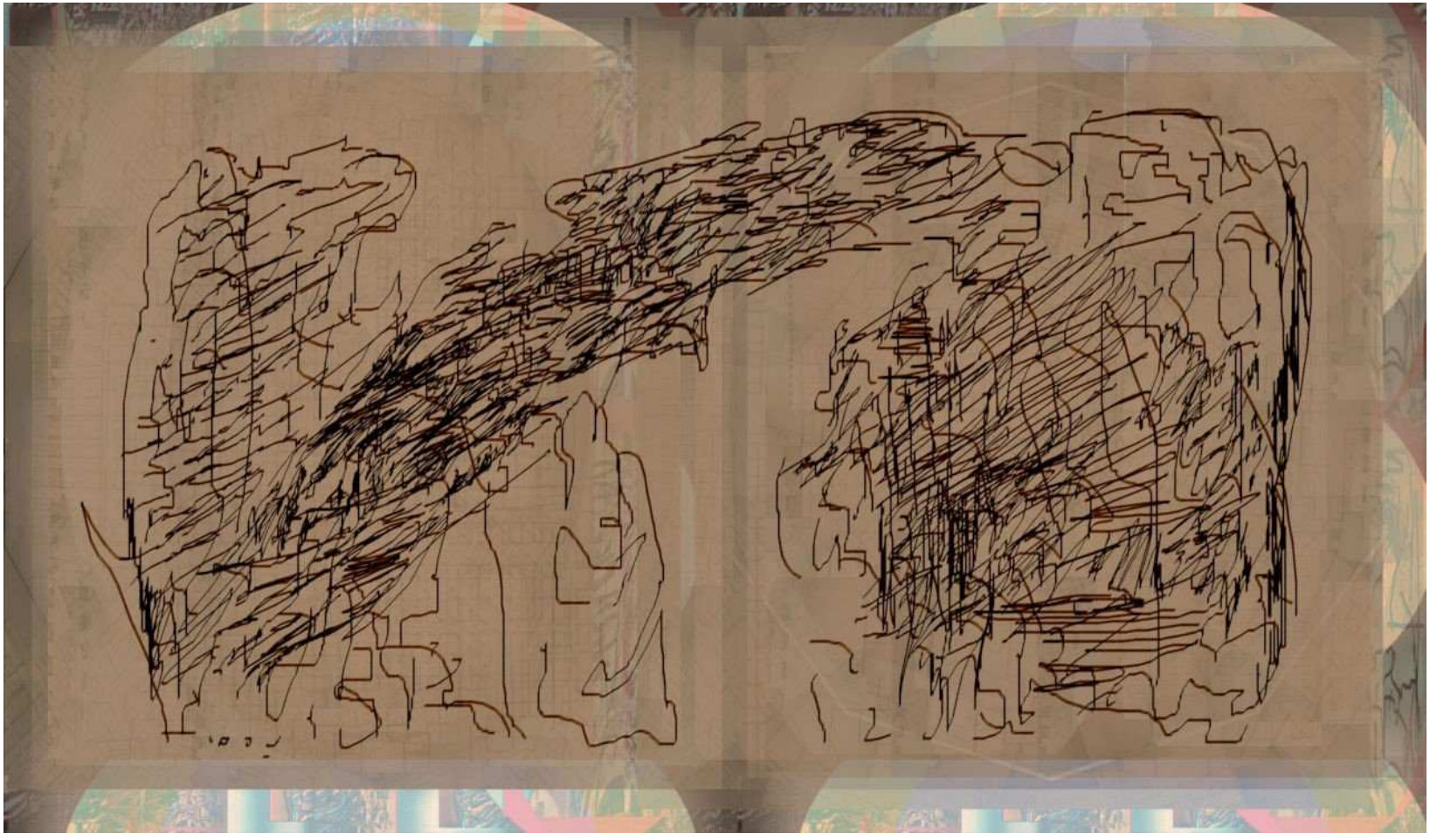

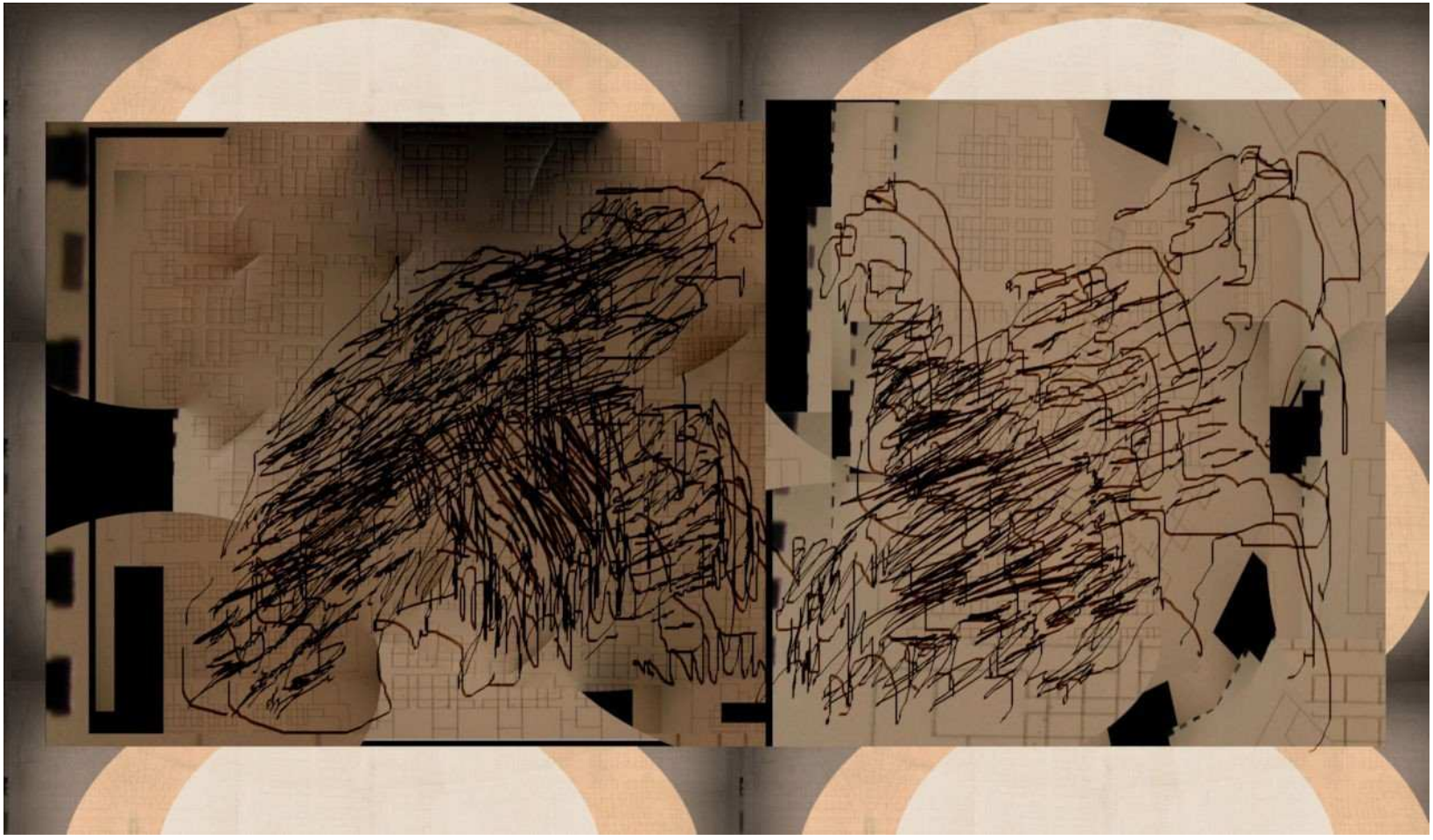

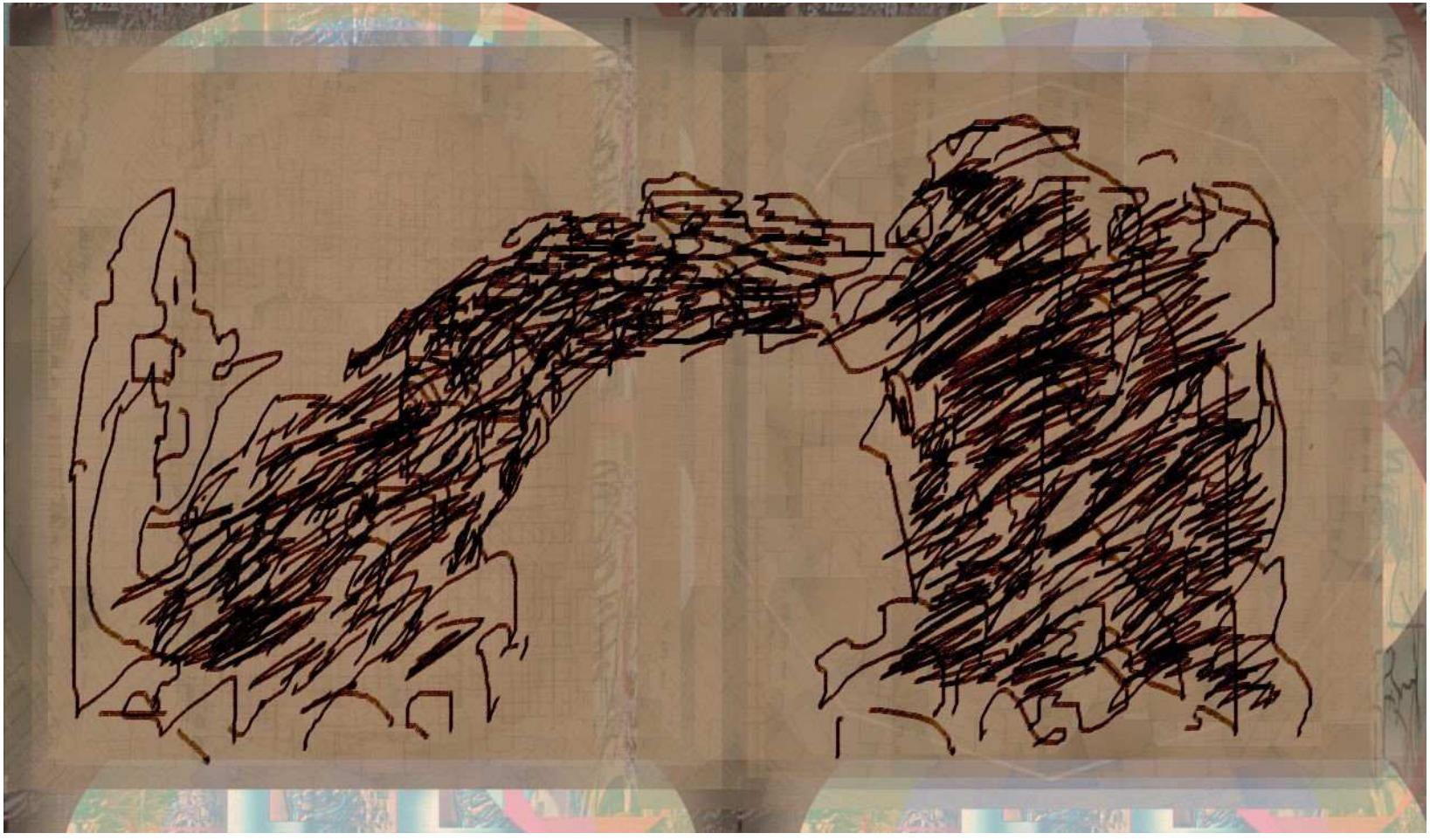

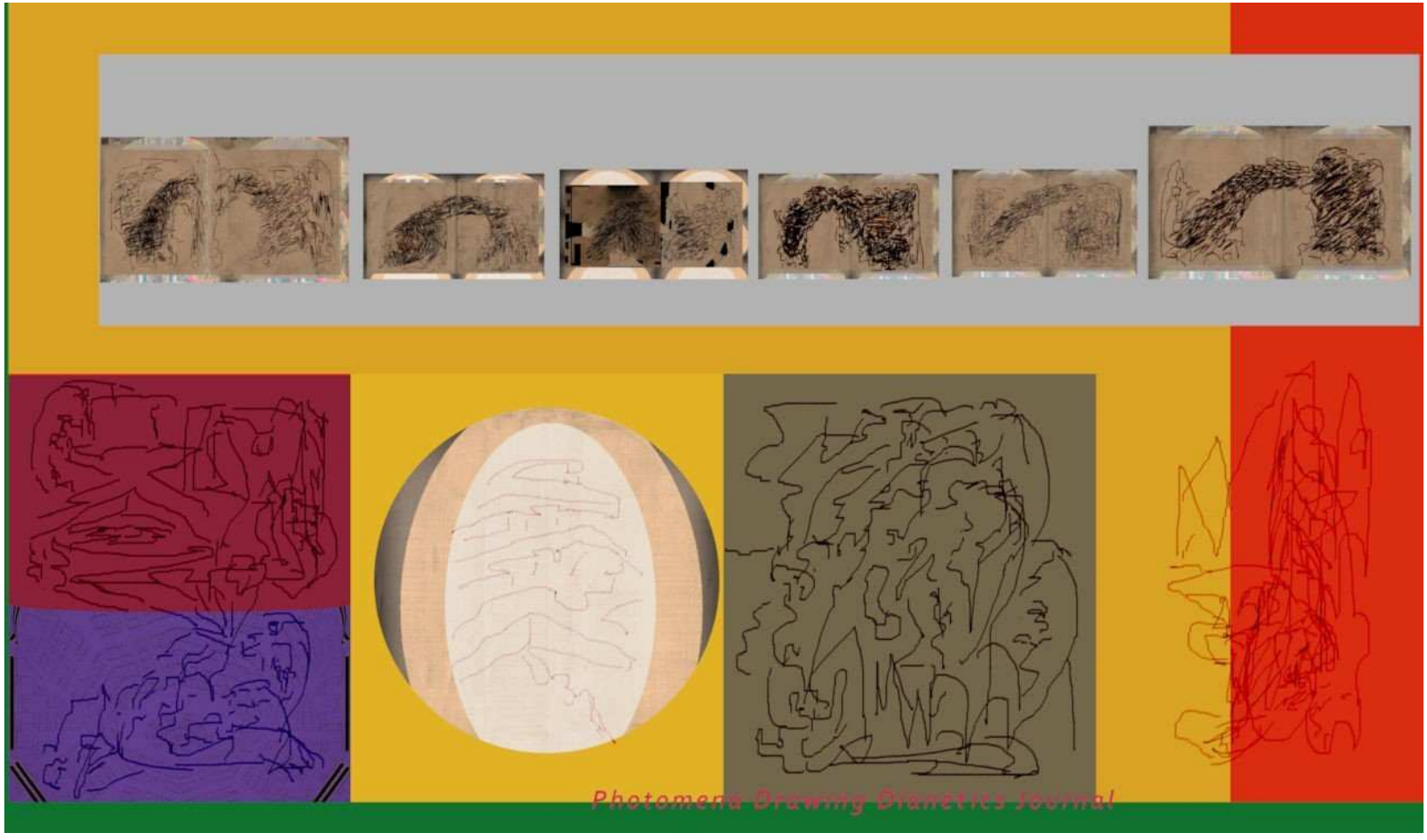
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